

Factual Notes . . . for Judges

F L O R I D A F L O W E R S H O W J U D G E S

FFSJ Mission

Statement

“To enhance the knowledge and skills of our Judges through education in the fields of Horticulture and Design with Flower Show Schools, Symposiums and practical application with Flower Shows, Floral Design classes and other exhibitions.

FFSJ Objectives

The objectives of this organization shall be: to maintain the standard of flower show judging; to add to the capability of knowledge of those holding National Garden Club Judges Certificates; to promote uniform judging by education (schools), exhibit designs and horticulture in flower shows, research, study and practice.

A MESSAGE FROM GLENDA

It is amazing to realize that this will be my last President’s message. Time certainly does fly by. It has been an honor to serve as your President and I sincerely thank the Executive Board, Board of Directors and each of you for your ever-present support and kindness. I join with you in welcoming the Incoming Administration and look forward to the next two years under their leadership.

The 2017 Handbook was presented in Atlanta in Late January and then in Orlando one week later. We owe a big thank you to Chairman, Barbara May, Co-Chair Claudia Chopp and the following Florida Instructors who helped with the Presentation; Claudia Bates, Claudia Chopp, Jan Griffin, Janice Hamlin, Kathleen Hawryluk, Barbara May and Liz Murken. They graciously

shared their time and talents with us for this Special Event. The Orlando Garden Club kindly allowed us to use their wonderful building for only a nominal fee and member, Joanne Mulinare was always there to help with whatever was needed. The Handbooks would not have been delivered on time without Dawn Murphy’s expertise in dealing with the delivery company. From all that I have heard – the FFSJ Officers and Chairmen and Presenters handled everything to perfection –They even received a standing ovation at the close. Wow!

Quite a few of you attended the Workshop and the hope is that news of the 2017 handbook will have made its way around the state by now and that many members are discovering how fantastic it is. It did not seem so changed with the first reading but the more one looked, the more apparent the many changes

became. It offers wonderful Options and some interesting Challenges as we go forward. You will find it incredibly user friendly. Everyone has plenty of time to secure a copy and become familiar with it before it officially comes into effect in July.

Factual Notes Publications, Editor in Chief, Brenda Johnson deserves a special thank you for the great job she has done with Factual Notes. All of the Contributing Editors have done an outstanding job with their articles in each Edition.

I look forward to seeing many of you at our Annual Meeting.

Fondly,

Glenda



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FLORIDA FACTS ~ WINTER 2017
 THE 2017 HANDBOOK CHANGES IN DESIGN
 BARBARA MAY, DESIGN EDITOR

The 2017 Edition of *The Handbook for Flower Shows* was unveiled at the Instructor's Symposium in Atlanta Georgia. The book will NOT go into effect until JULY 1, 2017, but we will all need to be prepared for the many changes that are included.

Design types have been deleted and other new types have taken their place. Questions have been asked about the deleted designs: "Can we still do them?" You may, but they need to be called CREATIVE DESIGNS, not a specific design type. So be careful not to put them into your schedules as a design type after the July 1 date.

Some of the important changes that you will find are:

1. Petite Designs: A term used for all designs ranging from 3" to 12". The schedule determines the size. The terms "small" and "miniature" have been removed. All Designs of this size are now Petite, the schedule writer has the freedom to write what size they will be.
2. Exhibition Tables: No longer are they divided into Type 1 and Type 2. The new definition requires some plant material to be used as needed. Again, the schedule writer has the choice of requiring a complete design, but if it isn't written in the schedule, then it isn't required.
3. All physical embellishments of fresh plant material are permitted **EXCEPT: Painting, flocking, glittering or dyeing.**
4. Design types have been divided into 2 categories. The first section should be used by every designer, but we suggest the more advanced designs be done by advanced designers, Design Study Groups, Judges Councils or Multiple Club, District or State Flower Shows.

We have new staging verbiage (p.35-36). Designers are now free to incorporate any staging properties, that includes pedestals, frames, staging panels (p.36) etc. The schedule determines any limitations.

The new Design types include:

1. Cascade Design

A design with an emphasis on a downward rhythmic movement. p.73

 1. The downward lines may be curved, straight, zigzag, interrupted, or may be a combination.
 2. The design is supported by a container or other device.
 3. A minimum of components may extend upward.
2. Featured Plant Material Design

A design with an emphasis on one plant species. p. 74

 1. Any part/s of the plant may be used.
 2. Other components are subordinate and may be used to enhance the featured plant material.
 3. The focus is on the chosen species.
 4. The schedule may specify the Design Style and/or plant material to be used.
3. Challenge Class

A design where the Flower Show Committee provides identical components to exhibitors. Schedule states what Exhibitor provides.

Designer's Choice Award.
4. Grouped Mass Design

A Mass Design of only plant material with radial placement. p. 78

 1. Like material is grouped and placed next to other different grouped like material.
 2. Additional material may be included, but the proportion of groupings must dominate the design.
 3. Plant material emanates from one (1) point of emergence.
5. Low-Profile Design

A three-dimensional design incorporating three (3) or more design techniques. p. 78

 1. Completed design must be at least four (4) times long and/or wide as it is high.
 2. Design to be viewed and judged from above.

In future articles more information will be included about these designs..

FFGC LISTENS

ANSWERS BY DOT YARD

QUESTION: Today at one of the classes we held for the new handbook, a question arose about the Evaluation Panel getting credit for judging a show. They would more than likely not be judging the required 6 classes with the responsibility of evaluating. Barbara May asked me to send this question to you for clarification as the Flower Show Schools Chairman.

ANSWER: Do the evaluating judges for Florida shows normally not judge at all? Six classes, 3 each of horticulture and design, is the minimum required for a judging credit.

Also, the requirement is that an

Accredited Life or Master judge refreshing only has to earn one judging credit per refresher. So even if he/she evaluated one show, while not judging any classes, he/she could still earn a judging credit for judging another show.

QUESTION: A question came up about judges who were in good standing if for some reason were no longer able to communicate. How could someone help them through the proper steps to go Emeritus? Barbara May felt this should be answered by you and the committee as well.

ANSWER: Emeritus status: The reason that the stipulation is there that the request for Emeritus status must come from the Judge

himself/herself was to safeguard against judges being forced into Emeritus level against his/her will. (That has happened)

If, while the judge was coherent, he/she did not want to go Emeritus, then that's fine. If circumstances cause the Judge to lapse without attaining that status, then the judge will have to forgo being awarded Emeritus status. It's as simple as that.

But it is still the judge's decision, not that of others who deem him/her not responsible.

I hope this helps and that I've explained it clearly.

If you have more questions, please ask.

From the Nominating Committee

by Elaine Parisi, Chairman

Please be advised that the FFSJ Nominating Committee for FFSJ met on January 11, 2017 and proposed the following Slate of Officers to be announced through the Factual Notes for Judges which will publish the information for the first dissemination to our membership prior to the Annual Spring Meeting.

The Nominees selection are as follows:

President Mary Silas ~ District IV

Ist Vice President Jan Griffin ~ District VIII

2nd Vice President Kathleen Hawryluk ~ District IX

Treasurer Andrea Finn ~ District VI

Recording Secretary Christy Linke ~ District VIII

“Yesterday, Today and Tomorrow”

FROM: FFSJ President, Glenda Dawson

TO: To all FFSJ Board members, FFSJ Chairmen and Members

HOST: The FFSJ Executive Board

PLACE: Florida Flower Show Judges Annual Meeting
Embassy Suites Hotel, Kissimmee, FL

DATE: April 26 ,2017

TIME: 10:00 am to 11:45 am

REPORTS: In accordance with FFSJ Standing Rule 7, each FFSJ District Director must prepare a written report on activity since the last meeting. FFSJ Chairmen may choose to report.

Report heading is typed on upper right hand corner listing in order;

The Report name - Office or Chairmanship,

Your Name

Board meeting date

A Summary of no more than four lines is to be typed at the bottom of the report.

Before reporting orally, four copies are to be submitted to the FFSJ Recording Secretary.

If you cannot be present, please email your report to our FFSJ Recording Secretary, Kathleen Hawryluk, (Kathleenhaw@hotmail.com) no later than four days prior to the meeting by (April 13, 2016).

Your report may be read at the meeting if you so desire, otherwise, it will be filed.

Directors and Chairmen have 3 minutes to report.

FFSJ/TRI-COUNCIL LUNCHEON

Florida Flower Show Judges
Annual Meeting
Embassy Suites Hotel, Kissimmee, FL
Palms Ballroom A & B
April 26, 2017

All Florida Flower Show Judges and Tri-Council Consultants
April 26, 2017 – 12:00 - 2:30 PM
Palms Ballroom C & D

Menu

Cobb Salad with Bacon, Diced Ham. Bleu Cheese, Diced Plum Tomatoes, Hard Boiled Eggs
on a bed of Greens with White Balsamic Mustard, Assorted Rolls,
Beverage and Carrot Cake.
Price: \$35.00

Program: Presentation of the New NGC Floral Designs
FFSJ Installation of Officers

ANNUAL LUNCHEON - APRIL 26, 2017

REGISTRATION

Carolyn Schaag, Registrar
22125 Drawbridge Dr., Leesburg, FL 34748-2303

Checks payable to FFSJ – Payment must be received by April 16th

Name _____

Address _____

Email address _____

Phone _____

Member of FFSJ _____ Member of Tri-Council _____

**The final proposed budget will be presented for approval at the
Spring Annual Meeting under New Business.**

**FLORIDA FLOWER SHOW JUDGES
FINAL PROPOSED BUDGET - June 1, 2017 – May 31, 2019**

REVENUE:

Convention Luncheons	6,800
Dues	2,800
Fund Raisers	1,900
Interest	25
Seed Monies Returned	2,400
Student Fees	475
Symposiums/Schools	1,500
	<hr/>
TOTAL:	15,900

EXPENSES:

Awards	450
Convention Luncheon	6,800
Credentials Chm	150
Factual Notes	500
Flower Show Schools Chm	1,200
Programs	600
Miscellaneous	300
Outgoing President Gift	50
President Expenses	200
Seed Monies	2,400
Symposiums Chm & Officers	2,250
Yearbooks	1,000
	<hr/>
TOTAL:	15,900

Prepared by
Carolyn Schaag, FFSJ Treasurer
Approved by Finance Committee
1/31/17

Ethics in Judging

by Tina Tuttle

Continuing from the last newsletter's article on Ethics.....Here is an explanation about some popular theories in Ethics and how they apply to us as Flower Show Judges:

Kantianism (named for Immanuel Kant, 1724-1804, a German philosopher) or **Deontology** is the theory dealing with black and white, right and wrong adherence to the rules and consequences for not following the rules. It is the theory of duty and moral obligation. We have a *Handbook* full of rules and hopefully we all try to follow them. This is what standardizes our flower shows and us as judges. There are only five real, firm rules that bind us. The first rule of "Judging Ethics" in our *Handbook* is that the *Handbook for Flower Shows* is always the authority for judging. The *Handbook* must be followed in judging a Standard Flower Show. We are cautioned to keep our *Handbook* up to date by making changes as they appear in the "*National Gardener*". The second rule in our handbook is that we should not give advice unless it is requested. It directs us to make constructive comments when judging the design division. The third rule in judging is that the majority opinion of the panel of judges must prevail. Each judge has a voice and should be allowed to express her opinion but no one judge should control all decisions. A class is never re-judged. The fourth rule is that a judge never criticizes the work of another panel during the show or afterwards. And finally, a judge must withhold a ribbon if not merited. These are the rules of ethics for which we as judges are held accountable and responsible. If we choose not to follow the rules, then what? Is there really a consequence if we go against one of these rules? Will someone send you a letter of reprimand or letter of caution? Will you receive a threatening phone call from the president of National Garden Clubs? No. However, since high ethical standards are expected of judges, word may get around about your credibility and you may not be invited to judge which means you won't be able to recertify and you are out. Our organization has strong peer influence when it comes to doing what is right. And hopefully along the way, you will have developed a deep sense of loyalty to the organization while maintaining your individual autonomy.

Teleology or utilitarianism is another theory often discussed in Ethics. This is the theory of final causes, being directed toward a definite end or having an ultimate purpose. It is the doctrine that the purpose of all action should be to bring about the greatest happiness of the greatest number of people. In judging we can only give one blue ribbon. But, we took a more teleological outlook when we decided to give 90+ for designs and horticulture deemed worthy of a blue ribbon. We try to be generous in our judging, especially with the Juniors. We sub-class classes in horticulture so we can offer more ribbons. We usually don't limit the number of exhibits a person can enter, so long as they are not in the same sub-class. We don't limit membership or demand members participate in all garden club related activities. No, our rules are written to please most of the people most of the time. In this philosophy we are asked to consider the context of our decision and action. What is our context? Is the context of a Flower Show nearly always the same? Since Flower Shows are supposed to follow the rules given in the *Handbook*, they are usually formatted the same. All that is different is the time, date, and place. But don't we also consider the caliber or level of the flower show in our judging. We ease our standards and give the benefit of the doubt to novice designers or to clubs that are not experienced in hosting a flower show. This is what is referred to as official deviance.

Intuitionism is another theory in ethics. This theory deals with your moral sensitivity where you depend on feelings more so than on reason. Do you know what I am talking about when I say that you can feel something in your gut? You know inside when you do something wrong or something isn't feeling just right. This is a case of moral stress. Moral stress is brought about when you have a conflict between what ought to be and what is. The conflict may be between conflicting principles and competing values, between accountability and obligation. Through reflection and analysis, we can overcome this undesirable feeling. The reflective process attempts to tell us how we will feel about ourselves in retrospect. Moral stress serves as an internal control on our actions. It helps us to keep things in proper balance and in perspective. Feelings of responsibility and accountability help to buttress ethics.

What is judging but a series of quick mental or oral decisions? We define Judging as 'an assessment of the work of others by a qualified evaluator'. Most of our judging decisions are made dichotomously. Is the specimen turgid from proper conditioning? Yes or No. Does the design meet conformance standards? Yes or No. Other decisions require more in depth thought before a decision can be rendered. Most of our decisions are made collectively by a panel of three judges. The decisions are made by a majority rule vote. Hamel (1982), on page 11 of her book, goes on to discuss tactful decision making in judging. Avoid an aggressively argumentative attitude, she says. The judge must guard against any attempt to dominate the thinking of his or her team. Judges must not assume a pouty attitude if others disagree with their decision. Listen to others and give your opinion. A judge's confidence and courage is rooted in knowledge. Be prepared to back up statements with facts and appropriate references if needed. Accommodation permits peaceful co-existence. Hamel also talks about being fallible as a judge and about the doubts judges face over decisions made. Again, knowledge is key to confidence in judging.

DISTRICT IX FFSJ COUNCIL MEETING
Thursday, October 13, 2016

Program: "Message from the Judges Chair to the Flower Show Judges
And
Message from the Flower Show Judges to the Judges Chair"

Moderator: Renee Rosch Lewis

Sondra Quinn, Director District IX FFSJ, established the year's theme "Enhancing Our Knowledge and Judging Perspective." The above topic is the first of the year in support of the theme.

Many issues were discussed. A summary is below organized by topics:

Common Courtesies:

- >>Judges Chair should invite enough judges and consider increasing panels.
- >>Respond quickly to the invitation to judge
- >>Arrive on time or a little early to meet others
- >>Bring the FS Schedule
- >>The Judges Chair should point out facilities, and provide name tags, drinks, and nourishment, many judges have traveled great distances and need coffee.
- >>Introductions should be made, the more the better. "We need to know each other."
- >>The Judging panel should be polite and civil to each other, clerks are watching and it is unethical to treat each other poorly. The Judges Chair should try to balance the panels so people get along, personalities matter.
- >>All Judges should have their views respected; there isn't a head Judge.

Preparation for Judging:

- >>Thoroughly read the entire Schedule, if questions and/or issues are apparent contact the Judges Chair.
- >>Prepare for the Sections and Classes assigned,
- >>If the Judge thinks she is not knowledgeable in certain areas, contact the Judges' Chair for reassignment.
- >>Seating should be provided to give the Judges a chance to "get off their feet."
- >>A thorough briefing should be given to the Judges.
- >>Time should be allotted for a "walk-through" before judging begins

Gifts for Judges:

- >>Gifts are not necessary, we all have enough things.
- >>The consensus was that a maximum of ten dollars should be spent, strongly consider donating to a charitable cause supported by FFSJ. e.g., Wekiva, or a cause supported by National. "It is a gift to be invited to Judge."
- >>If horticulture is a gift, provide care instructions.

Student Judges:

- >>Student Judges are the life blood of our organization. Their views should be respected and they should be encouraged to speak-up.
- >>There were two views on the use of Student Judges:
 1. They should be placed with one panel for the duration of that panel's judging.
 2. They should be phased in and out of various panels being certain that they judge the minimum number of classes, as per the Handbook. In this way several Student Judges would get necessary judging credits. No consensus was reached.

5. Other Issues Raised:

- >>Judges Chair and her Committee should make certain Judges being considered are in "good standing."
- >>Send the final Schedule at least three weeks before the FS.
- >> Flower Show Chair and Judges Chair should abide by Handbook regarding who from the Garden Club is permitted on the floor during judging.

Moderator Renee Lewis directed the Judges to review Handbook page 21-22 for the Judges Chair job description, pages 281-283. "Judge's Etiquette, Ethics, and Judging Policies," and the "Judge's Silent Oath," bottom of page 283

HANDBOOK EXAM QUESTIONS

1. At a recent show, an exhibitor won the Award of Horticultural Excellence and Best-In-Show. Was there something wrong with winning these ribbons? Explain your answer.
2. Describe the make-up of two (2) alternative judging panels, other than three NGC Accredited Judges, that would be acceptable if the club is applying for an NGC Flower Show Achievement Award.
3. In a section eligible for the Growers Choice Award, the winner has been selected. Later, a Judge suggested giving the Award of Horticultural Excellence to another blue ribbon exhibit in the same section. Is this permissible? Justify your answer.
4. List four (4) important environmental factors essential for healthy plants.
5. Name the six (6) Design Section Top Exhibitor Awards that may be offered in a Standard Show.
6. Name the three primary colors.
7. How is a tint created?
8. Define a functional table.
9. Define the following Principles of Design: Proportion: Scale
10. Name the remaining Principles of Design:

Answers on page 12

JUST A NOTE...

CALUSA GARDEN CLUB PRESENTS
"FUN WITH FLORA AND FAUNA"
 MARCH 4-5, 2017
 DESIGNS, HORTICULTURE AND PHOTOGRAPHY
 MARCO ISLAND CENTER FOR THE ARTS
 1010 WINTERBERRY DRIVE
 MARCO ISLAND, FLORIDA

YEARBOOK CORRECTION

GABRIELE WICKENS
 1036 N MARSH WAY
 PONTE VEDRA BEACH, FL 30282
 904-679-4270
GABRIELEWICKENS@MSN.COM
 GOOD STANDING 2017

SAVE THE DATE!

INSPIRED GARDENERS
 FFGC
 91ST ANNUAL CONVENTION

APRIL 26-28, 2017
 EMBASSY SUITES
 LAKE BUENA VISTA SOUTH
 KISSIMMEE, FLORIDA

New Student Judges!

Please remember them when planning your flower shows!

Caroline Albury (Bahamas) carolinealbury@gmail.com
 Charlotte Constantakis (Bahamas) takis04@yahoo.com
 Andrea Hellman (Ft. Laud) andrea.1.hellman@gmail.com
 Lee Ogilvie (Bahamas) logilvie@coralware.com
 Vicki Williamson (Lehigh Acres) vbilliamson47@gmail.com
 Jean Fiori (District III) bluegreenwaters@yahoo.com

Karen (Susie) Cochran (Pt. Charlotte)
 Susan Davies (Bahamas) susandavies@live.com
 Paula Novander (Cape Coral) pnovander@yahoo.com
 Linda Thivierge (Rotonda W) thiviergelinda1@gmail.com
 Kathy Woodlock (Cape Coral) kywbio@gmail.com

Accredited Judges who need judging credits

Judy Herman (Sarasota)
 Bessie Morse (St. Petersburg)

FLOWER SHOWS

March 4-5, 2017
 Garden Cub of Stuart
"Saturday Matinee"
 A Standard Flower Show
 9am-4pm
 2616 SE Dixie Hwy., Stuart
 Contact Cindy Doney
cindydoney@ymail.com

March 11, 2017
 Garden Club of Lighthouse Point
"Love is in the Air"
 Free and open to the public
 Jarvis Hall
 4505 N. Ocean Dr., Lauderdale by the Sea
 Contact Inger Jones
mjinger@att.net

March 17, 2017
 Ft. Myers-Lee County Garden Council Inc.
"Celebration!" Our past, today & tomorrow
 A Standard Flower Show
 FMLCGC Building
 2166 Virginia Avenue, Ft. Myers
 Contact Janice Miller 239-498-1696
rdjemiller@gmail.com

March 21, 2017
 Punta Gorda Garden Club
"Games People Play"
 A Standard Flower Show
 Free and open to the public
 First United Methodist Church
 507 W. Marion Ave., Punta Gorda
 Contact Claudia Chopp 941-637-0331
cbchopp@yahoo.com

March 24-25, 2017
 Lemon Bay Garden Club
"A Day at the Zoo"
 A Standard Flower Show
 Free and open to the public
 480 Yale Street, Englewood
 Contact Elaine Schweitzer 941-408-5912
likkorish4@yahoo.com

March 24-25, 2017
 Naples Garden Club
"Cinderella"
 Naples Botanical Garden
 4820 Bayshore Dr., Naples
 Contact Rene Rosch Lewis
cresex@aol.com

March 31—April 2, 2017
 Garden Club of St. Augustine
"Mad Hatter's Garden Party"
 A Standard Flower Show
 Fri—2-5pm free admission
 Sat—9-5pm with paid admission to EPIC
 Sun—10-4pm admission same as Sat.
 St. Johns County Agricultural Center
 3125 Agricultural Dr., St. Augustine
 Contact Ginny Pierucci 941-450-94973
missg@capquest.com

March 31—April 2, 2017
 New Port Richey Gardening Club
"Parks of West Pascoe"
 A Standard Flower Show
 Free and open to the public
 Fri—1-5pm; Sat—10-4pm
 New Lake at Regency Club House
 8330 Civic Dr. Pt. Richey
 Contact Jeanne Manning 727-378-5189
jmanning16@verizon.net
 Rosemary Nagy greyhoundntz@yahoo.com

April 8-9, 2017
 Ft. Lauderdale Garden Club
"Broadway in the Park"
 A Standard Flower Show
 Sat & Sun 10-4pm
 Free and open to the public
 Glenn F. Bates Garden Center at
 Hugh Taylor Birch State Park
 3109 East Sunrise Blvd., Ft. Lauderdale
 Contact Maggie Dunn 954-764-4390
mwdunn333@gmail.com

FLOWER SHOWS

April 8-9, 2017

Tampa Garden Club

"Paradise Found"

A Standard Flower Show

Sat 10-4pm Sun 10-3pm

Free and open to the public

In conjunction with the Rose Circle

Earthly Paradise Garden Tour on April 9th.

There is a cost for the tour.

2629 Bayshore Blvd., Tampa

Contact Pam Slagg 813-832-9481

pamslagg@hotmail.com

April 21-22, 2017

Venice Area Garden Club

"Film Festival"

A Standard Flower Show

Fri and Sat 10am—4pm

Open to the public/no admission

326 So. Nokomis Avenue, Venice

Contact Linda Thivierge 603-759-3724

thiviergelinda1@gmail.com

April 22-23, 2017

Garden Club of St. Petersburg

With the City of St. Petersburg Parks and Rec Dept.

"A Blast from the Past"

A Standard Flower Show

Sat 9-4pm Sun 9-3pm

Free and open to the public

Green Thumb Festival

Walter Fuller Park Community Center

7891 26 Ave. No., St. Petersburg

Contact Jan Ankerberg jlankerberg@gmail.com

Contact Jill Anderson jillanderson@aol.com

March 4-5, 2017

Garden Club of Stuart

"Saturday Matinee"

A Standard Flower Show

9am—4pm

Marin County Fairgrounds

2616 SE Dixie Hwy., Stuart, FL

Contact Bente Krarup 772-223-1706

Gardenclubofstuart.org

Continuing Education

Flower Show Schools

District VIII

March 27-29, 2017

Manatee River Garden Club

3120 1 Ave. W., Bradenton

Chair: Parke Finold

941-794-6402 parterre1@aol.com

Floral Design Units

District VIII

Dade City Garden Club

Units 1~6

Jan 24, Feb 1, 22, March 16, 28, April 10, 2017

Chair: Debbie Parks

352-567-9003 deblparks@aol.com

District X

Wellington Garden Club

Units 1~6

Nov 10, Dec 14, 2016

Jan 12, Feb 16 Mar 16, Apr 29, 2017

Chair: Jayne Kiesewetter

561-791-0273 jbinwelly@comcast.net

District XII

Coral Pines Garden Club

Units 1 ~ 6

Jan 23, 24, Feb 6, 7, March 6, 7, 2017

East Ridge at Cutler Bay Auditorium

19301 SW 87th Avenue, Cutler Bay

Chair: Nancy Fehr

305-259-7763 gwnsfehr@bellsouth.net

March 3-4, 2017

The Amanda Jones Gallery and The Boynton Beach Garden Club presents

"Art in Bloom"

A Standard Flower Show

Mar 3 10—5pm Mar 4 5-7pm

Amanda Jones Gallery

412 E. Ocean Avenue, Boynton Beach, FL

Contact Amanda Johnson 443-823-5057

James Knill 561-674-1927



Gone but not forgotten....

ROBERETA ROSS
Naples Garden Club

It is with great sadness that we inform you of the passing of immediate Past President Roberta Ross on Sunday, November 6, 2016.

Roberta fought a courageous battle against cancer during most of her year as our President. She made every meeting, always with a smile and a willingness to help others.

Roberta embodied our mission. She was a floral designer with many top awards who loved gardening and caring for her many orchids. Roberta served as NGC Flower Show Chair for two years and as District IX Flower Show Chair. She was an Accredited National Garden Club Flower Show Judge, a member of the District IX Florida Flower Show Judges (FFSJ) Council and FFSJ Judges Credentials Chair.

MARY JAKEMAN passed away August 8, 2016. She was cremated and her remains were sent to Massachusetts.

LOUISE BENNETT passed away in September 2016. She was Editor of the FFGC Calendar for a number of years, was a fine judge and well liked. She requested no flowers, but asked for any donations to be made to Titusville Garden Club

MARILYN BLAISELL passed away on February 2, 2017. She will be buried up north where her husband is buried. Marilyn was a Master Florida Flower Show Judge, and long time member of Ft. Lauderdale Garden Club, MALS, and will be missed by all.

H A N D B O O K E X A M A N S W E R S

1. Best-In-Show is only offered when no other top award is offered. Award of Horticultural Excellence is a Top Division award in Horticulture. They can't both be awarded in the same show.
2. (1) Two NGC Accredited Judges and one NGC Student Judge. (2) Two NGC Accredited Judges and one Plant Society Judge.
3. In a section eligible for a Top Exhibitor Award, only the WINNER of the section award is eligible to be considered for the Award of Horticultural Excellence.
4. (1) Soil (2) Nutrition and fertilization (3) Light (4) Temperature (5) Water - also humidity
5. (1) Tricolor Award (2) Award of Distinction, (3) Designer's Choice Award (4) Table Artistry Award (5) Petite Award (6) Club Competition Award
6. Red, Blue, and Yellow
7. By adding white.
8. A functional table is a table that is set for the actual service of food, capable of functioning for dining as displayed.
9. Proportion is a comparative relationship of areas and amounts. Scale is the size relationship of one object in a design compared to another.
10. Balance, Dominance, Contrast, Rhythm

MEET THE INSTRUCTORS

Gay Austin Horticulture

Gay is an Accredited-Master Flower Show Judge and Horticulture Instructor for NGC Flower Show Schools and Symposiums. She served as President of The Garden Clubs of Mississippi, Inc. and is currently serving as NGC's Second Vice-President. Gay has been an active garden club member for 30 years in McComb, MS, where she is also enjoys her time as a Master Gardener and volunteer of PALS Rescue, a local no-kill animal shelter. Gay and her husband, Will, have three sons, two daughters, seven grandchildren, five dogs and two cats – all of which bring much joy to their lives.

Fay Brassie Design

Fay is an NGC Accredited-Master Flower Show Judge and a NGC Flower Show School and Symposium Design Instructor. She is a member of North GA Judges Council, Designers (a judges' study club), CFAA, NFA and WAFFA. Her designs have appeared in the GA. Calendar, "Expressions", NGC "Visions of Beauty", "Concepts" and "Design Dimensions". She has a Masters and Specialist Degree in Art Education. Fay taught Art in schools for twenty years. She continues her painting and sculpting through floral designing.

Gina Jogan Allied Topic#1

Gina, an Accredited-Master Flower Show Judge, is a Design and FSP instructor for NGC Flower Show Schools and Symposia. She is also an NGC Gardening Consultant and Landscape Design Consultant. Gina is currently serving as the FFGC Treasurer and as the NGC Flower Show Schools Chairman for Student Schedules.

Tina Tuttle Allie Topic #2

Tina, an Accredited-Master Flower Show Judge, is a Horticulture and FSP instructor for NGC Flower Show Schools and Symposia. She is a Master Landscape Design Consultant, Master Gardening Consultant and an Environmental Consultant. She serves FFGC as Horticulture Chairman and chairman of Short Course North. She was appointed by the FL commissioner of Ag. to EPAC (Endangered Plant Advisory Council). Tina authored "Digging It" a Horticulture Study Series.

Glenda Dawson.....FFSJ President
Roberta Ross.....FFSJ Credentials
Lorraine Gabler.....FFSJ Symposiums
Gina Jogan.....Dist I Director, FFSJ

AREA HOTELS

(Accommodations are on your own)
Hampton Inn-Airport 850-478-1123
Hilton Garden Inn 850-479-8900
Holiday Inn Express 850-477-333

SPRING SYMPOSIUM March 8-9, 2017

**Presented by
District I Council
Florida Flower Show Judges**



The Garden Center
1850 N. Ninth Avenue
Pensacola, FL

Symposium Co-Chairmen
Linda Henderson
1686 Windpoint Cove, Gulf Breeze 32566
(martylinda@msn.com)

Gina V. Jogan
6727 Hwy 99, Molino 32577
(gyjogan@panhandle.rr.com)

DAILY SCHEDULE

Wednesday, March 8, 2017

Registration 8:00am-8:30am
Welcome 8:30am-8:45am
Allied Topic –2017 HB-Design
Gina Jogan 8:45am-9:45am
Morning Break 9:45am-10:00am

“The Art of Design”

(Expression and Interpretation)

Fay Brassie 10:00am-noon
Luncheon break noon-12:45pm
Design 12:45pm-2:45pm
Afternoon Break 2:45pm-3:00pm
Point Scoring Exam 3:00pm-5:00pm

Thursday, March 9, 2017

Registration 8:00am-8:30am
Welcome 8:30am-8:45am
Allied Topic –2017 HB-Horticulture
Tina Tuttle 8:45am-9:45am
Morning Break 9:45am-10:00am

“The Art of Horticulture”

(Combination plantings and Aroids)

Gay Austin 10:00am-noon
Luncheon Break noon-12:45pm
Horticulture 12:45pm-2:45pm
Afternoon Break 2:45pm-3:00pm
Point Scoring Exam 3:00pm-5:00pm

GENERAL INFORMATION

- Lectures are open to all garden club members and the general public upon remittance of fees.
 - Seats will be numbered/assigned in the order paid registrations are received.
 - To receive credit, judges **MUST** attend **ALL** lectures.
 - To stay in Good Standing, Accredited-Life and Accredited-Master Judges **MUST** attend **ALL** lectures of a Symposium every three years.
 - All lectures and point scoring exams will be held at The Garden Center, 1850 N 9th Ave, Pensacola, FL 32503.
 - Judges **MUST** bring their copy of *The Handbook for Flower Shows* (2007), with corrections or the new 2017 edition) to the Symposium.
 - To take this Symposium for credit or audit, you **MUST** verify your eligibility at least **6 weeks in advance**.
- Contact:
FFSJ Credentials Chairman
Roberta Ross
7205 Mill Run Circle
Naples, FL 34109-1425
Roberta@naplesbtq.com
Out-of-state Judges **must** have their State's Credentials Chairman notify Roberta Ross, FFSJ Credentials Chmn.
of their eligibility (see info above).

Credentials will NOT be verified at Symposium.

REGISTRATION

(Please PRINT and return this form with fees)

Name _____
Address _____
City/St/Zip _____
Phone (____)____-____-____
Email _____

Year of Certificate /Good Standing _____

Course with exam: \$135.00
Audit (no exam): \$130.00
(Above fees include 2 lunches)

Wed. only (w/lunch): \$70.00
Thurs. only (w/ lunch): \$70.00

Total enclosed: \$ _____

Make checks payable to:
District I Judge's Council

(Spring 2017 Symposium on memo line, please)

Mail checks to:

Judy Keliher, Registrar
2022 Downing Drive

Pensacola, FL 32505-1860

(For confirmation, send SASE with registration or request e-mail confirmation)

DEADLINE FOR

REGISTRATIONS (REFUNDS) IS

FEB. 15th, 2017



Inspired Gardeners
91st Annual Convention
 Florida Federation of Garden Clubs, Inc.
 Embassy Suites Lake Buena Vista South,
 Kissimmee, Florida 34746
 April 26—28, 2017

PLEASE PRINT AND USE SEPARATE FORM FOR EACH REGISTRANT

NAME (Last) _____ (First) _____
 ADDRESS _____ CITY _____ ZIP _____
 DISTRICT _____ CLUB/CIRCLE _____ PHONE _____
 EMAIL _____ EMERGENCY CONTACT (Name/Phone) _____

CIRCLE ALL CATEGORIES WHICH APPLY TO YOU

- | | | |
|--------------------------------|-----------------------|------------------------|
| FFGC Former President | Delegate or Alternate | First Time Attendee |
| FFGC Officer/District Director | Club/Circle President | Spouse/Guest/Companion |
| FFGC Board Member | Club/Circle Member | FFGC Life Member |

FULL CONVENTION PACKAGE PLAN for MEMBERS

TWO DAY PLAN includes: registration fee; 2 lunches, 2 evening banquets
 Thursday, April 27, 2017 and Friday, April 28, 2017 (\$ 177.00) \$ _____

ONE DAY A LA CARTE PLAN for MEMBERS (Please circle one or more options)

Thursday, April 27, 2017: Registration Fee (\$25) and/or Lunch (\$35) and/or Banquet (\$50) \$ _____
 Friday, April 28, 2017: Registration Fee (\$25) and/or Lunch (\$35) and/or Banquet (\$50) \$ _____

SPOUSE/GUEST REGISTRATION Name: _____

Registration Fee (\$10): (Access to Hospitality Room during convention) \$ _____
 Meals: (Please circle meals attending)
 Thursday, April 27, 2017: Lunch (\$35) Banquet (\$50) \$ _____
 Friday, April 28, 2017: Lunch (\$35) Banquet (\$50) \$ _____
 Spouse Tours: Open to Spouse/Guests only
 Thursday, April 27, 2017: Visit Canine Companions for Independence site (\$5) \$ _____
 Friday, April 28, 2017: Visit Warbirds Air Museum (\$10) \$ _____
 Total for Spouse/Guest Options \$ _____

EARLY ARRIVAL \$ DINNER AND ENTERTAINMENT - WEDNESDAY, APRIL 26, 2017

This event is open to all attendees. It is *COMPLIMENTARY* for FFGC Board members. (Please circle appropriate option)

DINNER & SHOW for FFGC Board Member (\$0) \$ _____
 DINNER & SHOW for FFGC Non-Board Members (\$44) \$ _____
 DINNER & SHOW for Spouse/Guest/Companion (\$44) \$ _____
 Please check if planning to attend show only (\$0) Total for Early Arrival Dinner & Show \$ _____

REGISTRATIONS POSTMARKED AFTER TUESDAY, APRIL 5, 2017—ADD LATE FEE (\$35) \$ _____

TOTAL AMOUNT DUE \$ _____

**Mail Check Payable to "FFGC 2017 CONVENTION" and Mail it Along with this Registration Form to:
 Karen Smith, Registrar, P.O. Box 292646, Tampa, FL 33687-2646 • kanns@verizon.net • 813-980-3470**

No registrations accepted after April 12, 2017. No refunds after April 17, 2017. Registration fee is non-refundable.

You must be registered to attend ANY programs, meals OR workshops. NO WALK-INS ACCEPTED.

**Dietary Restrictions for extreme health issues must accompany registration. Every effort will be made to meet extreme health issues.
 Hotel may not be able to honor all requests. NO SHELLFISH SERVED.**

**Hotel Reservations must be made directly with hotel. Embassy Suites: 4955 Kyngs Heath Road; Kissimmee, FL 34746
 DEADLINE FOR RESERVATIONS: April 5, 2017. NO EXCEPTIONS! Call: 407-597-4000 Group Code: "FLC"**

For hotel reservations, please click on the link below or enter the address in your browser.

https://resweb.passkey.com/Resweb.do?mode=welcom_ei_new&eventID=15245520

Registrar Use Only: Reg. No. _____ Email _____ Check No. _____ Dep. No. _____