

NAPLES GARDEN CLUB INVITES YOU TO

A WORLD OF WONDERS

AN NGC STANDARD FLOWER SHOW

APRIL 5 & 6, 2024

NAPLES, FL



REGISTRATION TIMETABLE

Division I Horticulture

Member Challenge **FROM MY GARDEN WISH LIST**

Register with Judy Perkins, judyoperk@aol.com, 239-434-7509 by February 22, 2024

Collections, Displays, heavy and oversized containers

Register with Jackie Frodsham, jfrodsham@bellsouth.net, 251-423-2316 by March 6, 2024.

Division II Design

Register Designs with Suzanne Pindyck, smpindyck@gmail.com, 802-236-7144 by March 16, 2024.

Division V Botanical Arts

Register Botanical Horticulture with Terry Aufranc, terryaufranc@gmail.com, 617-347-4745 by March 16, 2024.

Register Botanical Design and Artistic Crafts with Terry Aufranc, terryaufranc@gmail.com, 617-347-4745 by March 6, 2024.

Register Photography with Kathy Reno, karenreno@sbcglobal.net, 847-400-4816 by March 6, 2024.



Presented by

Naples Garden Club

At

Naples Botanical Garden

4820 Bayshore Drive, Naples FL 34112

239.643.7275

April 5-6, 2024

Open to the public and free with price of admission to

Naples Botanical Garden

\$25.00 for adults

\$10.00 for children 4 -14

Free for children 3 and under

9:00 am to 5:00 pm

8:00 am opening for members of Naples Garden Club and Naples Botanical Garden



Member of National Garden Clubs, Inc.

Deep South Garden Clubs, Inc.

Florida Federation of Garden Clubs, Inc. District IX

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2024 FLOWER SHOW COMMITTEE

Honorary Chairmen	NGC 70th Anniversary Oral Historians	
Club President	Carole Whittemore whittemore.carole@gmail.com	617-803-2323
General Chairman	Polly Galliker pgalliker@comcast.net	508-631-9823
General Chairman Elect	Mercy Abrams mercy313@me.com	973-255-0134
Schedule Chairman	Mercy Abrams mercy313@me.com	973-255-1134
Staging Chairman	Susan Gascoigne susangascoigne1430@msn.com	216-577-0098
Secretary	Mary Raymond Thistleface@icloud.com	612-803-7858

DIVISION I HORTICULTURE

Division Chairmen	Jackie Frodsham jfrodsham@bellsouth.net	251-423-2316
	Lindsey Clark-Motley lobclark@yahoo.com	937-620-1665
Classification Chairmen	Liz Chehayl lchehayl@naplesgarden.org	239-821-3834
	Tata Kellam tatakellam@gmail.com	757-710-9290
Entries Chairman	Jackie Frodsham jfrodsham@bellsouth.net	
Placement Chairman	Lindsey Clark-Motley lobclark@yahoo.com	
Placement (W)	Marina Miller toag100@hotmail.com	847-275-8045
Placement (TH)	Lanie Grever info laniengc@gmail.com	513-706-4713
Member Challenge Chairman	Judy Perkins judyperk@aol.com	781-403-7493
Consultants Chairman	Lindsey Clark-Motley lobclark@yahoo.com Jackie Frodsham jfrodsham@bellsouth.net	
Runners/Logistica Chairmen	Jane Ewy ewji@comcast.net	734-395-5920

	Pam Durrant pamela.durrant21@gmail.com	416-458-1953
Statistician Chairman	Mary Pulick marypulick@gmail.com	734-476-2453
Local Gardeners Chairman	Jackie Frodsham jfrodsham@bellsouth.net	

DIVISION II DESIGN

Division Chairmen	Mercy Abrams mercy313@me.com	973-255-0134
Classification Chairmen	Connie Lowery captreeconnie@aol.com	239-404-5746
Entries Chairman	Suzanne Pindyck smpindyck@gmail.com	802-236-7144
Consultants Chairman	Susan Minamyer sudie_min@yahoo.com	330-807-8533
Placement Chairman	BJ Gifford bjgiff@hotmail.com	516-457-8686
Provisionals Advisor	Renee Rosch Lewis cressex@aol.com	239-227-7446

DIVISION III EDUCATION

Division/Entries Chairman	Kathy Reno karenreno@sbcglobal.net	847-400-4816
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DIVISION IV YOUTH

Division/Entries Chairmen	Brenda O'Neil bmoneill2012@gmail.com	732-832-5968
	Connie Willson cswillson@comcast.net	239-231-8140

DIVISION V BOTANICAL ARTS

Division Chairman	Terry Aufranc terryaufranc@gmail.com	617-347-4745
Entries Chairman	Terry Aufranc	617-347-4745
Classification Chairman	Terry Aufranc	617-347-4745
Consultant Chairman	Terry Aufranc	617-347-4745
Photography Entries Chairman	Kathy Reno karenreno@sbcglobal.net	847-400-4816

OTHER CHAIRMEN

Judges' Chairman	Mercy Abrams mercy313@me.com	973-255-0134
Judges Luncheon Chairman	Gail Pica gailpica@gmail.com	239-777-5752
Clerks Chairman	Judith Bergauer jbergauer@gmail.com	651-245-1805
Awards Chairmen	Barbara Sampson barbaras1701@gmail.com	239-398-0912
	Candi Kelly candikelley@comcast.net	978-360-9119
Publicity Chairmen	Jan Boyce jan23@rcn.com	617-283-1675
	Ann Howat annhowat@yahoo.com	239-631-9375
Hospitality Chairman	Susan Kinkead s.kinkead@aol.com	734-306-3894
Comment Cards Chairman	Mary Pulick marypulick@gmail.com	734-476-2453
Creative Staging Outdoors Chairmen	Fran Lockwood flockw5438@gmail.com	239-293-0915
	Jan Boyce jan23@rcn.com	617-283-1675
Creative Staging event Tent Chairman	Abbie Sladick abbie@abbiejoan.com	239-289-5678
Creative Staging Kapnick Chairman	Linda LaRue Brown lindalaruebrown@icloud.com	847-560-6906

Hostesses Chairman	Judith Magdziarz <u>judimajors@comcast.net</u>	312-513-1585
Signage Chairman	Martha Phillips <u>mhphillips06759@gmail.com</u>	860-921-6250
Trifold Chairman	Martha Phillips <u>mhphillips06759@gmail.com</u>	860-921-6250
Sign-up Genius Coordinator	Diane Friscaro <u>dfriscaro@gmail.com</u>	716-481-9688
NBG Liaison	Liz Chehayl <u>lchehayl@naplesgarden.org</u>	
NBG Consultants	Erin Wolfe Bell Beth Thomas	
Idea Garden Liaison	Raynelle Perkins <u>raynelleddesign@aol.com</u>	612-801-6002

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with revisions found online and in the online version of *THE NATIONAL GARDENER MAGAZINE* (TNG) is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.
2. The HORTICULTURE DIVISION, Sections A through T are open to all amateur gardeners. Professionals may enter the Horticulture Division in Section U, Professional Showcase. (*HANDBOOK FOR FLOWER SHOWS*, Chapter 15, page 150 definition: PROFESSIONAL is an individual who pursues a career in a select field, usually for significant financial gain.) The DESIGN DIVISION is open to members of National Garden Clubs, Inc. The EDUCATION DIVISION is open to Naples Garden Club members and invitees. The YOUTH DIVISION is open to Global Gardening students at Avalon School. The BOTANICAL ARTS DIVISION Botanical Horticulture are open to members of National Garden Clubs, Inc.
3. Entry cards are available from October 27, 2023 to March 27, 2024 from the Division Entries Chairmen (see Specific Divisions for contact information) and/ or from the General Chairman, Polly Galliker as well as at monthly club meetings and in the club's office. Entry cards for General Horticulture are to be filled out in advance in pencil and registered at the times designated in the registration timetable. Entry cards for Design, Education, Youth and Botanical Arts will be completed and provided at the day of entry by the Entries Chairmen.
4. Horticulture will be accepted at the Horticulture check-in, Design in Kapnick Hall and Botanical Arts in the Event Tent on the following schedule:

April 3, 2024 11:00 am-2:00 pm Container Plants (ONLY ACCEPTED THIS DAY), Cut Horticulture, Designs, and Botanical Arts exhibits and approved by the Classification Committees.

April 4, 2024 8:00 am-10:00 am Cut Horticulture, Designs, Education, Youth, and Botanical Arts exhibits accepted and approved by Classification Committees.
5. All entries must be removed by the exhibitor on Saturday, April 6, 2024 at 5:00 pm.
6. Judging will begin Thursday, April 4, 2024 at 12:30 pm.
7. The Classification chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.

10. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.

11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per class if each is a different species variety, cultivar, type or color.

12. The Naples Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

13. Florida's policy regarding native plants, invasive plants, noxious plants and those on the State's conservation list can be found in Florida Department of Agriculture's website at freshfromflorida.com. A listing of the above plants can be found on fleppc.org; Those listed are not permitted in the Flower Show.

THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more
Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more
Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more
One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more

AWARDS BEING OFFERED IN THE FLOWER SHOW

NGC AWARDS

Horticulture: Division Award: Award of Horticulture Excellence (HB pg. 40)

Section Awards:

Arboreal Award (HB pp. 40-41)

Award of Merit (HB pg. 41)

Collector's Showcase Award (HB pg. 41)

Grower's Choice Award (HB pg. 41)

Design

Division Award: Award of Design Excellence (HB pg. 42)

Section Awards:

Designer's Choice Award (HB pg. 42)

Petite Award (HB pg. 43) Table Artistry Award (HB pg. 43)

Tricolor Award (HB pg. 43) Award of Distinction (HB pg. 42)

Educational Top Exhibitor Award (HB pp. 43-44)

Division Award (HB pp 43-46)

Botanical Arts Top Exhibitor Awards

Section Awards:

Botanical Arts Artistic Crafts Award (HB pg. 44)

Botanical Arts Design Award (HB pg. 44)

Botanical Arts Photography Award (HB pg. 45)

LOCAL AWARDS Recognition Awards:

Award of Appreciation (HB pg. 45) given to all participants in Youth Division.

Brian Holley Award Section Award: For Horticulture Section T Member Challenge (HB pg.45)

Professional Showcase Award of Appreciation (HB pg. 45)

SwEEPstakes Award in Horticulture for most accepted Horticulture entries (HB pg. 46)

DIVISION I—HORTICULTURE

“Exploring the World’s Gardens”

HORTICULTURE RULES

1. The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, PAGE 55, in EXHIBITING IN THE HORTICULTURE DIVISION.

- a. General Rules of the Flower Show Schedule apply.
- b. Horticulture specimens must be fresh. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
- c. All plant material must be grown by the exhibitor.
- d. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
- e. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
- f. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in the chart on p. 55 of the HB.

1) Annuals, bulbs, houseplants, perennials, fruits, vegetables - **90 days – January 4, 2024**

2) Combination plantings - **6 weeks Growing together - February 18, 2024**

3) Arboreal specimens - **6 months – October 4, 2023**

4) Cut specimens- **90 days – January 4, 2024**

5) Forced bulbs, corms, tubers/rhizomes no deadline for length of possession

2. The rules for single, cut, or a container-grown specimen are listed in the *HANDBOOK FOR FLOWER SHOWS* or its supplement, *HORTICULTURE EXHIBITING AND JUDGING* (a copy of which is available in Naples Garden Club library).

3. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS*, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6).

4. Entry cards/tags are to be filled out in advance if possible. Cards are to be written in pencil. Entry cards are available at monthly club meetings and in the Club’s office and from Entries Chair, **Jackie Frodsham**, jfrodsham@bellsouth.net, 251.423.2316. Refer to the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, page 57 for a correctly filled out entry/tag card. Pre-register exceptionally large or heavy specimens and Collections & Displays with **Jackie Frodsham by March 22, 2024**.

5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “Any other Worthy Specimen” class.
8. The Horticulture Classification Committee and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics (HB P.3.) They are also able to disqualify entries that do not conform to schedule requirements or are of inferior quality.
9. The scales of points for Horticulture are listed on the following page and may also be found in the *HANDBOOK FOR FLOWER SHOWS* Chapter 14.
10. Clear glass containers will be furnished except where designated. Wedging, provided by the committee, is permitted. Bubble wrap, sticky wrap or plastic wrap only.
 - b. For large or heavy cut specimens, exhibitors must supply a clear glass container or alternative staging (e.g., Kenzan).
 - c. Cut Specimens may not exceed 30”. Length is measured from the apical tip (growing point) of the specimen to the cut end.
 - d. Double potting is permitted as long as the inner container is not visible.
 - e. Pots may **not** weigh more than 30 pounds and may not exceed 26 inches in diameter.
11. Exhibitor may submit more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size or color.
12. Exhibits of self-multiplying and other multiple plants are permitted when specified in the schedule.
13. Containers with distracting patterns, shapes or colors are discouraged.
14. Top dressing with coarse sand, pea gravel etc. is permitted; however, live plant material (e.g., moss) is not permitted.

TOP HORTICULTURE DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** may be awarded if merited to blue ribbon winners scoring 95 points or above. All top awards must be correctly named with binomial name or currently accepted scientific designation. No section may be eligible for more than one sectional Top Exhibitor Award. See the **Handbook for Flower Shows** pgs.39-46 for specific requirements.

Award of Horticultural Excellence (1) *Green, orange, blue rosette*

Award for highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division

Arboreal Award *Rosette of green ribbons*

Sections E F

Award of Merit *Rosette of orange ribbons*

Sections A B C D G

Collectors Showcase Award *Rosette of brown and green ribbons*

Section award for Collections

Sections P Q R

Section Award for Displays

Section S

Grower's Choice Award *Rosette of dark green ribbons*

Section award for Container Grown Plants and Combination Plantings

Sections H I J K L M N O

Brian Holley Award for Member Challenge Judged by a select committee of the Naples Botanical Garden

Section T

Award of appreciation for Professionals

Section U

Sweepstakes Award *Rosette of green and white ribbons*

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Collections and cut and container-grown specimens are judged by the following scale of points (Handbook pg. 129)

Peak of Perfection (form, color, size, condition)	75 points
Grooming, Staging (clean, no debris)	15 points
Conformance to schedule	5 points
Plant identification (correct botanical name)	<u>5 points</u>
	100 points

Scale of points for Combinations and Displays are in *Handbook for Flower Shows* pp.129-130

HORTICULTURE SECTIONS AND CLASSES CUT SPECIMENS SECTIONS A-G (HB PP. 55-59)

Displayed in Event Tent

Cut specimens must be acquired by January 4, 2024 Cut Specimens may not exceed 30". Length is measured from the apical tip (growing point) of the specimen to the cut end.

Entry Dates are Wednesday, April 3, 2024 11:00 am to 2:00 pm and Thursday, April 4, 2024 from 8:00 am to 10:00 am.

SECTION A. Marveling at Nong Nooch FLOWERS FROM ANNUALS & PERENNIALS

Eligible for **Award of Merit**

1 stem, not to exceed 30"

Class

1 *Lantana*

2 *Pelargonium (geranium)*

3 *Pentas*

4 *Salvia*

5 Any Other Worthy Specimen

SECTION B. Visiting Keukenhof FLOWERS FROM BULBS, CORMS, RHIZOMES AND TUBERS

Eligible for **Award of Merit**

1 stem, not to exceed 30"

Class

6 *Agapanthus*

7 *Alpinia*

8 *Begonia*

9 *Heliconia*

10 *Hippeastrum*

11 *Zingiber*

12 Any Other Worthy Specimen

SECTION C. Wandering Fairchild

Eligible for **Award of Merit**

TROPICAL FLOWERS

1 stem, not to exceed 30"

Class

13 *Anthurium (Measured by flower length) a) Small less than 6" b) Large 6" or more*

14 *Bromeliad*

15 *Hibiscus*

16 *Pachystachys*

17 *Strelitzia a) Nicolai b) Reginae*

18 Any Other Worthy Specimen

SECTION D. Imagining Hanging Gardens of Babylon

FLOWERS FROM VINES

Eligible for **Award of Merit**

1 stem, not to exceed 30"

Class

19 *Aristolochia*

20 *Bougainvillea*

21 *Clerodendrum* (*vining type*)

22 *Mandevilla*

23 *Passiflora*

24 *Strongylodon*

25 *Tecomaria*

26 *Thunbergia*

27 Any Other Worthy Specimen

SECTION E. Going Upstate to Kanapaha

FLOWERS FROM SHRUBS AND TREES

Eligible for **Arboreal Award**

1 branch to include several nodes and central leader with apical tip, not to exceed 30"

Class

28 *Allamanda*

29 *Brugmansia*

30 *Callistemon*

31 *Cassia*

32 *Clerodendrum* (*tree/shrub type*)

33 *Duranta*

34 *Erythrina*

35 *Gardenia*

36 *Ixora*

37 *Jacaranda*

38 *Jasminum*

39 *Jatropha*

40 *Odontonema*

41 *Plumbago*

42 *Tibouchina*

43 Any Other Worthy Specimen

SECTION F. Traveling to Kew

FOLIAGE FROM SHRUBS AND TREES

Eligible for **Arboreal Award**

1 stem with several nodes and central leader with apical tip, not to exceed 30"

Class

44 *Arecaceae* (Palms)

45 *Codiaeum*

46 *Ficus*

47 *Podocarpus*

48 *Polyscias*

49 *Schefflera*

50 *Strobilanthes*

51 Any Other Worthy Specimen

**SECTION G. Crossing the Country to San Diego Zoo
ORNAMENTAL FOLIAGE (NON-WOODY)**

Eligible for **Award of Merit**

1 stem or petiole not to exceed 30"

Class

- 52 *Alocasia (elephant ear, taro)*
- 53 *Alternanthera*
- 54 *Anthurium*
- 56 *Begonia*
- 57 *Calathea*
- 58 *Colocasia a) less than 8" b) greater than 8"*
- 59 *Cordyline*
- 60 *Dracaena*
- 61 *Euphorbia*
- 62 *Fern*
- 63 *Monstera*
- 64 *Philodendron*
- 65 *Sansevieria*
- 66 *Solenostemon (Coleus)*
- 67 Any Other Worthy Specimen

CONTAINER GROWN PLANTS SECTIONS H -U (HB pp. 58-61)

Displayed in the Event Tent with the exception of Section T to be placed outside Kapnick Hall Container Plants and Combination Plantings must be acquired by February 22, 2024. Entry date on Wednesday April 3, 2024 **ONLY** from 11:00 am to 2:00 pm. Pots may not weigh more than 30 pounds and may not exceed 26 inches in diameter.

**SECTION H. Flying to Singapore Botanic Garden
ORCHIDS**

Eligible for **Grower's Choice Award**

1 species per container or support

Class

- 68 *Cattleya*
- 69 *Dendrobium*
- 70 *Paphiopedilum*
- 71 *Phalaenopsis*
- 72 *Vanda*
- 73 Any Other Worthy Specimen

**SECTION I. Transiting to Gardens by the Bay
BROMELIADS-FLOWERING**

Eligible for **Grower's Choice Award**

1 species per container, support or underlay

Class

- 74 *Aechmea*
- 75 *Dyckia*
- 76 *Guzmania*
- 76 *Tillandsia*
- 77 *Vriesia*
- 78 Any Other Worthy Specimen

SECTION J. Driving to Selby

BROMELIADS-FOLIAGE

Eligible for **Grower's Choice Award**

1 species per container, support or underlay

Class

79 *Aechmea*

89 *Dyckia*

82 *Vriesea*

83 *Tillandsia*

84 Any Other Worthy Specimen

SECTION K. Spending the Day at The Huntington

SUCCULENTS (NOT CACTI)

Eligible for **Grower's Choice Award**

1 species per container or support

Class

85 *Agave*

86 *Aloe*

87 *Crassula*

88 *Echeveria*

89 *Euphorbia*

90 *Haworthia*

91 *Kalanchoe a) K. blossfeldiana b) Any Other Kalanchoe*

92 *Sansevieria*

93 Any Other Worthy Specimen

SECTION L. Carefully Walking at Desert Botanical Garden

CACTI

Eligible for **Grower's Choice Award**

1 species per container or support

Class

94 *Cereus (columnar cactus)*

95 *Mammalaria*

96 *Opuntia (pad cactus)*

97 *Rhipsalis*

98 Any Other Worthy Cactus

SECTION M.

Taking the Train to RHS Garden Wisley

FLOWERING PLANTS IN BLOOM

Eligible for **Grower's Choice Award**

1 species per container or support

Class

99 *Adenium*

100 *Anthurium*

- 101 *Begonia*
- 102 *Cyclamen*
- 103 *Euphorbia a) milli b) Any Other Euphorbia*
- 104 *Gesneriads*
- 105 *Pelargonium (geranium)*
- 106 *Schlumbergera*
- 107 Any Other Worthy Specimen

SECTION N. In Wonder at Limahula Botanical Garden

FOLIAGE PLANTS

Eligible for **Grower's Choice Award**

1 species per container or support

Class

- 108 *Aglaonema*
- 109 *Begonia*
- 110 *Codiaeum*
- 111 Ferns a) *Adiantum nidus b) Asplenium nidus c) Any Other Worthy Fern*
- 112 *Philodendron*
- 113 *Solenostemon (Coleus)*
- 114 Any Other Worthy Specimen Except Ferns a) not variegated b) variegated

SECTION O. Garden City Passport

COMBINATION PLANTINGS (HB pp 41 and 59) Eligible for **Grower's Choice Award**

1 container or support with a minimum of 3 different species grown together for a minimum of 6 weeks. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30" D X 36" L

ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with **Jackie Frodsham by March 22, 2024.**

Class

- 115 Dish Gardens
- 116 Planters a) Herbs b) Other than Herbs
- 117 Terrariums

Scale of Points for the following Sections P-S, Collections and Displays (HB pp. 129-130)

SECTION P. Staycation at Naples Botanical Garden

COLLECTIONS - FLOWERING (HB pp. 41, 60, 129, 130) Eligible for **Collector's Showcase Award**

All entries must contain a minimum of 5 different but related flowering species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement. Max space 30" D X 36" L

ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with **Jackie Frodsham by March 22, 2024.**

Class

- 118 Bromeliads
- 119 Gesneriads
- 120 Orchids
- 121 Any Other Worthy Collection

SECTION Q. Venturing to Kirstenbosch National Botanical Garden**COLLECTIONS - NOT FLOWERING** (HB pp. 41 and 60) Eligible for **Collector's Showcase Award**

All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give the appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement.

ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with **Jackie Frodsham by March 6, 2024.** jfrodsham@bellsouth.net, 251-423-2316

Class

- 122 Bromeliads
- 123 Ferns
- 124 Succulents
- 125 Any Other Worthy Collection

SECTION R. Strolling the Fruit and Vegetable Garden at Chicago Botanic Garden**EDIBLES** (HB pg. 41 and 60)

Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED Pre-register with **Jackie Frodsham by March 6, 2024.**

All entries must contain at least 5 of each specimen, TO BE STAGED ON COLLECTORS OWN PLATE, NOT TO EXCEED 12" IN DIAMETER.

Class

- 126 Peppers
- 127 Tomatoes
- 128 Beans
- 129 Any Other Worthy Edible Specimen

Section S. Back to the Jurassic Period at Lotusland**DISPLAYS** (HB pg. 40 and 60-61)

Eligible for **Collector's Showcase Award**

ADVANCED REGISTRATION HIGHLY RECOMMENDED

Pre-register with **Jackie Frodsham by March 6, 2024.**

"A collection of specimens exhibited with a strong artistic effect"

All entries must contain a minimum of 5 different but related species. Each specimen must be in its own container or on its own support or give appearance of being individually exhibited. Exhibitor must provide a 4x6" unlined white index card stating plant relationships and placement in the display. Max space 30" D X 36" L

Class

- 130 Bromeliads
- 131 Ferns
- 132 Succulents
- 133 Any Other Worth Display

Section T. From My Garden Wish List

MEMBER CHALLENGE COMBINATION PLANTINGS (HB p. pg. 59) Eligible for **Brian Holley Award**. To be judged by a select committee from Naples Botanical Garden. **ADVANCED REGISTRATION REQUIRED**

Class 134

Five or more plants are to be grown together for at least 6 weeks prior to the Flower Show. Plantings must include at least one colorful plant from a garden you would like to visit outside the U.S.A. Foliage may be colorful, variegated, or green and may have flowers. No national flags are permitted. The internal liner of the container to be provided by the committee measures 24" L x 8.5" W x 8.5" D. Exhibitor must provide a 5" x 8" unlined white index card stating the location of the chosen garden and the specific plant found in that garden as well as plant relationships and placement.

Consultant: Judy Perkins judyoperk@aol.com, 239-434-7509
Register with Judy Perkins by February 22, 2024
Open to up to 12 Naples Garden Club members
To be placed outside Kapnick Hall

SECTION U. Appreciating the Locals

Eligible for **Award of Appreciation**

Class 135 PROFESSIONAL NON-JUDGED SHOWCASE/EXHIBITION—CONTAINER GROWN SPECIMENS ONLY

To be displayed in the Event Tent
Open to all Professionals in Horticulture (Professionals are defined as individuals who pursue a career in a select field, usually for significant financial gain). **ADVANCED REGISTRATION REQUIRED**
Register with Jackie Frodsham, 251.423.2316, jfrodsham@bellsouth.net by March 4, 2022.

Exhibitors may provide a 4" x 6" card stating their name and the name of the specimen. Height and weight requirements waived. Placement for this class must be done by entrant at the direction of the placement head. Final determination of entry as Professionals rests with the Horticulture Chairmen or the General Chairman.

DIVISION II - DESIGN

“Passports Please”

DESIGN RULES

1. The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.
 - a. The General Rules of the Flower Show Schedule apply.
 - b. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
 - c. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
 - d. The exhibit entered in competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card/tag.
 - e. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
 - f. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)
 - g. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items).
 - h. Religious symbols used in a design must be displayed in a respectful manner.
 - i. When design techniques are required, they must be listed on a card.
 - j. No actual flags may be used.
2. Only members of National Garden Clubs may enter the Design Division by registering with the Design Entries Chairman, Suzanne Pindyck, smpindyck@gmail.com. Registration is required by March 16, 2024.
3. Plant material and non-plant material, permitted and not permitted in the Design Division, are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, pp. 80-81.
4. All plant material used in the design must be identified on a 3”x5” card (2 copies) provided by the exhibitor and included with the entry card. (Botanical and/or common names are acceptable). Plant material need not have been grown by exhibitor.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7.
6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

7. A member of the Classification Committee must initial entry card to signify conformance before the exhibitor leaves the exhibition space.
8. Exhibitors are responsible for keeping their designs in good condition for the duration of the show.
9. Committee-supplied staging may not be altered in any permanent way, unless allowed in the schedule.
10. Designs are staged in front of wooden slat walls unless otherwise noted.
11. Designer has the freedom to choose Traditional or Creative Style with any design unless restricted by the schedule.

TOP DESIGN DIVISION AWARDS

The following **NATIONAL GARDEN CLUB TOP AWARDS** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See the *Handbook for Flower Shows* pages 42-43 for specific requirements.

Award of Design Excellence Division Award

Rosette of gold ribbons. For the highest scoring blue ribbon exhibit in the Design Division Classes 1-12.

Petite Award Section D

Rosette of blue and white ribbons

Designer's Choice Award Section B

Rosette of purple ribbons

Tricolor Award Section A

Rosette of red, blue and yellow ribbons

Award of Distinction Section C

Rosette of brown ribbons

Table Artistry Award Section E

Rosette of three burgundy ribbons

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED

Only one first place (blue), one second place (red) and one third place (yellow) may be awarded in each class. Honorable mention (white ribbon) may be given to other meritorious exhibits.

First place must score 90 or more, second place 85 or more, third place 80 or more, and honorable mention 75 or more.

Designs are judged by a scale of points as follows:

Conformance (to Type and to schedule requirements)	14 points
Design (application of principles)	48 points
Selection & organization of materials	16 points
Expression (interpretation of class title)	8 points
Distinction (marked superiority in all respects)	<u>14 points</u>
Total	100

DESIGN SECTIONS AND CLASSES

Sections A-D displayed in Kapnick Hall
Designs, except Petites, are judged from 3 feet center front

Section A “The Grand Tour”

Eligible for the **Tricolor Award** (HB pg. 43)

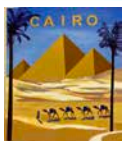
A design interpreting paintings of vintage travel posters. Posters are 40” H x 32” W. Contact the consultant to see the posters and receive a color copy. All plant material must be fresh. Other components of designer’s choice may be included. Staging panels and underlays are not permitted. Designs not to exceed 45” in height. Original artwork by Tucker Aufranc.



- Class 1 Mystery around the Corner in Venice 4 entries**
Staged on a black pedestal 38” H x 16” square top. Design not to exceed 16” pedestal top.
Consultant: Renee Rosch Lewis



- Class 2 An Enchanted Visit to Paris 4 entries**
Staged on a black pedestal 38” H x 16” square top. Design not to exceed 16” pedestal top.
Consultant: Jackie Purvis



- Class 3 Glowing in the Sun in Cairo 4 entries**
Staged on a black pedestal 40” H x 16 ½” square top. Design not to exceed 16 1/2” pedestal top. 4 Entries.
Consultant: Maria Lane

Section B “Adventure of a Lifetime”

Eligible for **Designer’s Choice Award** (HB pg.42)

A creative design. Fresh and/or dried and/or treated dried plant material and other components of designer’s choice may be included. Staging panels and underlays not permitted. Designs not to exceed 36” in height.

- Class 4 Alpine Skiing in San Moritz 4 entries**
Side 1 of a Duo design (HB pg. 78)
Staged on a black pedestal 36” H x 16” round top. Design not to exceed 16” pedestal top.
Consultant: Sondra Quinn
- Class 5 Exploring the Great Barrier Reef 4 entries**
Side 2 of a Duo design (HB pg. 78)

Staged on a black pedestal 36" H x 16" round top with lip. Design not to exceed 16" pedestal top. 4 Entries.

Consultant: Jill Chamberlain

- Class 6 *Bicycling through Napa Valley Vineyards* 4 entries**
A creative design incorporating a 12" white tire (provided by the committee) in the design. Tire may be painted or otherwise treated. Staged on a black pedestal 36" H x 16" round top. Design not to exceed 16" pedestal top. Metal structures are welcome but not required.
Consultant: Susie Gascoigne

Section C "The Accidental Tourist"

Eligible for **Award of Distinction** (HB pg. 42)

A Design of any type. All plant material must be dried. Only dried plant material may be treated by a substance such as dye, paint, glycerin, etc. (HB pg. 153). **NO FRESH PLANT MATERIAL ALLOWED.** Design not to exceed 40" height. Staging panels and underlays not permitted.

- Class 7 *Memoirs of a Geisha* 4 entries**
Staged on a black pedestal 36" H x 16" square top. Design not to exceed 16" pedestal top.
Consultant: Vicki Arkins

- Class 8 *Out of Africa* 4 entries**
Staged on a black pedestal 40" H x 14 1/2" square top. Design not to exceed 14 1/2" pedestal top.
Consultant: Mary Pulick

- Class 9 *March of the Penguins* 4 entries**
Staged on a black pedestal 36" H x 16" square top. Design not to exceed 16" pedestal top.
Consultant: Sudie Minamyer

Section D "Memories"

Eligible for the **Petite Award** (HB pg. 43)

A Petite design. Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be used. Must identify country represented. Only one design may represent a country in a class. Accepted on a first come basis.

- Class 10 *Tiny Travel Treasures* 4 entries**
A Petite Design not to exceed 5" in H, D or W. (HB pg. 73)

Designs will be staged on a 6" black square with a 6" square staging panel provided by the committee. Additional underlay and/or staging panel of

designer's choice is permitted but must not exceed 6" x 6" x 6" space allotted.
Consultant: Barbara Sampson

Class 11 Remembrance of a Favorite Visit - Souvenirs and Trinkets 4 entries
A Petite Design not to exceed 8" in H, D or W. (HB pg. 73)

Designs will be staged on a 9" black square with a 9" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 9" x 9" x 9" space allotted.
Consultant: Catherine Ware

Class 12 Wave the Colors Proudly 4 entries
A Petite Design not to exceed 10" in H, D or W. (HB pg. 73) using the flag colors of chosen country. (No actual flags allowed.)

Designs will be staged on a 11" black square with a 11" square staging panel provided by the committee. Additional underlay and/or staging panel of designer's choice is permitted but must not exceed 11" x 11" x 11" space allotted.
Consultant: Gail Pica

Section E "Moveable Feasts"

Eligible for the **Table Artistry Award** (HB pg. 43)

Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be included.

Class 13 Celebrations Around the World 4 entries
Buffet for Four or More (HB pg. 76)

Staged on a 6' long table; 25'D x 29"H draped to floor with black cloth. Viewed from all sides. Underlay with up to a 24" drape permitted. Must state the celebration and country. Accepted on a first come basis.
Consultant: Susan Kinkead

Class 14 A Romantic Rendezvous Semi-formal Table for Two (HB pg. 76) **4 entries**

Staged on a card table 34"H x 34" D x 34" W. Underlay with up to 24" drape to be provided by exhibitor. Viewed from all sides. Must state country represented. Accepted on a first come basis.
Consultant: Martine Amundsen

Class 15 Out and About Al Fresco Dining (HB pg. 76) **4 entries**

Staged on low cube 18"H with 30" round top. Must state country and outdoor location. Accepted on a first come basis. 4 Entries.
Consultant: Kathleen Hawryluk

DIVISION III – EDUCATION

“THE NATURAL WORLD”

EDUCATION RULES

HB pp. 85-86

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface area including the backboard.
3. Exhibits will be staged on one half of a table 8’W X 29” H X 29” D, covered with burlap to the floor.
4. Fresh plant material is not required, although encouraged where appropriate. All plant materials must be kept fresh for the duration of the Flower Show. The exhibitor is responsible for clearing away any debris during installation.
5. No artificial plant material is permitted in an Educational Exhibit.
6. All exhibits must be completed on Thursday, April 4, 2024 by 10:00 am and removed on Saturday, April 6, 2024 at 5:00 pm.
7. Posted print material should be large enough to read from a distance of three feet.
8. This is a competitive exhibit judged on the Scale of Points listed below.
9. Advance registration with Kathy Reno is required by **February 1, 2024.**

TOP EDUCATION DIVISION AWARD

The following **NATIONAL GARDEN CLUB TOP AWARD** will be awarded, if merited, to blue ribbon winner scoring 95 or above. See the HB. pp. 43- 44 for specific requirements.

Educational Top Exhibitor Award *Rosette of brown and white ribbons*

THE NGC STANDARD SYSTEM OF AWARDING SHALL BE USED

The Educational Exhibits will be judged by the following Scale of Points, HB Chapter 14, pg. 130:

Educational Value

Interest to the viewer	25 points
Clear, concise presentation	15 points
Adequate Signage	10 points
Conforms to NGC Objectives	10 points

Staging

Craftsmanship/Technique	10 points
Distinction	10 points

Creativity and Expression

20 points

TOTAL

100 points

EDUCATION EXHIBITS

Displayed in the Event Tent

SECTION A “GLOBAL SOLUTIONS”

Eligible for **Educational Top Exhibitor Award**

Exhibit 1

Feeding the World

Helping the residents of the world have food by growing hope from the ground up. The Echo Global Farm initiatives help those communities in food barren areas learn innovative and natural methods raising crops and livestock.

Exhibit 2

Landscapes of Change

Naples Botanical Garden will share climate-ready gardens and landscapes for South Florida.

Exhibit 3

Getting Along

The plant world is an amazing sub-culture especially as we look at Symbiosis with Gore Education Center. Our world is alive with mutually beneficial relationships between plants.

Exhibit 4

Saving Our Planet

Kids think up the darndest things. Bridge to Nature students’ creative ideas for restoring the health to our planet will have you scratching your head as to why didn’t we think of that sooner.

DIVISION IV - YOUTH

“It’s A Small World After All”

YOUTH RULES

1. The Youth Division is not competitive, and NGC Rules do not apply.
2. Youth Exhibits will not be judged.
3. Award of Appreciation will be given all exhibitors.
4. The Youth Division is open to Global Gardening students at Avalon School. Juniors Grades 4-6
5. All supplies will be provided by the committee, including grow bags and soil, root cuttings; all art work, photography and poster board descriptions. Committee will provide materials for decorating in addition to the Avalon School art supplies.

YOUTH SECTION AND CLASSES

Displayed in the Event Tent

SECTION A. MAKING THE MOST OF IT

Class 1: Square Foot Gardening Raised Gardens Beds and Vertical Cloth Pockets

Currently in their school garden, the Avalon School students practice “Square Foot Gardening” in “Raised Beds”. They also grow flowers, vegetables, and strawberries in “Vertical Cloth Pockets” attached to a chain link fence. Their 2024 Flower Show Exhibit will explain in pictures and words how these methods work. Committee will provide back- drop and risers for display. Consultants: Brenda O’Neill 732-832-5968 and Connie Willson 239-231-8140

Class 2: Above and Below Grow Bags

Each student will grow a root vegetable in a grow bag. Grow bags will be feature a window through which the public can see the rooted potato growing below soil and the leafy plant above soil. Committee will provide back- drop and risers for display. Consultants: Brenda O’Neill 732-832-5968 and Connie Willson 239-231-8140

DIVISION V- BOTANICAL ARTS

“On the Road Again”

BOTANICAL ARTS DIVISION RULES

1. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.
2. NO artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14, pg. 131 of the *HANDBOOK FOR FLOWER SHOWS*.
4. The rules for **Botanical Arts Horticulture** are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10, pp. 91-93.
 - a. Fairy Garden (HB pg. 92)
5. The General Guidelines for all **Botanical Arts Designs** apply as printed in CHAPTER 10 of the *HANDBOOK FOR FLOWER SHOWS*, including a card provided by the exhibitor listing all plant material used in the design, (HB pp. 93-94).
 - a. Plaque (HB pg. 93)
 - b. Pot-et-fleur (HB pg. 93)
 - c. Hanging Design (HB pg. 93)
6. The rules for **Botanical Arts Artistic Crafts** are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10, pp. 94-95.
 - a. Decorations (HB pg. 95)
 - b. Wearable apparel (HB pg.95)
 - c. Trees featuring decorations (HB pg. 95)
7. The rules for **Photography** are printed in the *HANDBOOK FOR FLOWER SHOWS*, revised 2017, CHAPTER 10, pp. 95-96. Most importantly, all photographs must relate to horticulture, gardening, design or other NGC goals, objectives or initiatives: Landscape, Conservation, Civic Projects, Ecology, Environment.

TOP BOTANICAL ARTS DIVISION AWARDS

The following **National Garden Club Top Awards** will be awarded, if merited, to blue ribbon winners scoring 95 or above. See *Handbook for Flower Shows*, pages 44-45 for specific requirements.

Botanical Arts Design Award

Section B

Rosette of yellow and orange ribbons

Botanical Design Artistic Crafts Award

Section C

Rosette of navy-blue ribbons

Botanical Arts Photography Award

Section D

Rosette of black and white ribbons

BOTANICAL ARTS SECTIONS AND CLASSES

Sections A to D displayed in Event Tent

Register with Terry Aufranc

Section A “Earthly Pleasures”

BOTANICAL HORTICULTURE

Open to Naples Garden Club Members and Naples Botanical Garden Staff

Exhibit must be correctly named by its binomial or currently accepted scientific designation. No artificial plant material is permitted. Provide a 4”x6” unlined card listing the plant material.

Judged by the Combination Planting Scale of Points. (HB pg. 129)

Class 1 Fairy Garden (HB pg. 92)

Enchantment in Miniature

4 entries

Create a fairy garden that represents a country. Displayed on ¼ of an

8’L x 29” W x 30”H table covered in a floor length cloth. Entry clerk must be informed of the country chosen and accepted on a first come basis. Plants must be in designer's possession for at least 6 weeks in advance of the show. A statement of intent (25 words or less) is required as well as a placard (HB Pg. 92). To be viewed from the front.

Consultant: Naneve Hawke (416) 457-0771

Section B “Around the Globe”

BOTANICAL DESIGN

Eligible for the **Botanical Arts Design Award**.

General guidelines for the Design Division apply including a card listing all plant material used in the design. (HB pg. 28 – 29). All exhibits must contain some plant material. No artificial plant material is allowed.”. Must also include a statement of intent (25 words or less) and a key card with glued on plant material displayed on a 5 ½ x 8 ½ unlined card. Judged by the Design Scale of Points. (HB pg.130)

Consultant: Colleen Wernig 518-369-9284

Class 2 Plaque (HB pg. 93)

4 entries

Terra Firma

Design a plaque to interpret one of the seven continents using plant material. A plaque is a design organized in a natural manner composed of plant material and other optional components attached to a background. 18” x 24” canvas panel will be provided by the committee. Entry Clerk must be informed of the continent chosen and accepted on a first come basis. Set on an easel. To be viewed from the front.

Class 3 Pot-et-Fleur (HB pg. 94)

4 entries

Flowers Bring Color to our World

Design a Pot et Fleur consisting of a combination of two or more rooted plants, growing in soil or other medium, cut plant material and other components in a container. Plants need to be owned at least 6 weeks in advance. Staged on ½ of an 8’L x 29” W x 30”H table covered in a floor length cloth. No height restriction. Does not need a key card. To be viewed from all sides.

CLASS 4 Hanging Design/Wreath (HB pg. 93-94)

Hello/Goodbye

Design a wreath from the country of your choice to be hung on a door. The door may be painted the color of your choice and must include **“Welcome”** or **“Goodbye”** in the language of the country chosen. Door dimensions 32” W x 80”H x 1 ½” D. Entry clerk must be informed of the country and greeting chosen. Accepted on a first come basis. To be viewed from the front.

Section C “Joy in the World”

ARTISTIC CRAFTS

Eligible for the **Botanical Design Artistic Crafts Award**.

Artistic Crafts are objects with a function. (HB pg. 94 – 95) They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a bird house, hat, etc. The definition of **embellish** is: “a man-made object enhanced with fresh and/or dried plant material.” Only dried material may be treated. A 5 x 8 unlined white key card with natural plant material attached and a statement of intent which names the country or habitat (25 words or less) must be included with the artistic crafts entries. Judged by the Botanical Arts Artistic Crafts scale of points. (HB pg. 131)
Consultant: Phyllis Heerwagen 518-369-9284

Class 5 Decoration/ Birdhouse (HB pg. 95)

4 entries

Tranquil Haven

Embellish a birdhouse and create the form of a bird which must be assembled or carved by the exhibitor. Plant material must be included. The birdhouse will represent a habitat from around the world. Entry clerk must be informed of the habitat you have chosen and will be accepted on a first come basis. Birdhouse will be provided by the committee. Staged together on a post with four arms and seen from all sides at eye level. A 5 ½ x 8 ½ unlined white key card with natural plant material.

Class 6 Wearable Apparel/ Hat (HB pg. 95)

4 entries

Travel Attire

Embellish a hat that denotes travel. Plant material must be included. Hat will be provided by the committee and may be altered. Displayed on a long-necked black Styrofoam head supplied by the committee. Head is 20”H with a circumference at the bottom of 21”. Staged on a round high-top 40”H draped with a black stretch cloth. To be viewed from all sides. A 5 x 8 unlined white key card with natural plant material attached.

Class 7 Tree Featuring Decorations (HB pg. 95)

4 entries

Magical Tree

Embellish a 4’ tall artificial Olive tree reflecting a tradition from another country. Provided by the committee. Tree may be painted. Battery powered fairy-lights are permissible. Christmas is not allowed. Must contain some fresh and/or dried plant material. Registrar must be informed of the tradition chosen. Displayed on an 18” black cube. Designer is responsible for drop-off and removal. To be viewed from three sides.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Botanical Arts Artistic Crafts are judged by a Scale of Points as follows: (HB pg. 131).

Conformance	14 points
Design	48 points
Craftsmanship/Technique	24 (12 points each)
Distinction	<u>14 points</u>
Total	100 points

BOTANICAL ARTS PHOTOGRAPHY RULES

A. The rules for photography are printed in the Handbook for Flower Shows, revised 2017. Chapter 10, pages 95-96.

B. The Photography Section is intended to stimulate gardening interest, photographic abilities and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, Conservation, Civic Projects, Preservation, Ecology, Environment.

1. 6 entries are allowed in each class.

2. Photographs will be staged on a wooden slated wall in Kapnick Hall.

3. Registration with the consultant, Kathy Reno is required by March 1, 2024. Entries must be received no later than March 24, 2024 to be eligible. The Photography Chair will accept photos and verify that all specifications have been met.

4. Exhibitors may enter only one photograph in the Photography Section.

5. Each photograph must have an unlined 3x5" index card attached to the backside of the photo labeled with the exhibitor's name, phone, email and class of entry, with arrows pointing to the top of the photograph.

6. Each photograph must be the sole work of the exhibitor whose name appears on the entry card.

7. No people or pets are allowed in the photographs.

8. Exhibitors are encouraged to identify the plant material in the photo preferably with the current scientific designation.

9. Photographs must be 11x14" and mounted on 3/16" foam core board. Orientation may be horizontal or vertical. No glass or frames permitted. Mounting and printing may be done professionally. The photograph may have a matte or gloss finish.

10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.

11. NGC and NBG are not responsible for damage and /or loss of the photos. It is the exhibitor's responsibility to remove the photo upon completion of the Flower Show on April 6, 2024 at 5:00 pm.

12. Photographs will be judged by a panel of three professional photographers. Judging will be based upon the following Photography Scale of Points.

THE NGC STANDARD SYSTEM OF AWARDING WILL BE USED

Botanical Arts Photography Award is judged by the following Scale of Points: (Handbook for Flower Shows, Chapter 14, page 131).

Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Technical Achievement	25 points
Distinction/Impact (Wow! Factor)	<u>10 points</u>
Total	100 points

SECTION D. PHOTOGRAPHY

“Walking in Beauty”

Eligible for **Botanical Arts Award Photography Award**

(Handbook for Flower Shows, Chapter 5, page 45)

Create a photo that expresses your interpretation of the titles in one of the classes below. You have to include plant material in the photo with the exception of Class 10 and 13.

Register with Consultant Kathy Reno 847-400-4816

Class 10 Self-Propelled Flowers **4 entries**

A macro photograph of a butterfly where the image is larger than the subject.

Class 11 Skin of a Tree **4 entries**

A black and white photograph of tree bark.

Class 12 Water Blossoms **4 entries**

A photograph of a blooming plant that grows in water. Must include water in the image.

Class 13 Architecture of the Sky **4 entries**

A photograph of a cloudscape.

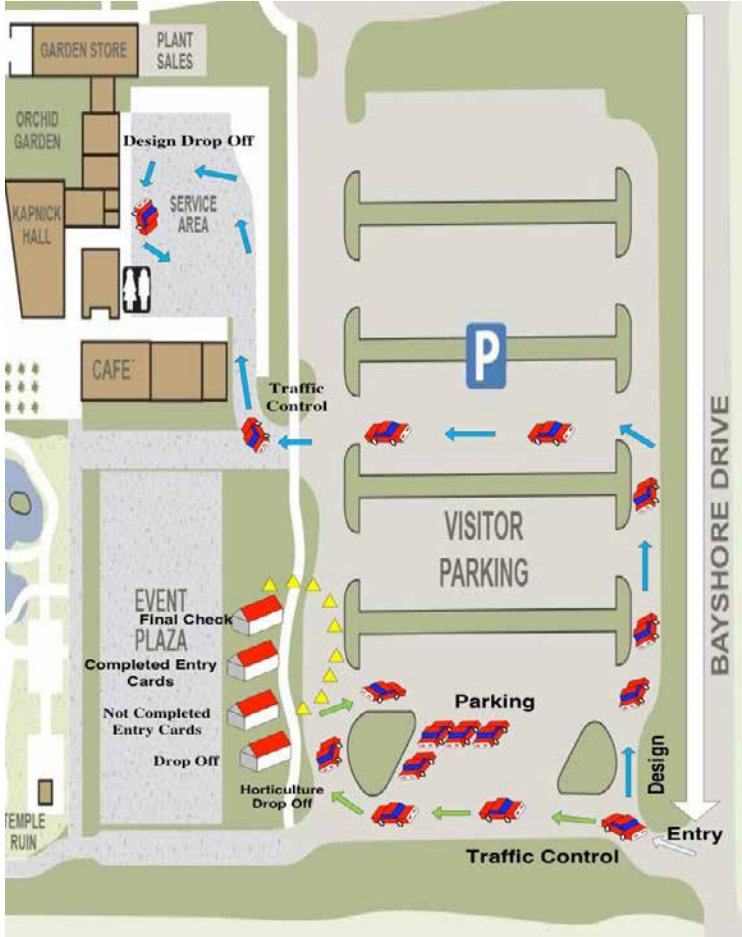
Class 14 Earth at Risk **4 entries**

A photograph of an endangered plant grown in the Naples Botanical Garden. Designated by a red plant identification tag.

Class 15 Exploring the World of Plants **4 entries**

A photograph of an interesting plant that you have seen in your travels.

ENTRIES DROP OFF MAP



Notes

Notes

SHOW TIMETABLE

Mon. & Tues. April 1 & 2, 2024

9:00 am-5:00 pm Set up

Wed. April 3, 2024

11:00 am-2:00 pm Container Plants (only accepted on this day), Cut Horticulture, Designs and Botanical Arts exhibits accepted and approved by Classification Chairmen

Thurs. April 4, 2024

8:00 am-10:00 am Cut Horticulture, Designs, Botanical Arts, Youth, Education exhibits accepted and approved by Classification Chairmen

10:00 am Exhibitors must leave exhibition area

10:30 am-12:00 noon Judges' lunch and briefing

12:30 Judging commences

6:00 pm Preview Party

Fri. & Sat. April 5, 2024

8:00 am-9:00 am Designs and Horticulture, Botanical Arts exhibits refreshed

8:00 am-5:00 pm Show open to NGC and NBG members

9:00 am-5:00 pm Show open to public

Sat. April 6, 2024

8:00 am-9:00 am Designs and Horticulture, Botanical Arts exhibits refreshed

8:00 am-5:00 pm Show open to NGC and NBG members

9:00 am-5:00 pm Show open to public

5:00 pm Dismantle and remove all exhibits

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