

STORIES IN THE GARDEN

A Standard Flower Show

presented by

The Garden Club of St. Augustine

Member

**National Garden Clubs, Deep South Region
Florida Federation of Garden Clubs, District IV**

SE Library Branch
6670 US-1
St Augustine , Fl. 32086

MAY 3 and 4, 2024

**Open to the Public, wheelchair accessible
Friday, May 3 (free admission) 2pm-5pm
Saturday, May 4 (free admission) 10am-3pm**

The Garden Club of St. Augustine

Kai Long and Ginny Pierucci Co- Presidents

STORIES IN THE GARDEN

Flower Show Chairmen

General Co-Chairs	Marcia Esche, Judy Rente
Schedule	Ginny Pierucci -Publication
Design Entries and Classification	Ginny Pierucci
Entry Consultants	
Div. II Section A	Sandy Dixon
Div. II Section B	Rosemary Comtois
Div. II Section C	Dottie Hudson
Div IV	Rosemary Comtois
Signage	Carole Saville
Horticulture Entries and Classification	Maggie Ouellette
Horticulture Assistant	Karen Doyle
Horticulture Placement	Andrea Kohn
Judges	Carol Sisco
Judges Brunch	
Publicity	Helen Boxer
Clerks	Joanne Rosenberg – Joan Kramer
Hostesses	
Staging/Dismantling	Steve Davies, Dennis Mc Carthy
Photographer	

General Rules

1. This flower show shall meet all requirements for a Standard Show as set forth by the National Garden Clubs, Inc.
2. Design classes and horticulture classes are open to all members of the Garden Club of St. Augustine and the National Garden Clubs.
3. The *Handbook for Flower Shows, revised 2017*, from the National Garden Clubs, Inc., shall be used by exhibitors and judges as the authority for the governing of the show. The standard system of awarding will be used with blue (90+), red (85+), yellow (80+) and white (honorable mention) ribbons presented as merited.
4. Native plants on the Florida Conservation List may be used in all classes and divisions, provided such plants are labeled with the botanical name and have been grown by the exhibitor or otherwise legally obtained.
5. No artificial plant material (flowers, leaves, fruits or vegetables) will be allowed anywhere in the show.
6. All properties must be marked with the exhibitor's name. The Committee cannot assume liability for damages or loss of personal property or injury.
7. Exhibits shall be entered as follows: **Horticulture Thursday, May 2, between 10 am and 3 pm; Designs Thursday, May 2 between 12 - 4 pm.**
8. Judging will begin at 11 am on Friday, May 3, 2024. During judging, only the Show Chairman, the Judges Chairman, the Classification Chairmen, Judges and Clerks may be on the show floor. The decision of the judges is final. Any award not merited may be withheld.
9. **No entry may be removed before 3 pm on Saturday, May 4. All entries must be removed by 3 pm Saturday.**
10. Entries not claimed by 3 pm Saturday will be removed by the Dismantling Committee and may be picked up at the Garden club St. Augustine on Monday May 6. Flower Show committee is not responsible for any damage or loss.

Exhibitors are responsible for carefully reading the rules of the schedule.

THE SCHEDULE IS THE LAW OF THE SHOW.

HORTICULTURE DIVISION RULES

Horticulture Classes are Open to All NGC Garden members.

1. All **horticulture exhibits** must have been grown by and have been in the possession of the exhibitor for at least **ninety (90) days** prior to showing. The exhibitor may make more than one entry per class if each entry is a different variety, cultivar, type or color.
2. Specimens must be labeled with the correct botanical name (genus and species). Common names may be included. The Classification Committee will help if the exhibitor does not know a botanical name.
3. Multiple plantings of different varieties are not allowed.
4. Plants growing naturally with multiple stems may be entered. For example, Sansevieria (now Dracaena) grows with multiple stems but Cordyline or Dracaena do not. The single crown Saintpaulia (African violet) must have only one stem for exhibiting. Exception: Trailing Saintpaulia.
5. Plants should be show-worthy, well groomed, and in clean pots. No wiring, oiling, plant shine, or artificial coloring is permitted. Double potting is allowed. Mulch of fine rock or pebbles is permitted only on cacti and succulent specimens.
6. Cut specimens may not exceed 18” in length with the exception of Sansevieria (now Dracaena). **Specimens may not have any foliage below the water line. Wedging with an inconspicuous plug of plastic wrap is permitted if necessary. Containers for cut specimens are provided by the committee.** Exception: Oversized or heavy specimens must be placed in an appropriately sized clear glass container provided by the exhibitor.
7. All plants in Sections A, B, C, D & E must be in containers no larger than 10” in diameter.
8. All classes may be subdivided at the discretion of the Classification Chairman.
9. The Scales of Points in the *Handbook for Flower Shows, revised 2017*, will be used in judging.
10. **Horticulture must be entered on Thursday, May 2 between 10 am and 3 pm. All entries must be removed on Saturday, May 4. No entry may be removed before 3 pm on Saturday, May 4.**
11. The limit of horticulture specimens is **5** per person or household.

HORTICULTURE AWARDS

The **Award of Horticultural Excellence** may be given to a correctly named entry scoring **95 or above** and judged finest in the entire Horticulture Division.

Two **Award of Merit** to the highest scoring exhibits scoring 95 or above in **Sections F and G**

Five **Grower's Choice Awards** may be given to correctly named entries scoring 95 or above in **Sections A, B, C, D and E**

DIVISION I - HORTICULTURE

SECTION A: THE SECRET GARDEN

Container-Grown Foliage Plants

Eligible for Growers Choice Award.

CLASS

1. Aglaonema (Chinese Evergreen)
2. Alocasia
3. Asparagus
4. Aspidistra
5. Asplenium (Birds nest)
6. Begonia
 - a. Rex
 - b. Rhizomatosis
 - c. Cane Types (Angel Wing)
 - d. Other meritorious entries
7. Bromeliad
 - a. Aechmea
 - b. Ananas(pineapple)
 - c. Billbergia
 - d. Cryptanthus
 - e. Guzmania
 - f. Neoregelia
 - g. Tillandsia
 - h. Other meritorious entries
8. Caladium
9. Cordyline
10. Dieffenbachia
11. Dracenia (includes Sansevieria)
12. Epiprennum(Pothos)
13. Hedira (Ivy)
14. Philodendron
15. Shefflera
16. Stromanthe
17. Any Other Foliage Plants

SECTION B: MIDNIGHT IN THE GARDEN OF GOOD AND EVIL
Container Grown Flowering Plants
Eligible for Growers Choice Award.

CLASS

18. Anthurium
19. Begonia
20. Bromeliad
21. Crown Of Thorns
22. Hippeastrum(Amaryllis)
23. Pelargonium(Geranium)
24. Saintpaulia(African Violet
 - a. Single Blossoms
 - b. Double Blossoms
25. Spathiphyllum
26. Any Other Flowering Plant

SECTION C: GARDEN OF MOON

Orchid Family

Eligible for (1) Growers Choice Award

CLASS

27. Cattleya
28. Dendrobium
29. Epidendrum
30. Oncidium
31. Phalaenopsis
32. Vanda
33. Any other meritorious entries

SECTION D: THE BLIND MAN'S GARDEN

CACTI FAMILY

Eligible for Growers Choice Award

CLASS

34. Cereus
35. Epiphyllum
36. Mammillaria
37. Opuntia
38. Pereskiaeae
39. Rhipsalis
40. Any other worthy entry

SECTION E: MAGICAL GARDEN

SUCCULENTS

Eligible for Growers Choice Award

CLASS

41. Agave
42. Aloe
43. Beaucarnia recurvata(Pony Tail)
44. Crassula ovata (Jade Plant)
45. Echeveria
46. Euphorbia
 - a. E.tirucalli (Pencil Plant)
 - b. E. tithymaloides(Devils Backbone)
 - c. Any other worthy entr
47. Gasteria

48. Haworthia
49. Kalanchoe
50. Dracaena (includes Sansevieria)
51. Sedum
52. Any other Succulent Plant

SECTION F: GARDEN OF EARTHLY DELIGHTS

Cut Flowers

Eligible for Award of Merit

CLASS

53. Hippeastrum (Amaryllis)
 - a. Single
 - b. Double
54. Anthurium
55. Bottle Brush
56. Hydrangea
57. Lantana
58. Spathiphyllum
59. Strelitzia
60. Tagetes(marigold)
61. Zinnia
62. Verbena
63. Any Other Cut Flowers

SECTION G: THE GARDEN BEHIND THE MOON

Cut Decorative Foliage

Eligible for Award of Merit

CLASS

64. Alocasia
65. Anthurium
66. Asparagus
67. Aspidistra

- a. Green leaf
 - b. Variegated leaf
 - c. Spotted leaf
68. Begonia
 69. Cordyline
 70. Dracaena(Includes Sansevieria)
 71. Ferns
 72. Philodendron
 73. Other Cut Foliage Plants

Horticulture scale of points HB p129

Horticulture Flowering, Foliage, and Arboreal

Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging:	
Grooming	10
Staging	5
 Total	 100

DIVISION II - DESIGN

DESIGN DIVISION RULES

- 1 Entry in the Design Division is open to all members of the Garden Club of St. Augustine and the National Garden Clubs.
- 2 All designs must be the work of one exhibitor. An exhibitor may enter as many classes as available, but may enter only one design per class. If unable to exhibit, the exhibitor must provide a substitute. Design Consultants may not enter designs in the section in which they consult. Designs must be pre-registered and are limited to four entries per class. Fresh plant material is strongly encouraged throughout the Design Division.
- 3 The following may not be used as part of any design: the American flag, artificial plant material, treated fresh plant material.
- 4 Exhibitors must list plant material used on a 3" x 5" unlined card. A brief interpretation of the design is encouraged.
- 5 Floral or plant forms made of recognizable plant material (fresh, dried, and/or treated dried plant materials) are permitted in all classes unless prohibited by the schedule.

It is the responsibility of the exhibitor to keep all plant material fresh for the three days of the show. The show committee reserves the right to remove exhibits if they detract from the appearance of the show.

- 6 Designs shall be entered on Thursday May 2 between 12 -4pm. No exhibitor, except Flower Show Committee Chairmen, may remain in the room after 4 pm. No entry can be removed before 3pm on Saturday, May 4.
- 7 Finished exhibits must be approved by the Design Classification Chairman before the exhibitor leaves the floor. After being approved by Classification, no alteration of the design is permitted.
- 8 Complete definitions for each design may be found in the *Handbook for Flower Shows, 2017*. The Design Scale of Points may be reviewed on page 129 of the *Handbook for Flower Shows, revised 2017*. Judges are requested to make written comments on all exhibits except those awarded blue ribbons. All Entry Cards scoring 90+ must be signed by a NGC accredited judge.**

DESIGN AWARDS

One **Designer's Choice Award** to the highest scoring exhibit scoring 95 or above in **Section A**.

One **Table Artistry Award** to the highest scoring exhibit scoring 95 or above in **Section B**.

One **Petite Artistry Award** to the highest scoring exhibit scoring 95 or above in **Section C**.

However, the awards may be withheld if the judges feel that no design is worthy.

STORIES IN THE GARDEN

Division II – Design

Section A

WHAT'S YOUR GENRE ?

Eligible for Designer's Choice Award

Consultant: Sandy Dixon

Email : sandydixon@comcast.net

Class 1 – 2001 SPACE ODYSSEY by ARTHUR C. CLARK

ILLUMINARY DESIGN placed on half a 6' table draped in black. 36" black niche will be provided by committee. Underlay is optional. Electric outlet is not available.

Class 2 & 3 – ROMEO and JULIET by WILLIAM SHAKESPEARE

DUO DESIGN placed on a black pedestal 42"high with an 18"square top. No height restriction. Underlay optional.

Class 4 – SHERLOCK HOLMES by ARTHUR C. DOYLE

FLOOR DESIGN placed in a 4'x4' space on stage. Wall color cream and carpet color burgundy. No height restrictions. Underlay optional.

Section B

COOKBOOKS

Eligible for Table Artistry Award

Consultant:: Rosemary Comtois

Email:comtoisrose@aol.com

Class 5 – BAREFOOT CONTESSA by INA GARTEN

COCKTAILS in the HAMPTONS. TRAY DESIGN FOR 1 . This is a **NOVICE CLASS** open to anyone who has not yet won a blue ribbon. Trays to be provided by exhibitor. Trays will be placed on black TV stand 15”d x 19”w x 26”h . Trays can extend no more than 2” on all sides.

Class 6 –FIESTA at RICKS by RICK BAYLESS

EXHIBITION TABLE DESIGN. THEME: CINCO de MAYO. Designs placed in a niche, 36”high, 24”wide, with 12” wings. To be placed on one half of a six foot table draped in black. Niche to be provided by exhibitor.. Underlay is optional.

Class 7 – BON APPETTITE by JULIA CHILD

ALFRESCO FUNCTIONAL TABLE FOR TWO. This is a **NOVICE CLASS** open to anyone who has not yet won a blue ribbon. Designs placed on a card table, 34”square, draped with black cloth. Additional coverings may be added.

Section C

CHILD'S PLAY

Eligible for Petite Award

Consultant: Dottie Hudson

Phone : (904)824-2930

Class 8 - WHERE the WILD THINGS ARE by MAURICE SENDAK

SMALL DESIGNERS CHOICE DESIGN. Design not to exceed 8 inches in height, width, or depth, staged on a lucite stand with a 9"x 9" black backboard and underlay provided by committee. Stand will be placed on a 12" square space on a table draped in black. Design components may not be attached to provided backboard or underlay.

Class 9 – BOB the BUILDER by ANNIE AUERBACH

SMALL CONSTRUCTION DESIGN. Design not to exceed 8 inches in height, width, or depth, staged on a lucite stand with a 9"x 9" black backboard and underlay provided by committee. Stand will be placed on a 12" square space on a table draped in black. Design components may not be attached to provided backboard or underlay.

Class 10 – PETER PAN by SIR JAMES BARRIE

SMALL CREATIVE DESIGN. 12" Creative design **WITHIN** a 12" EMBROIDERY HOOP supplied by committee. Design not to exceed 12 inches in height, width, or depth, staged on a lucite stand with a 14"x 14" black backboard and underlay to be provided by committee. Stand will be placed on a 16" Square space on a table draped in black. Design components may not be attached to the lucite stand or backboard and underlay provided..

Division III - EDUCATIONAL EXHIBIT

BONSAI EXHIBIT : PRESENTED BY JOE STUMPF – HIBISCUS CIRCLE



Division IV - BOTANICAL ARTS

**Consultant Rosemary Comtois comtoisrose@aol.com
PEOPLES CHOICE AWARD**

DESIGN (ARTISTIC CRAFTS) THE RED HAT SOCIETY

DECORATED HATS A HAT decorated to theme. Hats will be placed on a 6' table draped in black. Staged on a candlestick. No silk or other artificial plant material can be used. A 3x5 index card must have listed plant material used.





HORTICULTURE BACKYARD FAIRIES

FAIRY GARDEN A miniature landscape/scene, not to exceed 14" diameter. Must contain some **FRESH** plant material. No artificial plant material can be used. All types of accessories are allowed. Each plant specimen must be clearly labeled on a diagram to easily identify its location.