

The Florida
GARDENER

MAY/JUNE 1978

CALENDAR OF EVENTS

Board of Directors Meetings:

May 16, 1978 (Pre-Convention)—The Plaza, Daytona Beach
 May 18, 1978 (Post-Convention)—The Plaza, Daytona Beach
 June 14-15, 1978—Headquarters, Winter Park

ANNUAL PRESIDENTS' CONFERENCES:

October 12	District I	Milton
13	II	Sunny Hills
16	III	Tallahassee
17	IV	Jacksonville
18	VI	Titusville
19	V	Ocala
20	VII	Winter Park
23	XII	Miami
24	XI	Lighthouse Point
25	X	Vero Beach
26	IX	Wauchula
27	VIII	Sarasota

Coming Events:

1978:

May 9-11, HANDS Workshop, Winston Salem, N.C.
 May 17-18, FFGC Convention, The Plaza, Daytona Beach
 June 4-8, NCSGC Convention, Michigan
 June 18-July 29, Camp Wekiva Summer Session
 August 6-9, "SEEK" Conference
 September 13-15, Gardening Study Course (Series I, Course I) FIT, Melbourne
 October 12-27, '78 Fall Tour
 November 4-11, Cruise Symposium
 November 16-19, Environmental Education Workshop, Camp Wekiva
 December 1-3, State Flower Show, Orlando

1979:

March 20-22, Gardening Study Course (Series I, Course 2) FIT, Melbourne
 April 18-19, FFGC Convention, District XI, Diplomat Hotel, Hollywood
 May 6-13, NCSGC Convention, New Orleans, Louisiana

1980:

May 1-2, FFGC Convention—Dutch Inn, Lake Buena Vista

**DEADLINES FOR
 September-October Issue**
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The Florida GARDENER



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 Member of National Council of State Garden Clubs, Inc.

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 Mailing address: P.O. Box 1604, Winter Park, Fla. 32790
396 CLUBS 658 CIRCLES 29,678 MEMBERS

10 Probationary clubs—256 Members
 President: Mrs. Dewey R. Villareal, Jr., 4413 Brookwood Dr., Tampa 33609

VOLUME 26

1978

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 8250 SW 115 Street
 Miami 33156

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 9735 SW 138 Street
 Miami 33176

Advertising—Mrs. Walter C. Neals
 1251 Via Estrella
 Winter Park 32789

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About the Cover

BUTTONBUSH (*Cephalanthus occidentalis*)—Madder Family Rubiaceae. The spherical flower heads are composed of individual, tiny, fragrant white flowers. This Florida wildflower is bush-like and occasionally reaches tree size up to 25 feet. It grows in the wet ground along the edge of streams and marshes. Blooms from Spring to Fall. Photo by: Dr. William J. Weber

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MAY/JUNE 1978

PLAN THAT PROGRAM PROPERLY!



"Pass the gavel" time is just around the corner for many of our clubs and circles. It is not unlike the long-ago English practice of passing a handful of soil from landowner to purchaser. There is a sense of history, of continuity and of promise . . . except in old England the children present were then thrashed soundly so that the day might remain firmly fixed in their minds. It is fortunate that we have substituted handsome corsages, cleverly written histories and well-chosen gifts to memorialize the day.

Scurrying on the heels of each new President is the hope that yesses given in May will be remembered by September . . . or even June!

First on June's remembering is the youngsters that you are sponsoring for Wekiva Youth Camp. Do keep in touch so that they arrive on the proper date—or that the camp is notified should they break a necessary or break out in the contagious.

In July follow the same routine for SEEK. By July you'll be a pro at it!

Then there's next year to plan. There's more to planning a successful next year than lunch and good batteries in your calculator. Will you give it a try—my way?

Okay! Gather together program chairman, treasurer, president and creative thinkers. Have in hand this copy of TFG, last year's budget, this year's wants and last year's check stubs. Start by checking TFG's calendar of events. ADJUST your

meeting dates so that all of you may attend convention '79, short course, district meetings and any flower show schools, landscape design schools and gardening courses in your area.

NEXT—plan your programs and your budget. This is a parallel activity. Be innovative in your program planning. Give enough information in your yearbook so that your members will want to come. (Hope you're planning your yearbook so that it will win an award.)

NOW—Look at everything spent last year. Look at the **BOOK OF INFORMATION AND GARDENER**. - What would you like to add? A Life Membership? Convention delegates' expenses, a campership, a Seek scholarship? Sure you can! It takes working together. Start seedlings now for a Fall plant sale. Clean your closet for a garage sale. Mainly, plan ahead . . .

I'm depending on you to mark your calendar now for 3 new fun/learning events next Fall.

September's Gardening Short Course combines classroom, garden and greenhouse. Every garden club member grows! Grow better, grow now, grow in Melbourne September 13, 14, 15.

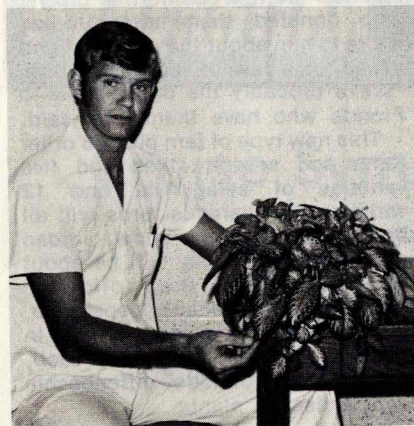
November 4 launches our unique Symposium. Have you really worked on your positive thoughts regarding Cruise/Symposium '78? I'm going and so are lots of your FFGC friends. Come on along—It's our first and we want you with us!

The love, joy and sharing of the holidays will be expressed in FFGC's **State Flower Show** December 1, 2 and 3 in Orlando. It is a beautiful schedule and there's a place for you in it.

As they used to say before the tube—Read all about it—about all of these FFGC greets in THIS issue of THE FLORIDA GARDENER.

This is your place and your time. Be a part of it. Say yes and grow

FLOWER SHOW AT RAIFORD



Warren Adams, Jr. doesn't talk to the plants he is raising at Union Correctional Institution (UCI) at Raiford, Fla. for the upcoming annual show. He says plants talk to him.

"Every plant, in everything it does, gives a communication to the grower about its condition and its needs," Adams said recently. The grower just needs to know the meanings, he said, and began rapidly listing examples.

In three years working with plants Adams has gathered an impressive bank of factual information on plants and built a philosophy about them.

"You can take a plant and you can treat it the caring way you want to be treated yourself, and it'll flourish," he observed.

"There's something about the greenhouse that's relaxing. It's a different world in there," he said. The only time he can get upset in that tranquil environment is "when I can't find out what a plant wants. It can be setting there burning up its leaves trying to tell me something and I can't understand it."

Apparently that doesn't happen often. Adams is Vocational Instructor M. B. Jordan's top student. And both men agree that Adams came a long way to get to that status.

Three years ago Adams got tired of working on the carpentry crew and began looking for a soft job. "I wasn't really interested in plants. I just didn't want to work hard," he admits now. But Jordan took a chance on Adams, and his interest grew. Soon Adams noticed he was spending all of his money on plant books and magazines and all of his spare time reading them.

"I'm still learning," the 31-year-old horticulture student said. "This is the business I want to get in when I get released." He is serving a life sentence on a 1972 robbery-murder conviction, but is hoping for parole.



Adams and 29 other ornamental horticulture students at UCI will show their works in a free show featuring ferns and their allies at a building across State Road 16 from the institution compound in May. The show will be open to the public from noon to 9 p.m. May 18, 9 a.m. to 9 p.m. May 19 and 9 a.m. to noon May 20.

Certified Judges of the Florida Federation of Garden Clubs will judge the show, as they have for a number of years.

The Federation, in fact, was instrumental in helping to start the program 18 years ago. Funds raised by the state's garden clubs financed the first greenhouse at UCI and continuing support of the program has helped keep it at a high teaching level, Jordan said.

More than 200 men have graduated from the program and gone to work in the field of horticulture, he said.

Other donations also help keep the collection of plants very wide so the men can get experience which will be a valuable asset to them on their release, Jordan added. The

latest addition he noted was 36 Golden Boston Ferns he recently received from a California grower who donated them after Jordan wrote to him about the program, and asked for a few of the new plants, "We're probably the only people in Florida who have them," he said.

This new type of fern plus 78 other ferns and several allies and five varieties of selaginella and 12 varieties of asparagus ferns will all be on display at the show, Jordan said. Also on display will be about 300 plants in the following categories: bromeliads, peperomia, specimen house plants, plants in hanging baskets, begonias, cacti, philodendron, orchids, diffenbachia and landscape plants.

He who makes a garden, works hand
in hand with God.

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Federation Happenings

Cruise Symposium '78

aboard
The SS PRINCESS

Sailing date November 4, 1978

from
PORT EVERGLADES (Fort Lauderdale) FLORIDA

GENERAL INFORMATION

Everyone is invited to attend this symposium. Only National Accredited Flower Show Judges are eligible to take the Symposium for credit. Judges taking the Course for credit MUST attend all sessions.

All Florida judges taking the examination must receive approval from the state Flower Show School Chairman:

Mrs. Steve Fritch 2910 W. Jean Tampa, Florida 33614

Judges not from Florida, taking the exam, must present authorization from their State Flower Show School Chairman to Mrs. Fritch.

Seat assignments, for those taking the examination will be made in the order registrations are received.

Judges holding Life Certificates are eligible to take the Symposium for credit toward Master Certificates.

Four months must elapse between Symposium when working toward a Master Certificate.

"To keep in good standing, all Life Judges, Master Judges, and National Council Instructors must continue their judging education by auditing a Symposium every three years."

FLORIDA FEDERATION of GARDEN CLUBS INC.—President Mrs. D. R. Villareal, Jr.

FLORIDA COUNCIL of FLOWER SHOW JUDGES—President . . Mrs. O. Fenton Wells

FFGC Flower Show Schools—Chairman Mrs. Steve Fritch

FFGC Tours & Travel—Chairman Mrs. Virginia Knopke

FFGC Publicity—Chairman Mrs. Wilbur A. Stone

CRUISE SYMPOSIUM

Chairman Sally Rahm

Co-Chairman Mrs. U. Kokenge

Registrar Mickey Gittelson

Advisor Mrs. Edwin B. Dean

Procurement Mrs. H. J. Goldstrohm

Little Show

Artistic Mrs. D. R. Villareal, Jr.

Bromeliads Mrs. Newman Ward

Peperomia Mrs. Lon Sniffen

REQUIRED READING

Handbook for Flower Shows - 1977 (Bring your handbook with you) There will be some extra handbooks aboard.

MAY/JUNE 1978

PROGRAM

8:30 a.m. - Sunday, November 5, 1978
Presiding Mrs. O. Fenton Wells
President, FCFSJ
Invocation Mrs. Jack E. Miller,
FSS Chm., NCSGC
Welcome Mrs. D. R. Villareal, Jr.
President, FFGC

"ABSTRACT"

Mrs. John L. McInnis, Jr.
(Rosalie)

A Master Judge, a Landscape Critic, a National Council Instructor in Design and Symposiums she has taught from Hawaii to Brazil. The Barnwell Art Center in Shreveport invited her to put in a oneman show of two weeks duration. The designs were kept the same, only the flowers were changed. Interesting.

10:00 a.m. - 10:15 a.m. Coffee Break
11:45 a.m. Break for Lunch
1:00 p.m. Oral Point Scoring
2:30 p.m. - 2:45 p.m. Coffee Break
2:45 p.m. Point Scoring Examination

Monday, November 6, 1978

Ashore in Puerto Plata

8:30 a.m. - Tuesday, November 7, 1978

"The Gold Handbook - 1977"

Mrs. Jack E. Miller (Ruth)

Chairman of the National Council of State Garden Club's Flower Show School Committee a position that has entailed constant travel wherever Symposiums, Schools or Flower Shows are held.

10:30 a.m. - Coffee Break

Ashore all afternoon in St. Thomas

Wednesday, November 8, 1978

Ashore in San Juan

8:30 a.m. Thursday, November 9, 1978

"Bromeliads and Peperomia"

Dr. Paul L. Smeal

Professor of Horticulture at the Virginia Polytechnic Institute and State University, Blacksburg, Va., he received his Ph.D degree in Horticulture in 1961 from the University of Maryland. Dr. Smeal is a National Council Instructor in Horticulture, Flower Show Procedure, Landscape Design and Symposiums, with nation wide and international experience.

Thursday, November 9th - continued

10:00 a.m. - 10:15 a.m. Coffee Break
11:45 a.m. Break for Lunch
1:00 p.m. Oral Point Scoring
2:30 p.m. - 2:45 p.m. Coffee Break
2:45 p.m. Point Scoring Examination
* * * * *

8:30 p.m. Just for fun arrangements by volunteers
Other activities will be announced

8:30 a.m. Friday, November 10, 1978
"Peperomia, its Origin and History"
Mrs. Rollins Williams (Dot)

She holds a BS in Horticulture from Louisiana Tech. Univ. and continues her study in the field of Botany. A Master Judge, a National Council Instructor in Horticulture, she has also served as Louisiana State Chairman of Horticulture.

9:30 a.m.

"How to use an ACCESSORY"

Mrs. Robert M. Riddle (Lou)

From Columbia, South Carolina she speaks with a charming Southern accent. A Master Judge, a National Council Instructor in Design she will clarify the use of an accessory in Design.

10:30 a.m. - Coffee Break

Ashore all Afternoon in Nassau

Arrive Port Everglades Saturday, November 11th.

clip and mail CRUISE SYMPOSIUM '78 — REGISTRATION FORM

NAME _____ I will share cabin with _____

MAILING ADDRESS _____

Street or P.O. Box _____ address of cabin mate _____


City _____ State _____ Zip _____ District _____
(Garden Club)

Please Check, I am Master Judge Life Judge Accredited Judge
 Garden Club member Husband Friend

I am attending this: for Credit for Good Standing for fun

Mail this form and check (payable to FFGC Cruise Symposium '78) to Registrar: Mrs. Mickey Gittelton, 10854 N. Kendall Dr., Apt. #414, Miami, Florida 33176
Advance deposit of \$150.00 is required. Balance of \$561.00 for outside cabins or \$493 for inside cabins for each person double occupancy, plus tax, due Sept. 4th, no refunds after Sept. 4th. Payment is for passage only, the Symposium is free.

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GARDENING STUDY COURSE COURSE I SERIES I

Florida Institute of Technology (FIT), Country Club Drive, Melbourne 32901
For Complete Details Contact:

Nate Klein, 2560 White Oak Drive, Titusville, 32780

Gardening study courses were established to stimulate interest and to acquire knowledge to grow plant materials to their optimum peak of perfection.

Tuesday, September 11th

- 6:00 P.M. Registration, Ramada Inn, 964 Harbour City Blvd., (US 1) Melbourne, Fla.
8:00 P.M. Hospitality Hour, Ramada Inn, 964 Harbour City Blvd., (US 1) Melbourne, Fla.

Wednesday, September 12th

- 8:00 A.M. Registration, FIT Science Building
8:45 A.M. Introductions and Welcome, Mrs. Dewey R. Villareal, President, FFGC
9:00 A.M. Gross
Vegetative Structures Of Plants, Dr. Gary N. Wells
10:30 A.M. Coffee Break
10:45 A.M. Vegetative Structures, Continued
12:00 Noon Luncheon
1:00 P.M. Soils, Dr. Earle W. Mathews
2:30 P.M. Coffee Break
2:45 P.M. Soils, Continued
4:00 P.M.

Thursday, September 13th

- 8:45 A.M. Welcome, Mrs. John G. Wood, First Vice President, FFGC
9:00 A.M. Pests, Diseases, Physiological Problems, their prevention and control; Sylvester A. Rose, Agriculture Extension Agent, University of Florida
10:30 A.M. Coffee Break
10:45 A.M. Pests, Etc., Continued
12:00 Noon Luncheon
1:00 P.M. Tour of "FIT" greenhouse with plant propagation; and escorted tour of "FIT" Botanical Gardens, palms and plants that look like palms but are not palms. (Class will be divided in half so that smaller groups can acquire more knowledge; and while one half is in the Greenhouse the other half will be in Palm Gardens and vice versa).
2:30 P.M. Coffee Break
4:00 P.M. Questions and Answers

Friday, September 14th

- 9:00 A.M.-
12:00 Noon Examination

FACULTY INCLUDES:

- Dr. Gary Neil Wells, Asst. Professor of Biology, Department of Biological Sciences, "FIT"
Dr. Earle W. Mathews, Retired; Formerly with Soil Conservation Service; Georgia, Arkansas, Mississippi, Florida, Etc.
Sylvester A. Rose, M.S., IFAS, U of F, Agriculture Extension Agent, Ornaments, Brevard County

Special accommodations have been arranged for Gardening Study Course students at the Ramada Inn, Melbourne. All rooms have two double beds.

Rates:

Single: \$20.00

Double: \$25.00

For each additional person add to double room rate: \$3.00

Gardening Study Course Tuition \$25.00

Examination Fee: \$1.00

If interested, please write to Nate Klein, 2560 White Oak Drive, Titusville, Fla. 32780 for more detailed information and registration form for course. Brochure will contain list of required reading and map of FIT Campus and Melbourne, and room reservation card to be mailed directly to Ramada Inn.

Numbered seating will be in effect. Enroll early to secure the best seats.

COME LEARN WITH US. IT WILL BE GREAT FUN TOO!!



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The Florida International Bromeliad Show

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May 19, 20 & 21
Fairchild Tropical Garden
10901 Old Cutler Road, Miami, Florida
In the Auditorium

**Show hours: May 19, 1-5 PM,
May 20, 10-5 PM, May 21, 10-4 PM.**

Admission to the Garden; \$2.00. (FTG members free.)

Plant sales booths will be open on the grounds and in the Corbin Building.
(Bring plants for judging and exhibition to FTG May 18
between 7:30 AM and 7:00 PM or May 19 from 7:30 AM to 9:00 AM.
This is a competitive show and is open to the public.)

FLORIDA COUNCIL OF FLOWER SHOW JUDGES

ANNUAL MEETING TO BE HELD AT STATE CONVENTION

TUESDAY, MAY 16

10:00 AM-12 Noon Meeting—Theme: "All Aboard"
Noon Luncheon and program given by Mrs. Kemper Moseley,
Durham, N.C.—"Creative Flower Arranging"

COMMITTEE CHAIRMEN:

Mrs. A. R. Mullins District Director
Mrs. Hugh Manson Co-Chairman
Mrs. Edson Smith Co-Chairman
Mrs. Charles Sibre Treasurer
Mrs. George M. Brown Secretary
Mrs. Archie Johnson Decorations

Early reservations are requested!!
Please send reservation and \$10.00 for luncheon to:

Mrs. Charles Sibre, Treas.
2947 S. Atlantic Avenue, Apt. 1606
Daytona Beach Shores, 32018

Make checks payable to District VI Judges Council

Name _____ District _____
Standing: Master _____, Life _____, Accredited _____, Student _____
Address _____ City _____ Zip _____



Conservation Pledge

"I give my pledge as
an American to save and
faithfully to defend from
waste the natural resources
of my country — its soil
and minerals, its forests,
waters and wildlife."



Smokey says **PREVENT FOREST FIRES!**



THE FLORIDA GARDENER

Grand India and Kingdom of Nepal

29 DAYS / FAMOUS HIGHLIGHTS / THE SELDOM SEEN
MT. EVEREST FLIGHT-SEEING / BEST HOTELS / EVENTS

DEPARTING TAMPA—NOVEMBER 2, 1978
RETURNING TAMPA—NOVEMBER 29, 1978

JOIN US FOR OUR FIRST ANNUAL TOUR TO INDIA FOR
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FLIGHT/SEE OF MOUNT EVEREST.

THIS IS NOT A TOUR FOR EVERYONE!! YOU WILL SEE SIGHTS,
HEAR SOUNDS, SMELL SMELLS UNACCUSTOMED TO YOUR
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Name: _____

Address: _____

Telephone: _____ Zip: _____

MAY/JUNE 1978

RESUME OF MINUTES

Mrs. Melville Hall, *Resume Chmn.*

Board Meeting, January 11-12, 1978 Headquarters, Winter Park

Members of the Board of Directors:

Heard FFGC President Mrs. Deway R. Villareal report on attending the National Council of State Garden Clubs Fall Board Meeting in St. Louis, speaking at all annual Fall Meetings in the federation's 12 districts, re-registering with the Secretary of State's office in Tallahassee the federation's trademarks—i.e., Florida Federation of Garden Clubs, Inc., Florida Flower Arrangement Calendar, and the Design—all of which had expired, attending Landscape Design School Courses, participating in the Florida Energy Education Conference at Orlando, judging Florida's entries for National Council awards, and accepting invitations to attend the Tiger Creek and J.N. "Ding" Darling National Wildlife Refuge dedications.

Heard reports on how other officers, district directors and committee chairmen are implementing the many facets of the federation's overall program.

Ratified appointment of Mrs. J.L. Myers as Penal Garden Therapy chairman succeeding Mrs. R. W. Shaughnessy, whose resignation was accepted with regret, and of Mrs. Sally Rahm as 1978 Cruise Symposium chairman; acknowledged a check in the amount of \$272.00 from Mrs. Virginia Knopke of Knopke Travel Agency, the book "Flowers of the West" from Mrs. Augustus F. Williams, and a large FFGC logo designed by Mrs. A.K. Silvestro.

Approved awarding the H. Harold Hume Fellowship in Horticulture at the University of Florida to John E. Matthes for the academic year 1977-78, and releasing the remainder of funds in the George Morrison Scholarship in Landscape Architecture for this academic year to Maria Curucharri, current recipient, to help with thesis and portfolio

expenses on her Master's degree.

Took note of the fact the Robert Butler painting, awarded FFGC for its contribution to Tiger Creek, has been hung in the Assembly Room; that the 18 flags which have flown over the United States, presented by Mrs. R. Malcolm Fortson, are displayed in metal holders around the overhead soffit in the room and heard Mrs. W. Scott Peirsol give the history of each; that the collage given by R.H. Rucker honoring Mrs. Vernon L. Conner, Florida's own past president of National Council, also has been placed in the room; heard the total amount in the Headquarters Contingency Fund is \$15,251.54, and that a proposed descriptive Headquarters folder to be compiled and made available to visitors is being considered.

Ratified payment of \$350.00 to Biscardi & Son of Maitland for a general clean-up of the Headquarters grounds, a contract with the firm for annual maintenance of the grounds at \$250.00 per month, payment of \$41.60 for fungus treatment of a yucca tree in the atrium of the building, purchase of an IBM typewriter at a cost of \$979.68, for office use, a dehumidifier costing \$145.55 for the President's office, \$87.00 for hardware and labor in hanging flags in the Assembly Room, and \$140.00 for a new FFGC flag to be used in the room.

Heard that the late Miss Mary Compton, a beloved past president, has been honored in memory by **Orlando Garden Club and District VII** with placement of her name on the Patron's Plaque in the foyer of Headquarters Building; that Blue Star Memorial Highway Markers have recently been dedicated in **Districts IX and X**, that "Glenn Glitter" is now a registered FFGC trademark, and that **District XI** has the honor of having the first college garden club in Florida.

Federated Broward Community College's "Bush" Garden Club XI;

heard announced for probation **Wilding Garden Club IV, Top of the Bay Garden Club, Oldsmar, VIII, Kings Point Garden Club, Delray Beach, X; and Bougainvillea Garden Club, Miami, XII;** and accepted resignations of **Periwinkle Garden Club of Satellite Beach, VI, and Temple Crest Garden Club, VIII.**

Heard 28 High School Gardener units have a total of 501 members, 27 Intermediate Gardener units have 1,562 members registered, and there are 8,532 Junior Gardeners listed. Also, 20 FFGC and two National Life Members have been added to the rosters since the September board meeting, bringing the totals to 36 and six, respectively, during this administration; and the federation now has four wildflower garden clubs.

Approved the FFGC instituting a series of Gardening Study Courses, with the first to be held at Florida Institute of Technology, Melbourne, Sept. 13-15; advancing \$500.00 each to the State Convention Committee, the 1978 Flower Show Committee, and the 1978 Cruise Symposium Committee to help defray immediate expenses; FFGC continuing its involvement with Tiger Creek and urging support by members, continuing the FFGC Gateway project on I-75 at the Georgia state line, and FFGC hosting the reception following the formal banquet at the Deep South Regional Convention; granting Ways and Means permission to order FFGC Past President, President and Member pins at a cost not to exceed \$1,500.00 from George Levy Co., Tampa, for sale at Headquarters; \$183.62 from the general fund being added to \$94.65 collected from members of the board in a pass-the-pumpkin move to help complete the

Junior Gardeners American Land Trust "Mile of Pennies" for Tiger Creek, and appointment of a committee to investigate the copyrighting of FFGC booklets.

Enthusiastically endorsed Mrs. Carroll O. Griffin, Orlando, for a National Council vice presidency.

Elected Mrs. Sidney Davis and Mrs. Villareal as first and second endorsees (delegate and alternate), respectively, to the National Council nominating committee subject to ratification by the NCSGC executive board; also delegates to both the Deep South and National Council conventions.

Heard 71 of the 80 board members participating in a poll called for by President Villareal voted to leave the name National Council of State Garden Clubs unchanged and only 9 voted to change to Garden Clubs, International or some other name.

Adopted resolutions calling for the Department of the Interior to purchase 10,000 acres of archaeological value at Salt Springs, bordered on three sides by the Ocala National Forest; submitting \$10.00 as dues to the Suwannee River Coalition; requesting issuance by the U.S. Postal Service of a commemorative stamp in honor of the 50th anniversary in 1979 of the dedication of Mountain Lake Sanctuary and Bok Singing Tower; and requesting the Florida Department of Transportation to make special designation of U.S. 301 and State Road 54 in Zephyrhills and of Stuart and Clinton Streets in Bartow as Blue Star Memorial Highways for the purpose of placing Blue Star Markers.

Approved bylaws amendments and policy changes to be presented at the 1978 convention.

FLOWER SHOW SCHOOL INFORMATION

Mrs. Steve Fritch, *Chairman*

INSTRUCTORS:

Mrs. O. Fenton Wells, 533 Louise Drive, Lakenald, 33803 now qualified to teach Horticulture as well as Flower Show Procedure
Mrs. Jerome B. Rosenberg—change of address: 5860 NW 44 Street, Apt. 806, Ft. Lauderdale, 33319
Mrs. William C. Knox—has resigned as an Instructor.

MAY/JUNE 1978

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CREATIVITY AND PROGRAMS

by Mrs. Hugh C. Simmons
3rd Vice Pres., FFGC
Chairman, Programs

The quickest way to lose interest in a club is with dull, run-of-the-mill programs. A plain ol' lecture falls in this category. You don't want THAT ... so, this year, plan with **CREATIVITY!**

You'll need to know from your members:

Subjects of interest.

Their level of knowledge on those subjects.

You'll also need:

Knowledge of resources available.
Imagination.

Program chairmen should take advantage of the resources available through FFGC and NCSGC. There are all kinds of films, slides and books. If you need more information on this, contact the FFGC Program Chairman. These parent organizations set goals. Consider your program in light of administration goals.

Perhaps you need to create your program with community projects in mind. A program in cooperation with another community organization can be a stimulus for your club. It does take lots of pre-planning.

Whatever you plan, be sure it's garden club oriented. It should pertain to some phase of gardening, or tie in with some of our objectives. They are numerous: garden therapy, world gardening, civic beautification, roadside development, youth work etc. In addition to the more usual design, horticulture and landscape design.

Now, put the information together with creativity and follow through. The follow through is most important if it's to be a learning experience. That should be the goal of a program.

A program on flower arranging is better if it involves the membership in a workshop, rather than listening and watching. Have members bring arrangements at a later program, after the workshop, to determine

what they learned. Have a mini-flower show with judging and—**important** comments. Re-do the arrangement in line with the comments. Does it improve it?

How about the horticultural workshop? Do the members know how to mix the soil properly? Why not have them mix it on the spot, during the workshop? Have a follow up program when they bring their plants back for evaluation. Do the members know how to classify their plants? Have them classify other members' plants at another program. Do they know the various propagation techniques? Have a show and tell program later.

Have you had a program on landscape design? How about pre-program slides of homes of your members on which the lecturer could comment? or pictures of businesses? or civic buildings? project in which your members contribute to the landscaping, or involve members and patients of a geriatric center in a therapy-landscape project.

Creativity in programs implies that the program is out of the ordinary in content or presentation. If it's an ordinary presentation it **must** have something extra-special to interest the members and to show that it created for the membership a learning experience as well as entertainment.

If it's a public program, advertise it in such a way as to interest the non-garden club member. Picking up some new members will be a fringe benefit! Approach it from a personal angle: does it interest you? your friends? Interesting presentations can be made with skits, panels, information bees (take off on spelling bees), questions and answers, field trips.

A word should be said about courtesies extended to the speaker. Have **you** ever loaded up your car

with plants, plant material, containers, projectors, slides? ... whatever ... No one ever did this without saying a little prayer that there would be a parking spot near the site of the program, and that there would be at least one member available to help unload the car and point the way to the appointed place. Hopefully the one who engaged the speaker has firmed up the engagement, in writing, as to place, subject, time and time allotted for the program. Be nice to your guest speaker, even if he or she is one of your members. If there's a fee, present it on the Q.T., preferably in an envelope. And be sure to write a thank you note afterwards. Few speakers ever recoup their expenses. A word of appreciation makes the trouble of preparation and presentation of the program seem more worthwhile to the speaker.

After you've determined from your membership what they want to study in 1978-79, examine awards #71 through #77 (pages 117, 118 and 119 in BOOK OF INFORMATION.)

You might just as well apply for an award in connection with your program!

Involve your membership. One of the items requested for the title page of the award presentation booklet is "what percentage of the membership participated?" Involve them in preparation plans, assisting as aides for the speaker, publicity, follow through.

The evaluation committee judging program awards reported that many of them had the same errors: failure to follow in detail all of the technical requirements as outlined in the BOOK OF INFORMATION. That doesn't require imagination. It requires attention to detail! Study pages 96, 97 and 117 in BOOK OF INFORMATION. When the competition is keen, details, neatness and creativity are plus factors for the winner. Every one can be neat; every one can check material for grammatical errors.

One thing more ... God gave you a talent—use it! He **meant** for you to use it! Use it to produce Creative Programs.

FLOWER ARRANGEMENT CALENDARS

The beautiful new 1979 Florida Flower Arrangement Calendar is now available. We urge your generous participation in this fund-raising project.

The price remains the same and we are again offering a 2% discount on prepaid orders of 10 or more received prior to June 1, 1978. You would be helping the Federation by placing your orders early and picking up your Calendars at the State Convention or you may arrange to have them picked up at the State Board meeting on June 14.

Presidents: If you have not received your order card and instructions, please let us know immediately.

Mrs. Joe C. Robinson, Editor
11080 7th Street East
Treasure Island, FL 33706

Checkerboard

Chatter of and about Gardening

GLENN GLITTER

When using Glenn Glitter put TM on it to indicate that it is trademarked. Also drop a note to State Chairman for Environmental Quality (found in your BOI) telling how and where used—with clippings and photographs when available.

SNEAKY SNAKES

To keep birds out of the strawberries, paint white spots on a dark garden hose and lay it in the patch. Birds do not like anything resembling a snake.

TAMED BY TAPE

When bundling pruned-off branches for trash pickup, use masking tape instead of string for tying as it grips the branches well and does a fast and easy job.

SPANISH MOSS

The Indians called it "Pale Moon Flower" because of its small yellowish-green flowers that bloom in the spring giving off a slight night fragrance. Spanish moss may hold commercial promise in the future in adhesives, inks, and especially car wax (it could be a cheap domestic substitute for carnauba wax, which is now imported from South America).

NO WOODEN NICKEL

To smooth soil in a planted jug or bottle, a tamper can be made by wrapping a nickel in a 3 inch square of foil. Twist the extra foil up over one side of the coin to form a handle to grasp with long wooden terrarium tongs.

WILDERNESS WILDLIFE

More than 14 million acres of United States public lands in 41 states are now classified by the Congress as wilderness, and almost 50 million more acres have been proposed or are under study as possible additions to the wilderness system.

PRUNING FILMS

There are films available on free loan to garden clubs and other groups such as: "Annual Pruning of Roses," "Grooming Roses" and "How to Prune a Peach Tree." Write Corona Clipper Co., Box 730, Corona, CA 91720.

CUCUMBER CAPERS

Ground up cucumber peels will keep away unwanted ants. Simply scatter the mixture wherever you want them warded off.

AWARE OF AWARDS

Awards winners will not be printed in the BOI. Clubs may receive a free copy by writing to FFGC Headquarters. Copies will be given to each convention attendee at Daytona.

SUPER SOD

Two horticultural scientists in Ohio have been testing the idea of producing ready-grown sods of *Euonymus fortunei* (winter-creeper), English ivy and *Pachysandra terminalis*, so that landscapers can achieve an instant effect instead of waiting the normal two years before plants fill in when planted the usual way with 6-8 inch spacings.

TRANSPLANT TWIST

Use an apple corer for a transplanting tool for tiny seedlings. It is just the right size and does a better job than a garden trowel.

AGAVACEAE

by Mrs. Robert E. Hunter
Improved Cultivars Chairman

The plague of all people who classify plants are the people who re-classify plants. When the time comes that the cumulative results of many years of scientific study and scholarly research is made known to all of us, it is usually through the publication of a compendium such as the recently issued **Hortus Third**. Such a definitive work, which brings as up-to-date on the latest in classification, will hopefully form our guidelines for some years to come. We should take time now to learn what changes have been made, particularly in the plant families which are most often seen in our flower shows. It is important for all those of us who write schedules, help with entries, classify or judge, to note these changes.

A major change in this volume is the creation of a new plant family **Agavaceae**. Some of its members are taken from the Amaryllidaceae family and come from the Liliaceae. Indeed, three of "The Succulent Liliaceae" covered in the last issue of **The Florida Gardener** have now been placed in this new family. These are the *Beaucarnea*, (Ponytail) the *Sansevieria*, and the *Yucca*.

Other members of the Liliaceae family to be placed in this new group include:—

The *Cordylines* and the *Dracaenas* which are among our most attractive outdoor and indoor foliage plants, are available in about 60 species and many, many hybrids. They will be featured in a future article in **The Gardener**.

The *Dasyliuron* are tree-like plants of dry areas in the Southwest.

Hesperaloe contains three species of grass-like herbs with bulbous bases native to the Southwest and Mexico.

Phormium or New Zealand flax has basal, sword-shaped leaves and

panicles of flowers.

Nolina or Bear grass has linear, stiff leaves whose edges shred away in brown fibers and tall, plume-like panicles of flowers.

From the Amaryllidaceae family comes the *Agave*, which has lent its name to this new family. Known as the Century plant it is native to the warm dry areas of both North and South America. It forms a long-lived, slow to mature, succulent, sharp-spined rosette. *Agaves* most familiar to us are probably *A. Americana* and *A. Angustifolia*. Of the 300 species in this genus, most are very large plants, but there are a few smaller varieties very suitable for pot culture in a sunny, dry location. Two of these are *A. Victoriae-Reginae* and *A. Fernandi-Regis*.

Furcraea, another succulent genus of tropical America is very similar to the *Agave*, and its culture is the same, needing a well-drained soil of loam and sand.

Dovyanthes is a large, succulent plant of Australia with sword-shaped leaves in a basal rosette and large red flowers.

Polianthes is better known to us as the tuberose. It has tuberous roots, grass-like leaves and waxy white, very fragrant blooms.

Manfreda is a more fleshy, succulent looking plant than most of this family and will grow a little less dry. This genus does not have the usual spines and the leaves are characteristically spotted or mottled with reddish-almost purple spots. It has a tall inflorescence.

Beschorneria with two species is a rhizomatous evergreen herb of Mexico with lanceolate leaves.

In cultivating any members of this new plant family one should bear in mind their desert origin and grow them accordingly.

FOURTH ANNUAL VIP ORIENT TOUR

Departing Tampa—November 15, 1978
Returning Tampa—December 6, 1978

\$2,390.00

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Especially designed to give you extraordinary value at a most reasonable cost, a comparison will reflect that this tour includes events which are "optional at extra cost" on other tours.

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SHINJUKI GYOEN NATIONAL AND RIKUGIEN GARDENS.
SPECIAL CITY TOUR OF KYOTO.
SPECIAL GARDEN TOUR OF KYOTO, INCLUDING THE KATSARA.
RYOANJO TEMPLE ROCK AND SHOJU TEMPLE MOSS GARDENS.
GRAND CITY AND PALACE MUSEUM TOUR IN TAIPEI.
DINNER AND ENTERTAINMENT, DYNASTY NIGHT CLUB.
TAROKO GORGE EXCURSION, INCLUDING AIRFARE AND LUNCH.
SPECIAL CITY TOUR OF SINGAPORE, INCLUDING A RICKSHAW RIDE.
DAMMOEN SADUAK FLOATING MARKET TOUR IN BANGKOK
DINNER AND ENTERTAINMENT, THAI VILLA.
CIRCLE ISLAND TOUR OF HONG KONG
KOWLOON AND THE NEW TERRITORIES TOUR.
DINNER AT THE PEAK TOWER RESTAURANT, HONG KONG.
Per person, double occupancy.

FOR ALL OF YOUR TRAVEL NEEDS, SHORT OR LONG DISTANCE, SUPPORT YOUR FFC BY CALLING YOUR TRAVEL CHAIRMAN, VIRGINIA KNOPKE, COLLECT: AREA CODE 813: 229-7161

Mrs. Virginia Knopke
Suite 103
Barnett Bank Building
Tampa, Florida 33602

Dear Virginia:

Please send me more information and an itinerary of the **FOURTH ANNUAL VIP ORIENT TOUR**.

Name: _____

Address: _____
City, State
and Zip _____

Telephone: _____

MAY/JUNE 1978

THE FLORIDA GARDENER

Season's Greetings

from
THE FLORIDA FEDERATION OF GARDEN CLUBS, INC.
and
THE GARDEN CLUBS OF DISTRICT SEVEN
Members of National Council of State Garden Clubs, Inc.
17th FLORIDA STATE FLOWER SHOW

EXPOSITION PARK

ORLANDO, FLORIDA

December 1, 1978
3 p.m. to 9 p.m.

December 2, 1978
10 a.m. to 9 p.m.

December 3, 1978
10 a.m. to 4 p.m.

GENERAL CHAIRMAN
Mrs. A. L. Paulauskas
513 South Osceola Avenue
Orlando, Florida 32801
305-841-7346

ARTISTIC CO-ORDINATOR
Mrs. Charles Rose
232 Flame Avenue
Maitland, Florida 32751
305-834-4314

HORTICULTURE CO-ORDINATOR
Mrs. Jack Allen
2400 North Griffin Drive
Leesburg, Florida 32748
904-787-7810

EDUCATIONAL CO-ORDINATOR
Mrs. H. Steven Johnson
741 West Colonial Drive
Orlando, Florida 32804
305-422-6437

YOUTH CO-ORDINATOR
Mrs. Robert Stone
624 Balmoral Road
Winter Park, Florida 32789
305-647-7769

TREASURER
Mrs. James R. Myers
2560 Tuscaloosa Trail
Maitland, Florida 32751
305-628-4367

SCHEDULE CO-ORDINATOR
Mrs. M. J. Brosche
P. O. Drawer M
Apopka, Florida 32703
305-886-1900

STAGING CO-ORDINATOR
Mrs. Walter C. Neals
1251 Via Estrella
Winter Park, Florida 32789
305-644-4456

JUDGES CO-ORDINATOR
Mrs. Joe D. Duncan
6 Cypress Drive
Clermont, Florida 32711
904-394-2734

SPECIAL EVENTS CO-ORDINATOR
Mrs. Lowell R. Lucas
2600 Milton Avenue
Kissimmee, Florida 32741
305-847-3097

FINANCIAL CO-ORDINATOR
Mrs. Charles F. Vale
3600 North Chickasaw Trail
Orlando, Florida 32807
305-671-5926

THE FLORIDA GARDENER

*In the Northland Gaea garbs herself in colors bleak
And warmth of hearths glow red.
Ouranos leases Boreas with his breath so cold
To run his icy fingers sketching patterns upon the panes.
He calls to the snowflakes to scatter
And fall like the petals of a white, white rose.*

*But in the Land of Sunshine, Gaea paints a warmer scene
Creating exotic forms, new tints, stronger fragrances.
Here where Cronus fled his earlier home to found
A New and Golden Age
Of shining sun and silver sands and waters sparkling bright.
Gaea coated it with foliage green
And blossoms many hued, and a clear and starry night.
She called each day the voices of birds to carol in the dawn.*

*While Notus, as the soft South Wind, whispers through forests
Of palm and pine so evergreen
And gently rustles leaves about and kisses the lakes with ripples.
Any season of the year plants climb the garden wall
In this true Land of Flowers.*

*Now 'tis the season
To deck our hall; hang the kissing ball
Trim well our tree; open wide with glee
The gaily festooned door.
To wish you*

Season's Greetings

From Florida's friendly shore.

GENERAL RULES

1. This show will comply in every respect with the requirements and objectives for a Standard Flower Show as established by National Council of State Garden Clubs, Inc. The Handbook for Flower Shows, 1977 edition shall be used as authority.
2. The National Council System of Awarding will be used. Top awards may be presented, if merited. Judges decisions are final.
3. Competition in the Horticulture Division is open to any amateur gardener.
4. The Design Division competition is open to amateur designers who are members of Florida Federation of Garden Clubs Inc. and its probationary clubs.
5. Competition in the Educational Section is open to members and clubs of the Florida Federation of Garden Clubs, Inc. Section B is open to Plant Societies and Section C is non-competitive.
6. Youth Division competition is open to any student in a registered unit of Junior, Intermediate, or High School Gardeners sponsored by Florida Federation of Garden Clubs Inc. College units may enter either the High School Section or the Adult Sections of the show. Sub-classes will be made for them in the Horticulture classes.
7. All exhibits must be approved by the Classification Committee. This committee may disqualify entries not conforming to the schedule or entries of inferior quality.
8. Native plants on the Florida Conservation List may be used in all Divisions provided such plants are named and have been grown by the exhibitor or legally obtained.
9. Exhibitors must keep designs and horticulture fresh or allow the show committee to do so.
10. Exhibits must be in place and all exhibitors out of buildings by 10 a.m., December 1, 1978.
11. Judging will begin at 11 a.m. December 1. Only Judges, clerks, show Chairman, Judges Chairman and co-chairmen may remain on the floor during judging. Classification chairmen and Awards committee will remain near.
12. All care will be taken to safeguard exhibits. Properties must be marked with exhibitor's name. Neither Florida Federation of Garden Clubs, Inc., nor the Garden Clubs of District VII will assume liability for damage, loss or personal injury.
13. Entry registrations for ALL SECTIONS of the show should be mailed on or before November 1, 1978.
14. ENTRIES WILL BE RECEIVED AT LIVINGSTON STREET ENTRANCES TO EXHIBITION HALLS.

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HORTICULTURE ... Container grown will be received
 November 30 10 a.m.-4 p.m.
 Cut specimens may be entered
 November 30 4 p.m. - 8 p.m.
 Out of District entries
 December 1 7 a.m. - 9:30 p.m.
 DESIGN entries will be placed
 November 30 2 p.m. - 8 p.m.
 December 1 7 a.m. - 9:30 p.m.

EDUCATIONAL, GARDEN & COMMERCIAL EXHIBITS
 November 30 10 a.m. - 8 p.m.

15. ABSOLUTELY NO EXHIBIT OR AWARD MAY BE REMOVED before 4 p.m., December 3rd. All entries and exhibits must be removed after 4 p.m. and before 8 p.m. on December 3rd. Show will be open to the public:

December 1, 1978 3 p.m. to 9 p.m.
 December 2, 1978 10 a.m. to 9 p.m.
 December 3, 1978 10 a.m. to 4 p.m.

*"Our offerings for this Season
 Are green plants and blossoms bright
 Some may be new and some exotic
 With old favorites for your delight."*

HORTICULTURE DIVISION RULES

- All classes are open to members of the Florida Federation of Garden Clubs, Inc. and to any amateur gardener.
- Entries must be of show quality, well groomed, no oiling and in suitable clean containers. All plants should be labeled with Family, Genera, and variety.
- Maximum Container Sizes: Pots 12", Hanging containers 12", Cans 10" [only if painted green or covered in green foil]. Plants in larger containers may be entered if exhibitor places entry.
- Number/Plants: (a) one per pot, natural growth habit, (b) naturally growing multiple stems, (c) hanging one or more plants same family and/or variety, (d) Saintpaulias single crown only, (e) miniatures labeled (f) plants grown for flowers must be in bloom (e.g. azaleas, geraniums, etc.)
- Cut specimens total length: (a) shrub/tree 24" to 30", (b) one stem, spike, spray, etc. 18" to 24" or natural length for variety.
- Possession/Growing Period: (a) plants-minimum 3 months, (b) cut specimens-grown by exhibitor (c) Bonsai-Novice classes 1 to 4 years old and Open classes 2 years old or more-grown by exhibitor at least 1 year, (d) Dried and/or Preserved specimens must have been dried and/or preserved by the exhibitor.
- Entries: only one entry same variety, but as many varieties as desired.
- Subdividing by Classification and/or Judges: Color, Double/Single bloom, Variegated foliage, Class (genus) added under proper family. Plant families added by Classification Committee only.
- Miniatures and Hanging Specimens will be staged in their respective families; judged by scale of points for proper family. True miniatures must be labeled.
- ADVANCE ENTRIES REQUESTED FOR CONTAINER GROWN SPECIMENS.
- ADVANCE ENTRIES to be mailed on or before November 1, to Mrs. Jack Allen, 2400 North Griffin Drive, Leesburg, FL 32748. Use form that follows and make a copy for your use. Bring your copy with entries to Exposition Hall. Please fill all blanks with correct information.
 CONTAINER GROWN SPECIMENS to be received November 30 10 a.m. to 4 p.m.
 CUT SPECIMENS may be entered November 30 4 p.m. to 8 p.m.
 OUT OF DISTRICT entries December 1 7 a.m. to 9:30 a.m.
 REMOVAL TIME: December 3, 4 p.m. to 8 p.m. (NOT BEFORE 4 p.m.)

HORTICULTURE DIVISION AWARDS

- The National Council Standard System of Awarding will be used. Only one first, one second, one third, and one or more honorable mention ribbons may be awarded in each class. Top awards may be given when exhibit worthy.
- AWARD OF HORTICULTURAL EXCELLENCE (green, orange, blue) may be given to a named horticultural exhibit scoring 95 or above and judged the finest in the Horticulture Division.
- ARBOREAL AWARD (pale green, dark green) may be awarded a blue ribbon winner scoring 95 or above, of a named exhibit to be selected from Classes in Section F. These classes are composed of exhibits shown for beauty of the flower, fruit, or foliage of evergreen or deciduous trees or shrubs.
- AWARD OF MERIT (orange) may be given to blue ribbon winners scoring 95 or above and judged the finest horticultural exhibits in each family of Section B. An Award of Merit may be awarded also in each of Sections D and E.
- SPECIAL AWARD (pale blue) may be awarded a blue ribbon winner scoring 95 or above and judged the finest in each of Sections C, G, and H.
- SWEEPSTAKES AWARD (green, white) will be given the exhibitor who has been awarded the greatest number of blue ribbons in the Horticulture Division. In the event of a tie, the Top National Awards, will be counted. If required, red and yellow ribbons will be counted.

HORTICULTURE DIVISION

The entire Horticulture Schedule will not be printed in the Florida Gardener. All show worthy plants, cut specimens, etc. will be accepted if they meet the requirements in Horticulture Rules, and will be entered under proper classification. Hanging baskets as listed in rules will be accepted and placed with other container grown plants of the same family. The show will have the following sections:

- | | |
|-----------|---|
| SECTION A | HORTICULTURE BY INVITATION |
| SECTION B | CONTAINER GROWN PLANTS |
| SECTION C | BONSAI (Novice classes 1 to 4 years old. Open classes over 2 years old, cultured by exhibitor at least 1 year.) |
| SECTION D | DECORATIVE PLANTERS (Plants on natural sculptured wood, Dish gardens, and Terrariums.) |
| SECTION E | CUT SPECIMENS (Foliage, Flowering, Fruiting) |
| SECTION F | CUT BRANCHES, SHRUBS, TREES (Arboreal) |
| SECTION G | FRUITS AND VEGETABLES (Container grown and cut) |
| SECTION H | DRIED AND/OR PRESERVED HORTICULTURE SPECIMENS |

ADVANCE HORTICULTURE ENTRY FORM _____ DATE _____

EXHIBITOR _____ DISTRICT _____

GARDEN CLUB _____ CITY _____

CONTAINER GROWN PLANTS _____

BOTANICAL FAMILY, GENERA AND VARIETY HANGING? POT SIZE

CUT SPECIMENS

BOTANICAL FAMILY, GENERA, VARIETY _____

MAIL ALL ENTRY FORMS TO: MRS. JACK ALLEN
 2400 NORTH GRIFFIN
 LEESBURG, FL 32748

*"We wish you Season's Greetings
 With a warm and welcoming smile
 Offering our talents in Creative Design
 For you to share a while"*

DESIGN DIVISION RULES

- Registration will be in advance with the Section Consultants before November 1, 1978. After Nov. 1 register with Design Coordinator: Mrs. Charles R. Rose, 232 Flame Ave., Maitland, FL 32751 (phone 305-834-4314). Cards confirming registration will be sent exhibitor and should be brought with exhibits and checked with entries committee at entry to Exposition Hall.
- Design classes will consist of four entries each. Exhibitors are limited to one entry in a class, but may enter as many classes as desired.
- Finished exhibit MUST be checked and color card submitted to Classification Committee before exhibitor leaves the area.
- Exhibits may be placed from 2 to 8 p.m., November 30 and from 7 to 9:30 a.m. on December 1.
- Designs must be the work of one exhibitor, but may be placed, with the exhibitors permission, by another person. If unable to exhibit on date of show, exhibitor must provide a substitute.

6. All designs must contain some plant material. Design form or composition will be at the discretion of the exhibitor. NO artificial flowers, fruit or foliage are permitted in this show.
7. This is a Holiday Show, however, fresh plant material may have slight embellishment only where stated in schedule.
8. Treated materials (use of dye, shellac, glycerine and/or paint) will be permitted only in Sections where stated. A minimum shall be 1/3 or less.
9. No flat silver may be used in Table classes.
10. Plant materials used must be listed on an unlined 3 x 5 white card. A brief explanation may accompany the composition on one side of unlined 3 x 5 white card. Please type, if possible.
11. Judges will comment on all entries except blue ribbon winners.
12. One or more accessories will be allowed in classes where stated. Bases may be used in all classes. Backgrounds may be covered or used by the exhibitor only in designated classes. Contrived flowers or plant forms of recognizable plant material fresh and/or dried and/or treated may be used if they conform to other class specifications.

DESIGN DIVISION AWARDS

1. The National Council Standard System of Awarding shall be used. Only one first, one second, and one third may be awarded in each class. Honorable Mention may be given to other meritorious exhibits. First place exhibits must score 90 or above. Second place exhibits must score 85 or above and Third place exhibits must score 80 or above.
2. TRICOLOR AWARD (blue, red, yellow) may be awarded in Design Section A, classes 1,2,3,4. The designs in this section are to be of all fresh plant material. One or more accessories are allowed. The award shall go to a blue ribbon winner scoring 95 or more. Four entries in each class.
3. AWARD OF DISTINCTION (brown) may go to a blue ribbon winner scoring 95 or more in Section D, classes 13, 14, 15, 16. Designs must be of all dried plant material. A minimum of treated plant material (1/3 or less to be considered minimum) may be used. One or more accessories may be used. Four entries in each class.
4. CREATIVITY AWARD (purple) may be given to a blue ribbon winner scoring 95 or more in Section E, classes 17, 18, 19, 20. Exhibits to be designer's choice of fresh and/or dried plant material with or without other components. A minimum amount (1/3 or less to be considered minimum) of treated plant material permitted. One or more accessories may be used. Four entries in each class.
5. TRICOLOR AWARD (blue, red, yellow) may go to a blue ribbon winner scoring 95 or more in Table Section H, classes 29, 30, 31. The designs in this section are to be of all fresh plant material. One or more accessories allowed. Four entries are required in each class to place award.
6. CREATIVITY AWARD (purple) may be given a blue ribbon winner scoring 95 or more in Exhibition Table Section G, classes 25, 26, 27, 28. Designs are to be designer's choice of fresh and/or dried plant material with or without other components. A minimum amount of treated plant material permitted (1/3 or less to be considered minimum). One or more accessories may be used. Creativity to be a category to be judged. Four entries in each class.
7. PRESIDENT'S AWARD (pale blue, dark blue) may be given in SECTION B, classes 5, 6, 7, 8. Award to go to a blue ribbon winner scoring 95 or more. Designs to be designer's choice of fresh and/or dried plant material with or without other components. Some fresh plant material is required. A minimum amount (1/3 or less to be considered minimum) of treated plant material permitted. Fresh material may have slight embellishment. One or more accessories may be used. Four entries in each class.
8. CHAIRMAN'S AWARD (red, white) may be given a blue ribbon winner scoring 95 or more in Section C, classes 9, 10, 11, 12. Designs to be of all dried plant material. A minimum of treated plant material permitted (1/3 or less to be considered minimum). One or more accessories allowed. Four entries in each class.
9. BEST MINIATURE AWARD (yellow) may be given in Section I, classes 32, 33, 34, 35 to a blue ribbon winner scoring 95 or more. Designs must be of fresh and/or dried plant material, with one or more accessories allowed. Design not to exceed 5" in any dimension. Four entries in each class.
10. BEST CORSAGE AWARD (dark pink) may be given a blue ribbon winner scoring 95 or more in Section F, classes 21, 22, 23, 24. Classes 21 and 22 to be of all fresh plant material. Slight embellishment allowed. Entries in classes 23 and 24 to be of all dried and/or treated plant material. Ribbon and net may be used in all classes. Class 24 must also include a wrapped gift box. One or more accessories allowed. Four entries in each class.
11. SWEEPSTAKES AWARD (green, white) will be given to an exhibitor winning the most blue ribbons in the Design Division. In the event of a tie, the Top Awards will be counted. If required, red and yellow ribbons will be counted.
12. AWARD OF APPRECIATION (orchid) may be awarded to any exhibit not judged.

Top Awards will be determined by judging panels as designated by the Chairman of the Show, the Judges Chairman and a committee. The Sweepstakes Award will be determined by the Awards Committee.

DESIGN DIVISION

"WELCOME OF THE SEASON"
 Throw Open wide the festooned door
 And make the feeling clear
 That all are welcome in our home
 At this special time of year

Decorated Doors by Invitation

Districts of Florida Council of Nationally Accredited Flower Show Judges Consultant: Mrs. Frank L. Woodruff, III, 1308 Magnolia, Sanford, FL 32771

"THE TREES OF THE SEASON"
 From Pensacola to Key West and all points in between
 We place our trees to add to this: The Christmas Season Scene

Decorated Trees by Invitation

Twelve Districts of the Florida Federation of Garden Clubs Inc.
 Consultant: Mrs. Lowell R. Lucas, 2600 Milton Avenue, Kissimmee, FL 32741, Phone 305-847-3097

"THE HUES OF THE SEASON"
 Our citrus fruit is orange or sometimes gold with dew
 The foliage is shiny, fresh and green and new
 Red seems the Christmas Color, but almost any hue
 That carries the warmth of the season, will usually do.

SECTION A		ELIGIBLE FOR TRICOLOR AWARD
Class 1	CITRUS FRUIT	Four entries
Class 2	FRESH AND GREEN	Four entries
Class 3	CHRISTMAS COLOR	Four entries
Class 4	WARMTH OF THE SEASON	Four entries

Designs to be of all fresh plant material. Flowers and/or fruit and/or foliage may be used in all designs. One or more accessories allowed. To be placed on 39" high green pedestals with 18" diameter round top against a white wall.

	SCALE OF POINTS	
Design		40
Color Harmony		20
Distinction		20
Expression		<u>20</u>
		100

Consultant: Mrs. George E. Kuhn, Rt. 3, Box 1651, Leesburg, FL 32748. Phone 904-787-1702

"THE GIFTS OF THE SEASON"
 In Bethlehem so far away
 A precious child was born this day
 And kinds of old, we are told
 With love brought myrrh, incense and gold.

SECTION B		ELIGIBLE FOR PRESIDENT'S AWARD
Class 5	LOVE	Four entries
Class 6	MYRRH	Four entries
Class 7	FRANKINCENSE	Four entries
Class 8	GOLD	Four entries

Choice of design and choice of fresh and/or dried plant material, with or without other components. Minimum amount of treated plant material permitted (1/3 or less). One or more accessories may be used. Staged on 36" high light oak pedestals, round top 18" diameter. Free standing. Fresh material may have slight embellishment.

SCALE OF POINTS
SECTION B

Conformance	10
Design	25
Color	15
Distinction	15
Creativity	20
Expression	15
	<hr/>
	100

Consultant: Mrs. Leland C. Tennant, 1414 Belle Vista Drive, Orlando, FL 32809 Phone 305-855-7884.

"THE PATTERNS OF THE SEASON"

*For silhouettes of the season and icy patterns too
The North's cold wind and frosty morning dew
Is far removed from Florida, it's simply not our style
You'll have to be creative and dream a little while.*

SECTION C

Class 9	SILHOUETTES
Class 10	ICY PATTERNS
Class 11	BE CREATIVE
Class 12	DREAM

ELIGIBLE FOR CHAIRMAN'S AWARD

Four entries
Four entries
Four entries
Four entries

Designs to be of all dried plant material. Minimum amount of treated plant material allowed (1/3 or less considered minimum). One or more accessories may be used. Class 9 to be free standing design motorized by exhibitor. To be placed on table covered with beige material. Placement space: 24" wide and 30" deep. Class 10 to be staged in completely enclosed niches 42" high, 24" wide and 24" deep. Snowflake pattern cut out of the front panel will be placed in front of rear wall. Inside of niche painted white. Back of niche (behind snowflake) may be covered by exhibitor. (Paper pattern of snowflake will be sent to exhibitor). Class 11 to be placed in niche 24" wide and 42" high, painted white. A background as part of the design is to be provided by exhibitor. Class 12 to be free standing design no less than 5' and no more than 6'. To be placed on 2' square black box, 1' high.

SCALE OF POINTS
SECTION C

Conformance	10
Design	25
Color	15
Distinction	15
Creativity	20
Expression	15
	<hr/>
	100

Consultant: Mrs. G. Andrew Spear, 111 North Crescent Blvd., Sanford, FL 32771 Phone 305-322-5786.

"THE SYMBOLS OF THE SEASON"

*The kissing ball hangs high
The mobiles turn and spin
The festive wreaths upon the door
Promise merriment within.*

SECTION D

Class 13	KISSING BALL
Class 14	MOBILE
Class 15	WREATHS
Class 16	TOPIARIES

ELIGIBLE FOR AWARD OF DISTINCTION

Four entries
Four entries
Four entries
Four entries

Exhibits to be of all dried plant material. A minimum (1/3 or less) of treated plant material may be used. One or more accessories permitted. Class 13 to be staged in a frame 24" wide and 36" high and is to be equipped with swivel hanger furnished by exhibitor. Class 14 to be no more than 3' in any direction and equipped with swivel hanger. Class 15 to be no more than 3' diameter. Staged against red background. Class 16 to be no more than 3' diameter. Staged on pedestals of varying heights.

SCALE OF POINTS SECTION D

CLASS 14		CLASSES 13, 15, 16		
Movement	20	Design	45	
Design	30	Color Harmony	30	
Color Harmony	15	Distinction	25	
Distinction	15			100
Expression	20			
	<hr/>			
	100			

Consultant: Mrs. C. T. Bickford, 20 West Lucerne Circle, Orlando, FL 32801 Phone 305-425-8493

"THE AGES OF THE SEASON"

*Whether we wear tresses of alabaster white
Or of shining silver, streaking light
Or russet and brown so tawny and warm
Or gleaming blonde of youthful charm
Each age is fleeting.*

SECTION E

Class 17	ALABASTER WHITE
Class 18	SHINING SILVER
Class 19	RUSSET AND BROWN
Class 20	GLEAMING BLONDE

ELIGIBLE FOR CREATIVITY AWARD

Four entries
Four entries
Four entries
Four entries

Designer's choice of fresh and/or dried plant material, with or without other components. Minimum amount (1/3 or less) of treated plant material permitted. One or more accessories may be used. Staged on 39" high natural wood pedestals with 24" diameter round top. Free standing.

SCALE OF POINTS
SECTION E

Conformance	10
Design	25
Color	15
Distinction	15
Creativity	20
Expression	15
	<hr/>
	100

Consultant: Mrs. W. H. Horton, 20 Interlaken Road, Orlando, FL 32804 Phone 305-293-7301.

"THE CORSAGES OF THE SEASON"

*A corsage for an evening sparkling bright
The star of wonder sheds bright light.
We have shoulder magic as the blossoms lie
While packages with personality we tie.*

SECTION F

Class 21	SPARKLING BRIGHT
Class 22	STAR OF WONDER
Class 23	SHOULDER MAGIC
Class 24	PACKAGES WITH PERSONALITY

ELIGIBLE FOR BEST CORSAGE AWARD

Four entries
Four entries
Four entries
Four entries

Class 21 and Class 22 to be of all fresh plant material. Slight embellishment allowed. Entries in classes 23 and 24 to be of all dried and/or treated plant material. Ribbon and net may be used in all classes. Class 24 - exhibitor to furnish own wrapped gift box no larger than 9" x 12" x 3". Corsage not to be fastened permanently until after judging.

SCALE OF POINTS
SECTION F

Design	30
Technique	15
Distinction	15
Schedule interpretation	15
Relationships	10
Color	10
Condition	5
	<hr/>
	100

Consultant: Mrs. M. J. Brosche, P. O. Drawer M, Apopka, FL 32703 Phone 305-886-1900.

"THE GLOW OF THE SEASON"
*Whether it's Santa Lucia's crown so bright
 Or wine for two on tree-trimming night,
 Or watching for the miracles on ole Twelfth Night
 The warmth of candles or lantern's light
 Brings a special glow to a winter's night.*

SECTION G	ELIGIBLE FOR CREATIVITY AWARD
Class 25 WINE FOR TWO	Four entries
Class 26 OLD TWELFTH NIGHT	Four entries
Class 27 LANTERN'S LIGHT	Four entries
Class 28 SPECIAL FLOW	Four entries

Exhibition tables for informal late night supper. One or more accessories allowed. Placement area 24" wide, 36" wide, 30" deep. Pegboard background and base covered with moss green burlap. Exhibitor may furnish own background and base cover.

EXHIBITION TABLES: Exhibition tables are not related to function; composed of one place setting to include dishes, glassware, linen (place mat and/or cloth), and a decorative unit. These tables are judged as a display with no consideration given to serving of food.

SCALE OF POINTS SECTION G	
Conformance	10
Design	25
Color & Textural Harmony	20
Distinction	15
Expression	15
Creativity	15
	<hr/> 100

Consultant: Mrs. Fred Boxberger, 512 West Stetson, Orlando, FL 32804 Phone 305-423-2048.

"THE PROMISES FOR A NEW SEASON"
*Mom's in the kitchen; holiday dinner she's getting
 After choosing the flowers for a very festive setting.
 As we write down resolutions we should keep
 And ring in the new with bells of voices deep.*

SECTION H	ELIGIBLE FOR TRICOLOR AWARD
Class 29 MOM'S IN THE KITCHEN	Four entries
Class 30 FESTIVE SETTING	Four entries
Class 31 RING IN THE NEW	Four entries

Tables to be functional. Designs to consist of all fresh plant material. One or more accessories permitted. Class 29 to be informal lunch table. Four place settings required. Round tables furnished are 4' in diameter and will have cloths furnished of red color. Class 30 to be semi-formal dinner table. Six place settings required. Tables are 6' long and 30" wide with gold cloths provided. Class 31 to be informal buffet table. Service for five required. Tables are 6' long and 30" wide. Cloths furnished are white.

FUNCTIONAL TABLES: A table exhibit arranged for the service of food. It will include dishes, linens, and a decorative unit with or without accessories. For this show, the tablecloth will be furnished. No other cloth will be allowed to hang from the table; however, place mats may be used.

SCALE OF POINTS SECTION H	
Functionalism	15
Decorative Unit	20
Design	15
Color & Textural Harmony	20
Distinction	15
Expression	15
	<hr/> 100

Consultant: Mrs. Paul P. Howard, 1535 Williams Drive, Winter Park, FL 32789 Phone 305-645-2678.

"THE SOUNDS OF THE SEASON"
*"Angel Gabriel" from heaven did come
 "Patapan" carols bring fife and drum
 "Here We Come A-Wassailing" some will say
 While "I Heard the Bells on Christmas Day."*

SECTION I	ELIGIBLE FOR MINIATURE AWARD
Class 32 Spain "ANGEL GABRIEL"	Four entries
Class 33 France "PATAPAN"	Four entries
Class 34 England "HERE WE COME A-WASAAILING"	Four entries
Class 35 USA "I HEARD THE BELLS ON CHRISTMAS DAY"	Four entries

Designs to be no more than 5" in any dimension; to be of all fresh and/or dried plant material. One or more accessories may be used.

SCALE OF POINTS SECTION I	
Design	25
Scale	40
Color	15
Interpretation	15
Condition	5
	<hr/> 100

Consultant: Mrs. Wm. A. Dial, 1218 Nottingham Street, Orlando, FL 32803 Phone 305-898-9336.

"THE VIGNETTES OF THE SEASON"
*A special corner, a special touch
 A time of remembering of ever so much.
 Of Chanukah, the Festival of Light,
 Chinese New Year, Bonfire bright,
 A winter bride in gown of white,
 Of when I was a child on Santa's night*

Vignettes by Invitation
 Consultant: Mrs. Charles Rose, 232 Flame Avenue, Maitland, FL 32751 Phone 305-834-4314.

"The talents we were given; the lessons that we learn
 The pinnacles we strive for; the laurels that we earn
 All become more valued as we share with those who yearn
 To know and grow and serve in this season of bright return."

EDUCATIONAL DIVISION RULES & AWARDS

1. Exhibits shall show projects furthering National Council objectives which may include conservation of our natural resources, horticulture, control of garden enemies, landscape design, garden therapy, litter control, birds, Civic projects, Identification of our native plants, etc.
2. Exhibits may be displayed and judged in competition, or displayed as non-competitive.
3. The EDUCATIONAL AWARD (brown, white) may be given to an outstanding exhibit scoring 95 or above, and judged the finest. There shall be a minimum of two exhibits to place award. Exhibits shall cover at least 24 sq. ft. Commercial exhibits are not eligible for the Educational Award.
4. BEST DISPLAY AWARD (green) may be given the outstanding Plant Society display. There shall be a minimum of two exhibits to place award. The exhibit shall cover at least 50 square feet.

EDUCATIONAL DIVISION

SECTION A	ELIGIBLE FOR EDUCATIONAL AWARD
Class 1 EDUCATIONAL EXHIBITS Displayed in competition	
Class 2 EDUCATIONAL EXHIBITS Displayed at non-competitive	

SECTION B ELIGIBLE FOR BEST DISPLAY AWARD

- Class 3 PLANT SOCIETY EXHIBITS
Displayed in competition
- Class 4 PLANT SOCIETY EXHIBITS
Displayed as non-competitive

- SECTION C
- Class 5 COMMERCIAL DISPLAYS
Displayed as non-competitive

SCALE OF POINTS CLASSES 1 & 3

Educational Value	40
Interest to viewers	10
Clear and concise presentation	10
Uniform and educational signs and tags	10
Must pertain to some facet of flower show work or National Council objectives	10
Staging	30
Attractive	10
Adequate lighting	10
Neatness and uncluttered	10
Adaptation or conformance to Theme	15
Originality and uniqueness of Exhibit	15
	100

Consultant: Mrs. H. Steven Johnson, 741 West Colonial Drive, Orlando, FL 32804 Phone: 305-422-6437.

"THE GARDENS OF THE SEASON"

*The stillness of the garden as it greets the dawn
The wings of birds at midday, chirping out their song
The bright and shiny blossoms, their evening perfume bring
A garden, any hour, of the season is a joyful thing.*

SECTION D GARDENS ELIGIBLE FOR GARDEN AWARDS

- Class 1 A GARDEN, ANY HOUR, OF THE SEASON ...
12' wide x 9' Florida Landscape Critics Councils only
- Class 2 BIRDS AT MIDDAY, CHIRPING OUT THEIR SONG ...
12' wide x 9' Members, Circles, Clubs of FFGC, Inc.

1. Garden design shall reflect the Show theme.
2. Architectural features, furniture, and other non-plant accessories should be kept to a minimum. No live birds or animals may be displayed.
3. No artificial plants or flowers permitted.
4. The use of water as a landscape element will be allowed.
5. Sign cards for gardens will be made by Show Committee for uniformity.
6. A title shall be selected by the entrant and sent in advance to the Garden Consultant, along with a plan or sketch (details not necessary), to explain the proposed presentation. These items to be mailed on or before November 1.
7. The entrants will be responsible for transporting, staging, care and removal of all supplies and materials used before, during, and after the show. The Florida Federation of Garden Clubs, Inc. nor the Garden Clubs of District Seven will assume any liability for damage or loss of property or personal injury.
8. The entrants or a representative must be present during the staging and dismantling. Labor may be hired.
9. A GARDEN AWARD (Chartreuse) may be given to a blue ribbon winner, scoring 95 or more and judged the finest garden in each of classes 1 and 2. Classes consist of unlimited entries.

Consultant: Mrs. M. J. Brosche, P. O. Drawer M. Apopka, FL 32703 Phone 305-886-1900

SCALE OF POINTS FOR SECTION D

DESIGN	60
Originality & Distinction	10
Functional aspect of design	5
Conformity to schedule	10
Proportion and Balance	10
Unity	5
Construction Details	10
Accents & Accessories	10
PLANT MATERIAL	40
Selection of material	10
Placement & Condition	10
Use of colors, forms, textures	15
Groundcovers and turf areas	5

YOUTH DIVISION 100

THE SCHEDULES FOR THE JUNIOR, INTERMEDIATE, AND HIGH SCHOOL GARDENERS WILL BE SENT DIRECTLY TO LEADERS OF THESE UNITS. IF SCHEDULES HAVE NOT BEEN RECEIVED BY THIS PRINTING PLEASE NOTIFY: Mrs. Robert Stone, 624 Balmoral Road, Winter Park, FL 32789 Phone 305-647-7769.

CLASSIFIED ADVERTISING

Rates: One time: \$1.00 per 40 character line. Minimum order 5 lines @ \$5.00. Deadline: 15th of July. Payment in full must accompany order. Send to Mrs. Walter Neals, 1251 Via Estrella, Winter Park, FL 32789

NEEDED SEEDS' SEEDS' SEEDS!
Bring SEEDS of Florida's natives to FFGC Convention. In your pocket, hat or shoes. Share the seeds with a new acquaintance. (A plea from Kathy Sample, Plant Distribution Chrmn.)

UNIQUE FLOWER ARRANGING CONTAINERS in stoneware. High fired in a gas kiln. Ready made or custom built by Dorothy Sterling, 1112 N.W. 38th Street, Gainesville, Florida 32605. Tel. 904-376-0781

PROGRAM PAMPHLETS available from State Headquarters Box 1604, Winter Park, FL 32790

- Corsage Workshop 50c
- Floral Design 50c
- Installations 75c
- Program Profiles 75c
- Send Birds Back to School 60c
- Speakers' List 75c

SCANDINAVIAN HOLIDAY

THE CAPITALS - FJORDS - FINLAND

PERSONALLY ESCORTED BY VIRGINIA KNOPKE

TAMPA-TAMPA August 3-22, 1978 \$2424.99

PARTICIPATION LIMITED TO 26-30

Virginia Knopke
Barnett Bank Building
Tampa, Florida 33602

The **SCANDINAVIAN HOLIDAY** next August sounds great! Please send me more details!

Name: _____

Address: _____

Zip: _____

HAVE YOUR SLIDES GAIN NATIONAL PROMINENCE !!!

Our National Council needs our cooperation in submitting the following slides for a Christmas Lecture and one about America to be presented by our National Photography Chairman in the near future:

For CHRISTMAS (not necessarily staged) decorations in or on homes, such as: outdoor trees, swags, wreaths, indoor trees, wall, table and mantle arrangements; stairways; or Christmas dinner tables. May be traditional, modern or whimsical; must be 'good' design.

For "AMERICAN KALEIDOSCOPE" will need shots of scenes indicative of your city; such as: citrus fruit growing; Everglades, peaches, shrimp fishing, typical cultivated flowers, sports events, business and industry locally pertinent. Let's make the SOUTH outshine as usual . . .

Please send me 2" x 2" slides, or a negative which I shall have duplicated and return either to you. We would appreciate your club's donating these slides and your name duly submitted with the slides. LET'S SHOW THEM THAT OUR SOUTHERN HOSPITALITY AND GENEROSITY IS STILL VERY MUCH ALIVE. Please send to this chairman and I sure do thank you.

Mrs. Pierre D. Thompson
205 Oglethorpe Boulevard
St. Augustine, Florida 32084

. . . back in print

The Southern Fern Guide, Edgar T. Wherry, PH.D.

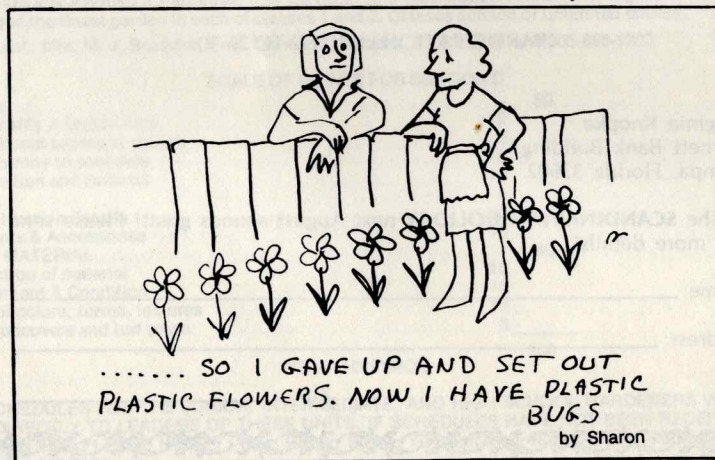
Good news for the fern enthusiast! After being out of print for many years, "The Southern Fern Guide" has been photocopied in its entirety. The excellent text and easily read drawings are the same. Corrections and additions are on the reverse of the dedication page.

The printing is limited and has not been advertised.

Copies may be obtained from: The New York Chapter of the American Fern Society, New York Botanical Garden, Bronx, NY 10458.

Price of book and first class postage is \$5.00.

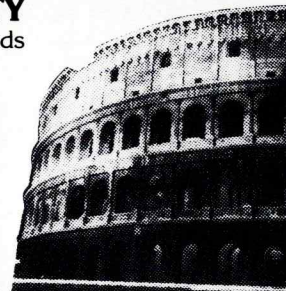
Reviewed by: Eve Riel DeMarchi



COUNCIL OF GARDEN CLUB PRESIDENTS, DADE COUNTY

Invites Florida Members, Family And Friends

Roman Carnival



INCLUDED FEATURES:

Pick a Roman street — any street — and start walking. You're in for the greatest show on earth. You'll find glorious monuments, open-air vegetable markets, the smell of fresh bread in the air, and everybody in a big hurry. Whether you lunch on the steps of the Trevi Fountain . . . quietly ponder the view from the Spanish Steps . . . or poke among the elegant shops along the Via Condotti . . . Rome is the most romantic, exciting city in the world!

- Round trip jet flights with meals and beverage of your choice
- 7 nights at the beautiful Midas Palace Hotel
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- Half day city tour of Rome, including Vatican City, the Ancient Ruins and Highlights of Rome
- Round trip transfers between airport and hotel
- All gratuities to porters at airport, bellmen, maids
- All baggage handling
- All airport and departure taxes
- Services of tour escort throughout

DEPARTING EVENING OF
SEPTEMBER 8, 1978
FROM TAMPA, FLORIDA

\$749 all inclusive
per person
double occupancy

Eileen Connolly, President
c/o CIA Travel, Inc.
12035 South Dixie Highway
Miami, Florida 33156
(305) 232-2111

Enclosed please find \$_____ as deposit as payment in full for _____ number of person(s). Make check or money order payable to: **ROMAN CARNIVAL**. \$100 minimum deposit per person required. Final payment due 45 days prior to departure. Please print, and if more than one couple, attach a separate list with complete information as below.

FULL NAME(S) _____

STREET _____ PHONE (____) _____

CITY _____ STATE _____ ZIP _____
CAB regulations require your phone number be given.

DEPARTURE POINT **TAMPA, FLORIDA** DEPARTURE DATE **SEPTEMBER 8, 1978**

Name of person sharing with, if remitting separately _____

Single rate \$150.00 additional.

Return this reservation immediately to assure space. Rates based on double occupancy.

CIRCULATION UPDATE

by Mrs. R. E. Mills,

Circulation Manager, The Florida Gardener

At the recent District Presidents Conferences all clubs and circles received a letter outlining the proper procedure for submitting club lists to The Florida Gardener Circulation Manager. All lists MUST be submitted using this format.

Remember—changes for the circulation lists must be received by the first day of the month preceding the issue: i.e. August 1 for the September/October issue.

To avoid extra expenses to your club be sure to notify circulation of changes and deletions in sufficient time.

OLD OR INCORRECT ADDRESS

You must include 25c with each address change

Please attach last mailing label with **club code**

NAME: _____ Club Code: _____

Address: _____

City: _____ Zip _____

NEW ADDRESS

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Do you plan to continue your membership in your present club?

Mail to The Florida Gardener, 9735 SW 138 Street, Miami 33176

Postmaster:

Please mail form 3579 to

The Florida Gardener

9735 SW 138 St.

Miami, FL 33176

