

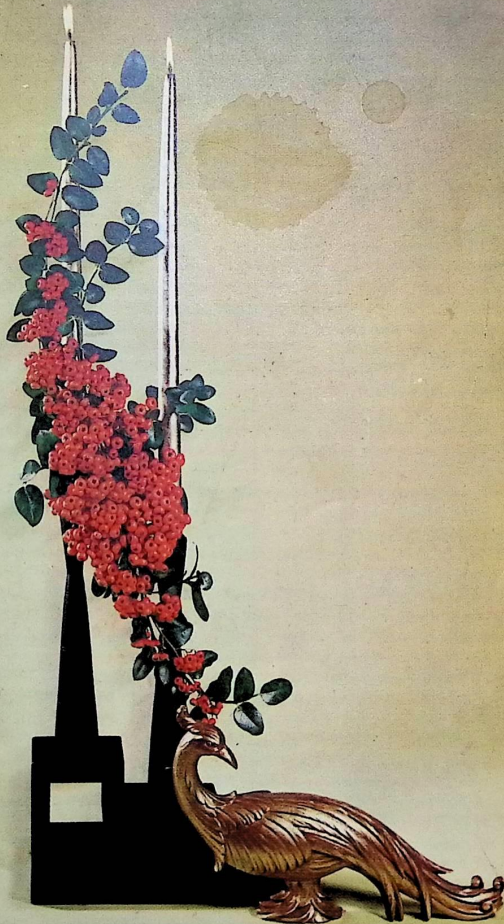
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FLORIDA
GARDENER

NOVEMBER - DECEMBER, 1961



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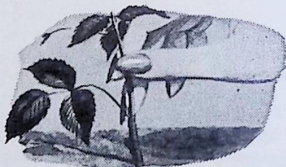
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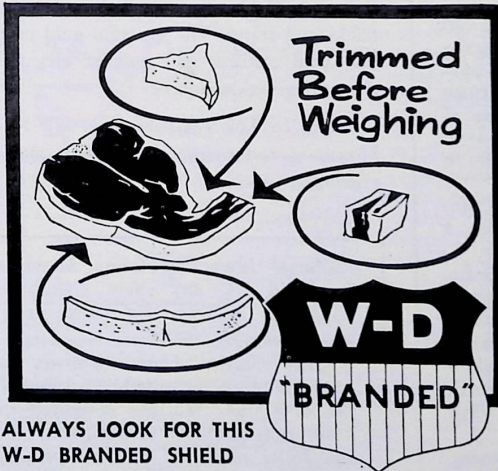
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1962 CALENDAR

COMING EVENTS

- January 19, 1962—Arbor Day and "Tag Day" for Conservation Building
 January 24-26—Tropical Short Course—University of Miami
 March 14-16—Deep South Regional Convention—Biloxi, Mississippi
 March 31, April 1—Florida State Flower Show, "Dramatic Beauty"—Jacksonville
 March 31—Annual Judges Council Meeting—Jacksonville
 April 2, 3—Thirty-sixth Annual State Convention—Jacksonville
 April 8-14—Blanche Covington Nature Study Course—O'Lena State Park, High Springs
 May 14-17—Thirty-third Annual National Council Convention—Los Angeles, California
 June, 1962—Seventh Annual Conservation Workshop for Teachers—Florida State Univ. and A. and M.—Tallahassee
 June 20-22—Short Course for Gardeners, University of Florida
 (Dates of District events and Workshops to be announced by District Directors)

BOARD OF DIRECTORS MEETINGS

- January 10, 11, 1962.....Pier 66, Fort Lauderdale
 April 1, 1962.....Pre-convention, Jacksonville
 April 3, 1962.....Post-convention, Jacksonville

PRESIDENT'S CONFERENCE—1962

- | | | | |
|-----------------------------|----------|------------------------------|----------|
| I—Santa Rosa Beach | April 30 | VII—Mt. Dora | April 27 |
| II—Port St. Joe | May 1 | VIII—St. Petersburg | May 8 |
| III—Greenville | May 2 | IX—Indian Lake Estates | May 9 |
| IV—Jacksonville Beach | May 4 | X—Jupiter | April 26 |
| V—Newberry | May 3 | XI—Pompano Beach | April 26 |
| VI—New Smyrna Beach | May 7 | XII—Opa Locka | April 24 |

SHORT COURSE IN TROPICAL GARDENING AT UNIVERSITY OF MIAMI

MRS. ROBERT E. ADAMS,
Chairman

Sixth Tropical Gardening Short Course will be held at the University of Miami, January 24-26, 1962. These three days will offer a wealth of information as staff members of the Botany Department at the University will lecture on plant life in the sub-tropics.

Flower Arrangements using tropical flowers and foliage will be a special feature on the program.

Registration fee will be \$5.00 for the entire course. Advance registrations should be made with Dr. Taylor R. Alexander, Botany Department, University of Miami, Coral Gables 46, Florida, or with Mrs. Robert E. Adams, Chairman, 110 N.W. 63rd Avenue, Miami 44, Florida.

Secure the program and housing information from Mrs. Adams.

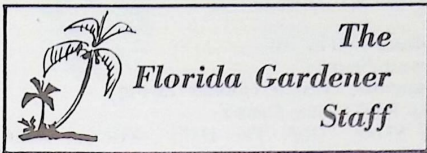
THE COVER

Mrs. D. Forest Bickelhaupt of DeLand expresses the Season's Greetings in this design using pyracantha berries and carissa foliage with hand carved wooden candlesticks and stand. The graceful gold peacock and gold candles add note of elegance to the joyous salutation.

Photo by Lewis Ellsworth, 1962 Florida Flower Arrangement Calendar Committee graciously granted use.

Please keep Circulation Manager informed of any new members, change of address, and names dropped from club roster.

Only Garden Club members in good standing are eligible to receive the magazine. We are delighted to have non-member subscriptions at one dollar per year. Single copies of any one issue, 25c.



Editor Mrs. Arthur F. Coe
 2577 Forbes Street, Jacksonville 4

Business Manager Mrs. William F. Keehan, Jr.
 424 Oglethorpe Rd., Jacksonville 16

Circulation Manager Mrs. Marcus Covington
 2612 Holly Point Road, Orange Park

Assistant Editor Mrs. Roger J. Waybright
 806 South Shores Rd., Jacksonville 7

Contributors: Miss Celia Grant
 Mrs. W. F. Jefferis
 Mrs. Marshall M. DeWitt

Associate Editors:

District I Miss Hazel Campbell
 31 E. Main St., DeFuniak Springs

District II Mrs. Ted Brown
 Chipley

District III Mrs. Allen Morris
 2015 E. Randolph Cir., Tallahassee

District IV Mrs. Frank G. Keith
 Box 1256, Atlantic Beach

District V Mrs. John Ward
 Floral City

District VI Mrs. Julius Gresham
 2021 N. Halifax Ave., Daytona Beach

District VII Mrs. Albert Curry
 1212 Ayrshire St., Orlando

District VIII Mrs. Cleon Edenfield
 431 N. 7th St., Dade City

District IX Mrs. John H. Parker
 Box 1093, Lake Alfred

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 39 Sutton Road, West Hollywood

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 11701 S.W. 88th Ave., Miami 56

There is a love affair existing between THE FLORIDA GARDENER and our advertisers, proudly we confess it.

The attachment is borne from mutual helpfulness, we give space to bring to the attention of Florida Federation members the advertisers message about dependable products useful to gardeners. In turn, revenue from advertising helps defray the expenses of publication.

You may use their wares with confidence. When you make purchases, please tell advertisers we appreciate their patronage—they will not know that we love them except by our expression and demonstration.

Back as a regular contributor is Mrs. Marshall DeWitt with her popular column ARMCHAIR GARDENING. As State Chairman of Libraries and Garden Centers, she is well versed in the best books to read, to own and to give. Welcome, Mrs. DeWitt, we missed your book articles bringing us adventures in reading.

Before there will be an occasion to greet you again, the season of Thanksgiving will have come and gone. Give thanks. As a gardener, you have received many blessings. And, as a gardener, you have brought enjoyment to others. Be glad that it was yours to give.

The magazine's staff and our advertisers jointly wish each of you a joyous Christmas and a New Year filled with peace and happiness.

Nell Coe

Our Thanks for Advertising Assistance to —

Mrs. Sam I. Nix, St. Petersburg
 Mrs. Ward Seawright, Jacksonville

Helen Keehan



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RETURN POSTAGE GUARANTEED

FLOWER SHOWS SCHEDULED

MRS. CARROLL GRIFFIN, *Chairman*

- November 7-11—Brooksville Garden Club, "Music In The Air"
November 18-19—Apopka Garden Club, "Harvest Festival"
November 18—Arlington Garden Club, Jacksonville, "Happy Holiday Living"
December 2-3—Palatka Garden Club, "Holiday Fun", Civic Center
December 8-13—Miami Metropolitan Flower Show, "Deck The Halls", Viscaya, Dade County Art Museum
December 9-10—Winter Park Garden Club, "Christmas Show"
December 13—Mandarin Federation of Garden Clubs, "Holiday House"
February 24-25—Satellite Beach Garden Club, "Holiday Fantasies", Garden Center
February 26 - March 3—Orlando Garden Club, "Spring Show", at Exposition Park
February 27-28—Gulf Beach Garden Club, "Shibui", Bath Club at Redington Beach
March 5-6—Belleair Garden Club, "Much Ado About Nothing", Bellview-Biltmore Hotel
March 12-16—Lake County Council, "Flowers, Period", Eustis
March 16—Boca Raton Garden Club, "Flowers In Song", St. Gregory's Episcopal Hall
March 16-17—Pompano Beach Garden Club, "Flowers Speak An International Language" Garden Center
March 17-18—St. Petersburg Garden Club, "Annual Spring Show"
March 19—St. Petersburg Junior Gardeners Exhibit
March 17-18—West Palm Beach Garden Club, "Annual Spring Show", Armory
March 20-21—Dania Garden Club, "Floral Fantasy", Hollywood Fed. Sav. & Loan Assn.
March 21-22—Sarasota Garden Club, "Far Horizons" Spring Show, Municipal Auditorium
March 22—Mandarin Federation of Garden Clubs, "Mandarin—Then & Now"
March 25—Garden Club of Stuart, "Design for Beauty in House and Garden"
March 29 - April 1—Federated Garden Clubs of Ft. Lauderdale, "Spring Show"
March 31 - April 1—Ninth Annual State Flower Show, "Dramatic Beauty", Jacksonville

LOOKING AHEAD TO 1963

Yes, we do mean 1963! The Florida Flower Arrangement Calendar Committee is now working on the 1963 edition. We hope for a quality calendar of maximum beauty showing the outstanding talent of Florida flower arrangers. We can do it if we have members cooperation and support.

As soon as possible send *recent* vertical 8x10 glossy black and white prints of your arrangements. Arrangements should be photographed out of niches with a plain background and without ribbons, these detract from design when reproduced in the calendar.

Do not write on photo nor use paper clips. On a separate sheet of paper write your name, address, garden circle or club, description of arranger and container, name all plant material. Mail to Mrs. Ben R. McCormick, P.O. Box 497, Ponte Vedra Beach, Florida.

1962 Florida Flower Arrangement Calendars are available now. Order from Mrs. William P. Tinney, 1921 Tanglewood Road, Jacksonville Beach.

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President's Message ...

Dear Friends,

You remember that your President predicted that, "with frost on the pumpkin" the tempo of activity of Garden Clubs would increase? Well, the proverbial pumpkin is not yet ripe, but The Florida Federation is off to a flying start on a year of intense and interesting enthusiasm!

The twelve District Meetings were planned by the Directors to meet the specific needs of each District. They proved to be both informative and inspiring, and the officers who attended were impressed with the excellent reports, and were most grateful for the cordial hospitality extended to us everywhere.

The Board of Directors meeting, with Pioneer Garden Club of Ocala as gracious hostesses, revealed enthusiastic and most

commendable progress in all State Committees. The invigorating National Council Board Meeting in St. Louis, at our magnificent Headquarters, emphasized the importance of our state-wide activity.

As the holiday season approaches, Garden Club members everywhere are thinking of families and effective decorations in the home for Thanksgiving and Christmas. Many Clubs sponsor Flower Shows or Holiday Homes, do patronize them!

This message comes to each of you with a personal expression of appreciation for your cooperation and good wishes for this administration.

"Peace on earth, good will toward men"
... let us all pray together that it may remain a reality, and that you will enjoy the warmth of a very Merry Christmas and a happy and prosperous New Year.

Sincerely yours,

Mazel S. Hurlap

HOW MANY ARE WE?

Membership—September 1, 1961	
Clubs	347
Circles	766
Members	30,037



THE CURRENT AWARDS YEAR

is ending! Borrow the NEW edition of the Book of Information from your club or circle president and check the Awards Section for deadlines to make application. Carefully note instructions for mailing entries—send COMPLETED material to correct state Chairman for judging before the time limit expires.

WELCOME NEW CLUBS

- District IV—Garden Club of the Lakes, Keystone Heights
- District VI—Palm Bay Garden Club, Palm Bay
- District VIII—Lemon Bay Garden Club, Englewood
- District X—Rio Lindo Garden Club of Port St. Lucie and River Park, Ft. Pierce

NATIONAL APPOINTMENTS

Florida members appointed to National Council committees: Mrs. Charles H. Blanchard of Pensacola to the *National Gardener*; Mrs. R. Malcolm Fortson of Jacksonville to Deep South Regional Roadside Development Committee; Mrs. Howard Van Buskirk, Jacksonville, to the Birds Committee.

ANNOUNCING—

New Director of District VII, Mrs. Daniel H. Bishop, 714 Alexander St., Mt. Dora.

Mrs. Bishop's appointment confirmed by the Board of Directors October 3, 1961, fills the vacancy caused by the resignation of Mrs. Volie A. Williams, Sanford, who retires to give full time service to Junior Gardeners, her children.



"ADVENTURES IN HORTICULTURE"

MISS CELIA GRANT—*Horticulture*

LEARNING OUR PLANT FAMILY NAMES

Professor E. R. Honeywell, Horticulture Chairman for the National Council of State Garden Clubs, Inc. in his report published in the July-August issue of the *National Gardener* says: "In 1959 I suggested that three phases of horticulture be given special emphasis for the next two years. They were as follows: (a) More knowledge of trees and their importance to our society and economy. (b) Biology (botany) and its application to horticulture. (c) Greater emphasis in growing and showing horticultural specimens and products.

"It is gratifying to note that a few states, too few, are emphasizing biology (botany) and its application to gardening. Such a study is a must if we are to gain full interest and appreciation in gardening. This phase of gardening should be stressed in all clubs. It can be fun!

"I would recommend that emphasis on these three phases of horticulture be continued for the next two years."

This can be fun, and one phase of botany, learning the "family trees" of the plant world leads one into many highways and byways. Not long ago an article appeared in the magazine section of our Sunday newspaper about Palms and listed the African Cycad as a Palm, saying also, "Actually this species is a cross between a fern and a palm but closely resembles a palm." This did not seem to be what we had learned of Cycads and in checking our references we ran into many interesting things. Dr. Bailey in *Hortus* states that it belongs to the Cycadaceae family and says: "There are 9 trop. and subtrop. genera of which the following are known to horticulture: *Ceratozamia*, *Cycas*, *Dion*, *Eucaphalartus*, *Macrozamia*, *Microcycas*, *Zamia*."

Under *Cycas* Dr. Bailey lists "Revoluta" and says . . . "sometimes called 'Sago Palm' but it is not a Palm." These common names! That's what gets us into trouble in identifying—a good reason for learning the botanical name. Under *Zamia* he lists "Floridana. Coontie . . . S. Fla." This is our native.

Dr. Henry Nehrling in "The Plant World in Florida" says: "In bygone ages Cycads formed a considerable part of the vegetation. Compared with the fossil forms, the Cycads exist today as mere remnants of a magnificent race. In the geological history of plants, Cycads were prominent among the first species of dry vegetation,—that is, of the Devonian or Mesozoic age. They appear to have been world-wide in their distribution, representatives having been found as far north as Greenland. Dr. Maxwell Masters has remarked that the existence today of living representatives of Cycadaceae is quite as startling a fact in botany, as living examples of *Ichthosaurus* and *Megatherium* would be in zoölogy. It is interesting to know that, in the southern Black Hills of South Dakota, we have a richer representation of petrified Cycads than has been discovered in any other part of the world. This area is now a preserve known as the "Cycad National Monument."

"Cycads somewhat resemble Palms, Pines and Ferns, but at the same time, possess features that prove them distinct from all. They have a simple, erect, stout, cylindrical stem, bearing a beautiful, large crown of pinnate leaves, coriaceous in texture and quite hard to touch. They produce large cones, and are dioecious—either male or female flowers being provided by separate plants. Cycads are generally of extremely slow growth."

Many of these beautiful ornamentals are being used in landscaping because of their beauty and, being very slow in growing, they do not grow out of the picture—but this also makes them rather expensive. There is a beautiful specimen of the *Dion* in the inner garden at our Headquarters Building in Winter Park, an excellent choice for such a spot.

Let us keep in mind the three phases to emphasize in our horticulture programs for the next two years as outlined by our National Chairman and see how much fun we can have.

OPERATION TRANSFER



MRS. MARSHALL M. DeWITT
Garden Centers and Libraries

After twenty-three years of the finest custodianship and service by the Extension Division's Library, Gainesville, the growing library of the Florida Federation of Garden Clubs was transferred on July 17 to its own room in the State Headquarters Building, Winter Park. There, with other properties vital to the workings and services of the Florida Federation, this collection of some 325 books and an increasing number of slides, tapes, films and filmstrips is now housed and available on loan to member clubs and individual garden club members.

With misgivings galore, this chairman, whose responsibility it was to arrange for the transfer and setting up of the library, foresaw a long hot summer of book-packing, loading, hauling, inventory, shelving, supply ordering, as well as unforeseen pitfalls due to inexperience. But the misgivings proved unfounded as the first step of Operation Transfer got underway.

On arrival at the Extension Division Library, Gainesville, with husband, stationwagon and auxiliary U-Haul, fully expecting to spend the better part of the day packing and loading, we found that all had been professionally done ahead of time by the Extension Division personnel. Everything was ready to go and the janitor standing by to do the loading. Not more than an hour was consumed in the entire process. Not a single helpful detail was

GARDEN CLUB LIBRARY MOVES TO HEADQUARTERS



Mrs. Jack Dunlap, State President, left, and Mrs. Marshall DeWitt, Libraries Chairman, right, in Federation Library at Winter Park.

Photo by Mrs. Melville Hall

overlooked, and our appreciation to Mr. Osborne L. Gomez, Head of the Extension Library, Mr. George Crutcher, Head of the Visual Education Department, and their fine young assistants cannot be adequately expressed.

On August 1, following the transfer of properties, a workshop was held at the State Headquarters Building to inventory and set up the library. Mrs. Earl W. Lau, Winter Park, Federation 2nd Vice President, had enlisted the aid of an excellent group of garden club members in the area who came to Headquarters and put in a total of 67 hours of volunteer service. They were: Mrs. J. F. Hussey and Mrs. W. F. Jefferis, Orlando Garden Club; Mrs. Gordon Hawkins, Conway Garden Club, Orlando; Mrs. Brian Wood and Mrs. William J. Trucano, Azalea Park Garden Club; Mrs. Russell Raine, Mrs. E. K. Waters, and Mrs. Lau, Winter Park Garden Club; Mrs. L. T. Nicland, Federation Historian and member of the Library Committee, Gainesville Garden Club; Mrs. Gordon Perkins, a visiting volunteer from Rockledge. These, with the moment-by-moment help of Mrs. Porter, Headquarters manager, accomplished a great deal in less than two days of concentrated effort at an interesting task.

Federation members, many new to Florida and its garden clubs, may be interested to know a few facts on the early days of

(Please turn to page 19)

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Tom's Lawnmower & Garden Supply
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Moreys Pet & Garden Center
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Sunny Acres Landscaping
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Harbor Bluffs Garden Center
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Corsage by Glad Reusch

CORSAGE SYMPOSIUM

You are cordially invited to an all-day session on **CORSAGES** January 30, 1962 at the St. Petersburg Garden Club Center. Corsage Circle will serve as hostess for this Fifth Annual Corsage Symposium conducted by the National Corsage Club.

The tentative program planned by the Program Chairman, Mrs. Chester M. Way, Past President of the Federated Garden Clubs of Vermont and First Vice President of the National Corsage Club, will be in two parts. Opening the morning period speakers will instruct in wiring, taping, designing and novelty bow tying as corsages of both fresh and dried materials will be assembled. The second phase will be the **CORSAGE WORKSHOP**. Demonstrators have been chosen from the talented members of corsage groups throughout the state.

Mrs. Robin S. Hartwell, President of the National Corsage Club, Mrs. L. Houston Reusch, Director of N.C.C. and State Corsage Chairman FFGC, and Mrs. George S. Combes, President Corsage Circle, extend an invitation for a happy corsage day.

Reservations, Mrs. James A. Haslam, 6063 8th Ave. North, St. Petersburg, Florida. Fee \$1.25. Pre-registration required.

HEADQUARTERS HIGHLIGHTS

MRS. VERNON L. CONNER, *Chairman*

Mrs. Melville Hall, Committee member, has worked faithfully and diligently for the Headquarters. Friends of hers were planning to celebrate their 50th wedding anniversary and this gave her an idea. She called Mr. George H. Novotny, Zephyrhills, and told him about the State Building. He was impressed with what he heard and surprised his wife, who is a garden club member, with a Federation Certificate of Appreciation at their Golden Wedding reception. The names of Mr. and Mrs. George H. Novotny are entered in the GOLD BOOK in commemoration of August 30th.

This is a commendable way in which to register momentous events for posterity. Gifts of \$25 will record wedding dates, club or circle anniversaries, etc., in the SILVER BOOK and \$50 in the GOLD BOOK. Flowers have a short life but a name lovingly placed in the IN MEMORIAM BOOK lives on through the corridors of time.

During this missile age, it is vital that we look to and plan for the future. The spotlight is focused on Florida and our population is rapidly expanding. As gardeners, it is up to us to meet the challenges of tomorrow; to continue to grow and progress; and to generate enthusiastic interest in gardening in order to protect and enhance our God-given assets. The Headquarters, from which untold betterment will emanate, will enable us to effectively meet these obligations. This is a major project—the building and landscaping will represent each donor's determination to make "FLORIDA'S BEAUTY—OUR HERITAGE AND OUR RESPONSIBILITY."

It is our earnest prayer that every club, circle and many members will express gratitude for the bounty of their blessings, and for the peace and happiness found in their gardens, by making a contribution to the Headquarters. Make checks payable to Florida Federation Headquarters and send to Mrs. Vernon L. Conner, Mount Dora.

Between July 22nd and September 22, the following welcome and appreciated donations were received:

DISTRICT VI

Mrs. Harold A. Lynch, DeBary, landscaping\$ 5.00

DISTRICT VII

Mr. and Mrs. Vernon L. Conner, Mount Dora, in memory of Ralph W. Sargent 10.00

District VII Florida Council of Flower Show Judges 25.00

DISTRICT VIII

George Cheek Dayton, Dade City 50.00

Mrs. E. B. Connell, Valrico 5.00

Mr. and Mrs. George H. Novotny, Zephyrhills, commemorating their 50th Wedding Anniversary 50.00

Mr. Alan W. Hastings, Beaumont, Texas, in memory of Dr. William W. Hastings, Zephyrhills and Hancock, N.H. 10.00

Mrs. Truman Green, Tampa, landscaping 40.55

Joe A. McClain, Dade City 10.00

Sam Y. Allgood, Jr., New Port Richey, honoring New Port Richey Garden Club 25.00

DISTRICT IX

Azalea Garden Club, Winter Haven, for azaleas in landscaping 10.00

DISTRICT X

PARADE OF PRESIDENTS—HONOR CLUB: Garden Study Club, Delray Beach, honoring Mrs. Graham W. King, Mrs. Marshall M. DeWitt, Mrs. Walter P. Titter (deceased), Miss Monna Van Kooy, Mrs. Wylie B. Ewing, Mrs. Clarence R. James, Mrs. Alfred J. Riley, Mrs. Lowell D. Kern and Mrs. Gerald Lamb. (Given in name of Club by Mrs. Marshall M. DeWitt and Mrs. Graham W. King.) 90.00

DISTRICT XII

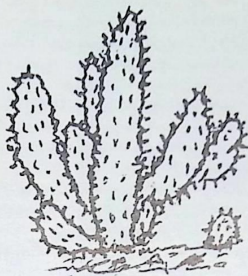
Mrs. N. A. Tierney, Miami Beach, 2 punch ladles, 2 salad and serving forks, 2 dressing and serving spoons, and a candle snuffer, "Gerity" Georgian silver.

(Please turn to page 14)

CACTI

and

SUCCULENTS



MRS. W. F. JEFFERIS,

Special Plant Societies

All cacti are succulents, but not all succulents are cacti. The term "Succulent" is confusing to many, and it has a slightly misleading origin, coming from the Latin word "Succus" meaning juice. Succulents are divided into two distinct classes of plants that have different ways of overcoming a deficiency of water. The first group are the cacti, classed as water-storing succulents.

In their habit of growth the cacti are often fantastic: Sometimes they are erect and tree-like, sometimes climbing vines. Others are small globular growths in the ground, some bear edible fruit. There are also those with beautiful flowers, some opening only at night while others bloom during the day, closing before sundown, only to open again the next day with the rising of the sun. One variety of cactus, the Nopalea, is cultivated commercially in Mexico and Guatemala for the cochineal insect which lives on the plants. Cochineal used to be very important to industry, especially for the coloring of margarine and lipsticks. Candy is made from the large barrel cacti (*Echinocactus ingens*). A few species of *Opuntia* cacti are used as forage for cattle. The natives of Mexico call *Lepophora williamsii*, a small globe cactus, Peyote or Mezcal, which loosely translated means "dry Whiskey". This plant is a narcotic and its importation has been banned by the United States.

Most of the Euphorbias have a milky juice, some of which is quite poisonous. Hippomanane mancinella, called the most poisonous tree in the world, belongs to this family.

Never keep cacti far from a sunny window if they are to be grown in-doors, as no plant demands as much light. They are also particularly sensitive to gas and should never be left in the kitchen where there is a gas stove or gas water heater.

The second group consists of the drought-resistant succulents. The drought resistant succulents are composed of a very different group of plants from the water storing varieties, because without these facilities, they have become used to long periods of drought.

These plants are what botanists call Xerophytes. This group has become adapted to the lack of water by reduction of the leaf surface, or actual leaflessness in some cases.

Some of the species look as though they had been waxed and polished to a high gloss, others are covered with a fine powdery substance to protect them from the sun. A few have almost gone underground in their efforts to survive.

The Dyckia, Hechtia and Puya of South America, while belonging to the Bromeliad or Pineapple family, are of this group of plants and have been known to grow for years without a single recorded rain fall. Included in this group are the Yucca and Agave.

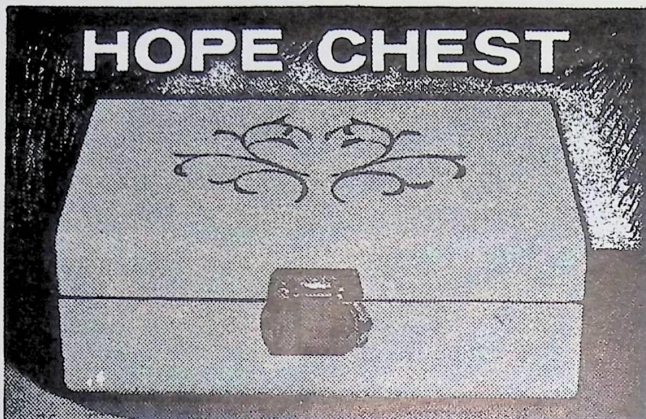
The drought-resistant succulents are more useful as accent plants in rock gardens or in landscape scenes, as most of them need space to grow.

Perfect drainage is a must for the successful growing of the cacti and succulents, and they must not be over watered, especially in winter—their natural dormant period. Most of the cacti and succulents may be propagated from seeds, cuttings, graftings and off-sets.

Anyone interested in cacti and succulents is welcome to join the Cactus and Succulent Society of California.

Applications for membership should be mailed to, Scott Haselton, Editor, 132 West Union Street, Pasadena, California.

HOPE CHEST



There's new hope for you inside this compact little jewel-chest: the **Zeigler Facial Exerciser**. Its gentle action makes beauty care more effective for most women over 30. Creams and lotions work only on the skin surface. Zeigler Facial Exerciser works **deeper** — gets to the heart of your complexion. Not vibration or massage . . . it's an entirely new principle, developed by medical men, to bring you the finest in facial care.

TESTS PROVE THE EFFECTIVENESS OF ZEIGLER FACIAL EXERCISER!
McCALL'S recent use-tested program produced these findings:

FEATURES THEY ESPECIALLY LIKED:

BRIGHTER, FRESHER APPEARANCE • stimulated surface circulation improves skin texture and color.

FIRMER FACIAL CONTOURS • regular, gentle exercise gives a lift to sagging muscles.

SOFTENS EXPRESSION LINES • fine lines and wrinkles appear smoother, less obvious.

CONVENIENT AND EASY TO USE • small compact case takes up little room; directions are clear and simple.

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1150 S. W. 22nd St.
Miami 36, Florida



TREASURES & TRINKETS

Club Activities and Accomplishments

Reported to

Mrs. ROGER J. WAYBRIGHT

GARDENING UNLIMITED

Mrs. Charles B. Nettleton, President, *National Council of State Garden Clubs, Inc.*, said this about her theme in her acceptance speech in May, 1961, as reported in *The National Gardener*:

"Garden" comes from the Anglo-Saxon word "Gerden" and is from the same root as God. Over one of the doors opening into the "Jewel Box" in St. Louis' Forest Park is this quotation: "To cultivate a garden is to walk with God."

In this age of doubt and uncertainty, what could be more fitting than to "wall out" all fear and mistrust and "wall in" a desire for peace (and work mightily for it!) by putting our hearts and hands to work for our theme: "Gardening Unlimited."

GOLDEN BLOSSOMS EXHIBIT

For the Girl Scout Region VI Conference in Jacksonville, Florida, in October, the *Garden Club of Jacksonville* arranged a Golden Blossoms Exhibit, including a dried arrangement, corsage, and trefoil of potted marigolds, with instructions on how to do each. The Girl Scout regional and council leaders are enthusiastic about the prospect of cooperation from garden clubs and other groups with their Golden Blossoms Project and the "Serve the Future" Service Projects for Children to follow during the three Birthday Years, 1961-63.

OUR YOUNG PEOPLE

Conservation Slathouse has been erected on the Garden Center grounds in Birch State Park. A permanent exhibit of plants on the protected list will be established for the purpose of educating youth, and for garden club members to become more familiar with these plants, reports the *FEDERATED GARDEN CIRCLES OF FT. LAUDERDALE, INC.*

For the "Here's How To" Idea Clinic in September at the Garden Center in St. Petersburg, Junior Gardening chairmen and club and circle presidents turned out 120

strong. Practical demonstrations and a wealth of information from the Junior Gardening manual, "Here's How To", compiled by Mrs. Daniel J. Kelly were presented. The manual spells out everything needed for a successful program in Junior Gardening. The hospitality of the *GARDEN CLUB OF ST. PETERSBURG* added to the success of this *DISTRICT VIII* workshop.

GULF BEACH GARDEN CLUB, INC., Panama City Beaches, reports a full schedule of programs for Junior Gardening for the rest of the year including a workshop, flower arranging, bird study, corsage making, Holiday home decorations and favor baskets for hospital patients.

Litterbags, arrangements, and garden therapy will be on the program for Junior Gardeners of the *CHIPLEY GARDEN CLUB* through December.

SAND AND SEED GARDEN CLUB, Hialeah, sponsors Yang Lin, a Palmetto High School group of girls.

The distinction of having the largest membership in High School Gardeners goes to *VERNON GARDEN CLUB* in District II.

The further beautification of Rockway Junior High School is the project of the *SOUTHWEST GARDEN CLUB*, Miami.

AZALEA GARDEN CLUB of Daytona Beach has the landscaping of the new Seabreeze High School as a project. They plan to visit State Headquarters for the March 14 meeting.

YULETIDE

The High School group sponsored by *HIGHLANDS GARDEN CLUB*, Sebring, will have charge of a Yulelog Ceremony at City Pier on December 4 at 8 P.M. to which the public is invited.

Workshops and bazaars are on many garden club schedules in the holiday season. Club members are busy creating an infinite variety of beautiful Christmas decorations and gifts for families, friends and fund-raising projects.

The *GARDEN CLUB OF WINTER HAVEN* has planned Holiday Home and Christmas Specialties event in December to finance club activities, including garden therapy.

Christmas arrangements for mantle, buffet, doorway, tables will be featured at the Christmas Mart of GARDENIA GARDEN CLUB, Winter Haven, with funds raised going for hospital grounds beautification.

Members are busy making things for the Christmas bazaar of WEST PALM BEACH GARDEN CLUB to raise money for the new garden center building.

Down District XI way, HOLLYWOOD GARDEN CLUB is planning a Christmas bazaar and a workshop. COOPER CITY GARDEN CLUB has planned an all day trip to Fairchild's Gardens in Miami, a Christmas workshop, and judging a contest of home decorations during Christmas week. In November and December, ANSONIA GARDEN CLUB will have programs on making little owls from pine cones, Thanksgiving arrangements with fruits and vegetables, and Christmas decorations.

PANAMA CITY GARDEN CLUB, with a Christmas bazaar scheduled for December, has as the project for the year, SEARS FOUNDATION PROJECT, "Operation Cinderella".

All FORT MYERS Garden Clubs cooperate in BIG BAZAAR for Lee Memorial Hospital in mid-November, selling dried arrangements, Christmas decorations and plants. Last year this bazaar earned \$8,000. Needless to say workshops begin early in summer for this event.

Tallahassee's MORNING GLORY CIRCLE has a gift exchange of small gardening items in December. Packages are wrapped so the covers can be removed and used as door decorations at hospitals and convalescent homes. Before the exchange the covers are judged for originality and beauty. After the meeting the covers are taken to people confined to the hospital or convalescent homes for Christmas.

THE JOY OF SHARING

TILLANDSIA GARDEN CLUB of Daytona Beach will be doing Garden Therapy at the JUNIOR SERVICE LEAGUE'S ORTHOPEDIC CENTER as their project this year.

The heartwarming plan to furnish the Clearwater office of PINELLAS COUNTY HEALTH SERVICE with flowers for distribution to patients returning home from a stay in the hospital has been adopted as the project of LARGO'S BELLEAIR MANOR GARDEN CLUB.

As their project, SUBURBAN GARDEN CLUB will raise plants for SOUTH FLORIDA MENTAL HOSPITAL in Hollywood.

PERIWINKLE GARDEN CLUB of Ft. Myers landscaped grounds of Buchanan Cottage at SUNLAND TRAINING CENTER, planting ten large shade trees. They plan weekly therapy programs and parties with gifts for each child in the cottage.

CROTON GARDEN CIRCLE of West Palm Beach Garden Club, with a full schedule of workshops, garden tours, flower show, and fund raising, will make trips to SUNLAND TRAINING CENTER with materials for the children.

At the annual Christmas party of the PORT ST. JOE GARDEN CLUB, plants are given for the local hospital. The club project will be placing a Blue Star Marker.

With World Gardening as a goal, KENPINES GARDEN CLUB members will write to persons in foreign lands or save magazines and newspaper articles that may be of interest.

MOTTO

"We pass this way but once,
Let us beautify the paths as we go
So that others may see
Which way we went."

Garden Club of Indian Lake Estates.

PLANTS GIVEN FOR LANDSCAPING HEADQUARTERS GROUNDS:

Mrs. Fred R. Ganas, Sanford: 3 *Cycas revoluta*
Mrs. Eric Vihlen, Sanford: 2 *Agave caribaea*, 6 *Azalea Duc de Rohan*, 1 *Camellia Pink Perfection*, 1 *Camellia sasanqua*, 1 *Crinum asiaticum*, 2 *Gardenia radicans*, 3 *Gardenia vechti*, 2 *Ilex bullata*, 19 *Ligustrum frazeii*, 15 *Azalea Pride of Orlando*, 2 *Severinia buxifolia*, 12 *Serissa foetida*, 5 *Carissa box*, clump *Liriope*
Mrs. Gerald Knight, Apopka: *Asparagus sprengeri* and *Nephrolepis Bostoniensis* fern
Miss Mary S. Compton, Orlando: 1 *Trachycarpus excelsa*, 5 small *Phoenix roebellini*, 2 small *Livistonia chinensis*, 30 clumps *Hemerocallis*, 10 clumps *Liriope*
Robert McColley, Bamboo Nursery: 11 *Philodendron selloum*
Mrs. Clyde Pettijohn, Winter Haven: 1 *Ilex vomitoria nana*
Azalea Garden Club, Winter Haven: 15 *Azalea new white*
Mrs. Vernon L. Conner, Mount Dora: 3500+ *bibs Ophiopogon*, 20 clumps *Hemerocallis*, 80 *Rhoeo discolor*, 3 clumps *Liriope*

TRADING STAMP BOOKS received from: Mrs. E. A. Nimmicht, Mount Dora, Mrs. Roger Waybright, Jacksonville, and Mrs. Arthur F. Coe, Jacksonville.



Pictured here at the Flower Arrangement Symposium sponsored by the Ken-Pines Garden Club are, left to right, Mrs. Robert Mills, club president, Mrs. Paul Ochiltree, nationally accredited instructor and Mrs. Curtis McMakin, club vice president and publicity chairman.

TREES AND BIRDS

The preservation of *Magnolia grandiflora* will be the project of the Horticulture chairman of DISTRICT II. Each member in the district is requested to plant one of these trees.

One free pine seedling for each member in DISTRICT VIII is available through an arrangement made by the Horticulture chairman with Florida Forest Service. PIPE-LINE, a district newsletter with 6000 circulation, Conservation Idea Conference, Horticulture Forum help keep garden club members in VIII well informed.

TOWN AND COUNTRY GARDEN CLUB of Lake Worth reports 32 additional owners will plant *Adonidia Palms* in front of their properties. This, with last year's plantings, will make two streets really beautiful.

STUART GARDEN CLUB brought the "Australian" look to South Colorado when the club's gift of 83 *Ptychosperma elegans*, known as "Solitaire Palms", were planted under the direction of the Superintendent of Parks. Streets of Melbourne, Australia, are lined with these palms which require little attention and do not need trimming as they shed their fronds.

Two more cities have become Bird Sanctuaries, LIVE OAK and BOYNTON BEACH. The ordinance was passed in Boynton Beach through the efforts of the Boynton Beach Garden Club.

GARDEN CLUB OF LAKELAND, INC., is sponsoring a program on the Bald Eagle in cooperation with LAKE REGION CHAPTER OF THE AUDUBON SOCIETY at which colored slides of The National Bird will be shown by G. C. Heinzmann, Winter Haven. A Hong Kong Orchid Tree was planted on the lawn of the Chamber of Commerce by the LAKELAND BEAUTIFICATION COMMITTEE, on which the president of the Lakeland Club serves.

Ever watchful for chances to beautify, POINSETTIA CIRCLE of Dade City Garden Club will landscape an old wood-burning, logging engine, now retired to the site of the future Pioneer Florida Museum on the Fair Grounds, Dade City.

VARIATIONS ON THEMES

"Keep Eight Great" is the motto of DISTRICT VIII. "Together We Grow" is the theme of DISTRICT IX.

SEBRING GARDEN CLUB's theme is "Togetherness: Coming together is the beginning. Keeping together is progress. Working together is success."

ZEPHYRHILLS GARDEN CLUB has as their aims for the coming year, "Knowing, Growing, Sharing and Showing."

Some interesting program themes appear in TALLAHASSEE GARDEN CLUB's year-book. BABIES BREATH CIRCLE proclaims that "Autumn's Aiming and Winter's Watching bring Spring's Eternal Beauty". RCA ("Reaping, Cultivating, Arranging") with musical topics ("Dance Anyone?" for a discussion on corsage making) is CANDY-TUFT's program. "Dig, Daisy, Dig!" is the chant of DAISY CIRCLE.

"Growing With Gardens" has been selected as the theme of INDIAN LAKE ESTATES GARDEN CLUB, FEDERATED CIRCLES OF THE GARDEN CLUB OF PALATKA have "Progress through Participation as their theme.

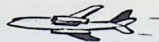
"Probably there is no feeling in the human mind stronger than the love of gardening, and at all times and in all ages gardens have been amongst the objects of the greatest interest to mankind."

—Charles Dickens

From the year book of the Federated Circles of the Garden Club of Palatka.



GOING ABROAD?



1962 FLORIDA FEDERATION OF GARDEN CLUBS FOREIGN TOURS

MRS. JOHN R. PARKINSON, *Foreign Tours*
Box 666, DAYTONA BEACH

The TOURS will originate in Jacksonville and return to Jacksonville with a choice of two itineraries:

1. Europe, 2. Scandinavia.

Dates: May 19 through June 12, 1962; Price: \$885.00; LIMITED TO FFGC Members and their immediate families, and only to those who have been bona fide members of FFGC by Nov. 20, 1961. (A regulation of chartered flights.)

NUMBER LIMITED to the capacity of the Jetplane.

Note: A few passengers may be accommodated on a "flight only" basis at \$330.00 (on their own abroad). These applications will be processed on Jan. 1, 1962 on a first come-first served basis; applications must be dated and accompanied by \$100.00 deposit per person.

This fifth consecutive year of FFGC Foreign Tours will bring the best opportunity yet for the members and their families to have a marvelous trip abroad at a most attractive price. Included are: the plane trip from Jacksonville to New York; there to board the Transatlantic Jet (charterer is a regular scheduled air carrier, known for its safety and courteous service) for London; and return from Paris to New York to Jacksonville; and the choice of two itineraries from London: #1 through seven European countries or #2 England, the Scandinavian Countries through Germany to Paris; transportation first class on trains, steamers and buses; and accommodations at carefully selected hotels with twin bedded rooms with private bath—where available; most meals and taxes and tips; conducted sightseeing program in each area; tickets to the Chelsea Flower Show, Palladium, Shakespearcan Play; the services of a professional courier; the handling of two pieces of luggage 29"x19"x9" free of charge; transfers of passengers and luggage between rail stations, steamer piers, coach depots and hotels are included at all places of arrival and departure.

The land tours are arranged by the same experienced travel agency which has handled our other four tours so satisfactorily:

TOM DUFFY TRAVEL SERVICE, INC., 527 South Warren St., Syracuse 2, N. Y.

Early registration is important to make certain you are included. Send the Registration Form below with \$100.00 deposit per person to Mrs. Porter, Secretary at State Headquarters, who will compile the list and assign priority numbers in the order of receipt. Final payment of the balance is due upon your receipt of final invoice—usually six weeks before departure.

Use this Reservation Form as no brochures will be mailed this year as formerly.

REGISTRATION FORM

Fill Out and Mail Today

Mrs. Everett Porter
Florida Federation of Garden Clubs, Inc.
State Headquarters, Box 1604, Winter Park, Fla.

I enclose a deposit of \$.....for.....(number) reservations.

- Complete program at \$885.00 each.
- "Flight only" at \$330.00 each.

Name(s)

Home address.....

Home telephone.....

Name of my Garden Club.....

- Yes, I have been a member prior to Nov. 20, 1961.

Make checks payable to: Florida Federation of Garden Clubs, Inc.

EDITOR'S NOTE: *Since the tentative itineraries were set in type the tours have been lengthened by three days. The same routes will be followed but more time allotted to certain areas. Revised itineraries will be sent to all those who register.*

TOUR #1. Visiting England, Holland, Germany, Switzerland, Italy, Monaco, France.

SUNDAY, MAY 20—NEW YORK. Leave New York (International Airport) aboard Transatlantic Jet plane of Lufthansa "German Airlines". All meals served aloft.

ENGLAND

MONDAY, MAY 21, LONDON. Arrive London Airport in A.M. Tour escort will meet the group. Drive by private motorcoach to nearby Windsor. Lunch will be provided. Continue to "London Town". Evening transportation and tickets provided to the Palladium.

TUESDAY, MAY 22, LONDON. Morning sightseeing by motorcoach terminating at the Chelsea Flower Show, entrance free included.

WEDNESDAY, MAY 23, LONDON. Tour of points of interest in the city in the A.M. Chelsea Flower Show in the P.M.

THURSDAY, MAY 24, LONDON, STRATFORD-UPON-AVON. By motorcoach through Oxford to Stratford. Evening transportation and tickets provided for Shakespearian play at Memorial Theatre.

FRIDAY, MAY 25, STRATFORD-UPON-AVON. Across Central England to Cambridge. After dinner short drive to Harwick and board steamer, (cabin berths provided).

HOLLAND

SATURDAY, MAY 26, HOOK OF HOLLAND, AMSTERDAM, COBLENZ. Arrive Hook of Holland and drive to THE HAGUE, breakfast at Queens Garden restaurant; morning city tour; lunch at The Lido; time available for shopping. Leave Amsterdam by train for Coblenz.

GERMANY

SUNDAY, MAY 27, COBLENZ and HEIDELBERG. Leave Coblenz by Rhine steamer, debark at BINGEN. Continue by motorcoach to HEIDELBERG to see the old town and Neckar Valley.

MONDAY, MAY 28, HEIDELBERG and LUCERNE. By motorcoach through the Black Forest via Baden Baden to FREUDENSTADT. Continue via SCHAFFHAUSEN, view the Falls of the Rhine, ZURICH and Lake Zug to Lucerne.

SWITZERLAND

TUESDAY, MAY 29, LUCERNE. Morning sightseeing tour, afternoon free. Evening attend Fondu Party "Swiss Folklore".

WEDNESDAY, MAY 30, LUCERNE and VENICE. Leave Lucerne by train around Lake Lucerne, St. Gothard, Swiss-Italian lake country, via Como, Milan and Verona to Venice.

ITALY

THURSDAY, MAY 31, VENICE. In the A.M. from hotel on foot visit nearby St. Mark's Square. See the Basilica, the Doge's Palace and the Bridge of Sighs. In the P.M. from the hotel by gondola through the Grand Canal to visit points of interest.

FRIDAY, JUNE 1, VENICE and FLORENCE. Leave Venice by morning express train via BOLOGNA, arrive Florence at noon. Afternoon sightseeing, then drive to FIESOLE and return visiting points of interest.

SATURDAY, JUNE 2, FLORENCE and ROME. Leave Florence by morning train, arrive Rome early P.M. Visit Borghese Gallery and Museum, Trevi fountain, Pantheon, St. Peter's Basilica and others. Evening transportation and tickets for opera, theatre or similar event.

SUNDAY, JUNE 3, ROME. A.M. free. P.M. by motorcoach view Capitoline Hill, Roman Forum, Palatine Hill, Imperial Fora, St. Paul's Basilica, Colosseum and church of St. Peter.

MONDAY, JUNE 4, ROME. Full day free in Rome. Leave Rome on night train for San Remo.

TUESDAY, JUNE 5, SAN REMO and NICE. Arrive in A.M., continue via motorcoach to MONACO and MONTE CARLO for lunch. P.M. visit the Casino and leave over the Grand Corniche Road to Nice.

FRANCE

WEDNESDAY, JUNE 6, NICE. A.M. free, walk along the Promenade des Anglais. P.M. motorcoach drive along the Mediterranean to CAGNES. Continue to TOURETTE, GRASSE, visit perfume factories. Return to Nice via French Riviera. Evening train from Nice to Paris.

THURSDAY, JUNE 7, PARIS. Arrive A.M. By motorcoach see "Paris Moderne". Visit Madeleine Church, Place de la Concorde, Arch of Triumph, Eiffel Tower and Napoleon's tomb. P.M. free.

FRIDAY, JUNE 8, PARIS. By motorcoach see "Paris Historic" in A.M. Visit the Louvre, Cathedral of Notre Dame, the public markets, the Bastille and Montmartre. P.M. free.

SATURDAY, JUNE 9, PARIS. A.M. free. By motorcoach in P.M. to the Palace of Versailles. Visit Grand and Petit Triangons. Dinner at Auberge du Pere Louis, then to the Folies Bergere (order tickets in advance from courier).

SUNDAY, JUNE 10, PARIS and NEW YORK. Free day in Paris. Leave by transatlantic Jet for New York. Arrive International Airport. Transfer to plane for Jacksonville, Florida.

TOUR #2. Visiting England, Norway, Sweden, Denmark, Germany, France.

SUNDAY, MAY 20, NEW YORK. Leave New York (International Airport) aboard Transatlantic Jet plane of Lufthansa "German Airlines". All meals served aloft.

ENGLAND

MONDAY, MAY 21, LONDON. Arrive London airport in A.M. Tour escort will meet the group. Itinerary same as Tour #1.

TUESDAY, MAY 22, LONDON. Itinerary same as Tour #1.

WEDNESDAY, MAY 23, LONDON. Itinerary same as Tour #1.

THURSDAY, MAY 24, LONDON and STRATFORD-UPON-AVON. Itinerary same as Tour #1.

FRIDAY, MAY 25, STRATFORD-UPON-AVON and WINDERMERE. Leave Stratford by motor via CHESTER and the English lake district to Windermere.

(Please turn to page 18)

1962 FOREIGN TOURS

(Continued from page 17)

SATURDAY, MAY 26, WINDERMERE and NEWCASTLE. Leave Windermere across central England via Bernard Castle, Durham Cathedral to Newcastle. P.M. departure from Newcastle aboard S/S Leda, Bergen Steamship Co. (Double cabins provided).

NORWAY

SUNDAY, MAY 27, BERGEN. Arrive at noon. P.M. sightseeing to home of Edward Grieg; Fantoft stave church; visit "Gamlehangen" if king is not in residence.

MONDAY, MAY 28, BERGEN and OSLO. Leave Bergen by scenic Bergen-Oslo railroad. Arrive Oslo.

TUESDAY, MAY 29, OSLO. A.M. city sightseeing. P.M. free.

WEDNESDAY, MAY 30, OSLO and STOCKHOLM. Leave Oslo by morning train across southern Norway and central Sweden to Stockholm.

SWEDEN

THURSDAY, MAY 31, STOCKHOLM. A.M. city sightseeing. P.M. free.

FRIDAY, JUNE 1, STOCKHOLM. A.M. free. P.M. excursion to Drottningholm Palace on island of Lake Malaren referred to as the "Swedish Versailles".

SATURDAY, JUNE 2, STOCKHOLM and COPENHAGEN. Leave Stockholm by day express train for Copenhagen.

DENMARK

SUNDAY, JUNE 3, COPENHAGEN. A.M. free. P.M. excursion to Elsinore, drive through countryside of Zealand, visit castles.

MONDAY, JUNE 4, COPENHAGEN. A.M. city and harbour tour by motorlaunch. P.M. free.

TUESDAY, JUNE 5, COPENHAGEN and HAMBURG. Leave Copenhagen by train and electric ferry, arrive in Hamburg.

GERMANY

WEDNESDAY, JUNE 6, HAMBURG. A.M. sightseeing tour of downtown section and residential district. Leave Hamburg by the Nord Express for Paris. (Double compartments provided.)

FRANCE

THURSDAY, JUNE 7, PARIS. Itinerary same as Tour #1.

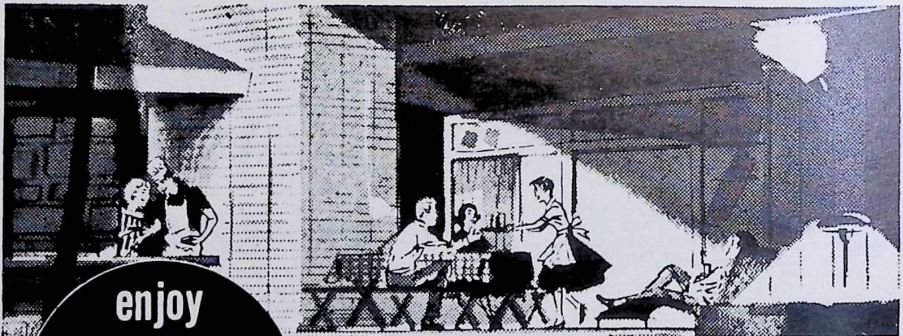
FRIDAY, JUNE 8, PARIS. Itinerary same as Tour #1.

SATURDAY, JUNE 9, PARIS. Itinerary same as Tour #1.

SUNDAY, JUNE 10, PARIS. Itinerary same as Tour #1. Leave by transatlantic jet for New York. (Arrive International Airport). Transfer to plane for Jacksonville, Florida.



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LANDSCAPE DESIGN SCHOOL
MRS. EDWARD HENRIQUEZ, *Chairman*
COURSE I

UNIVERSITY OF MIAMI
April 16-18, 1962

The course will consist of ten lectures by well known Landscape Architects plus an optional exam—price \$15.00. Plan to come and take the first step towards earning your "Appraiser's Certificate". Bring a friend, the course is open to all but only garden club members may take the exam for credit.

Here is the reading list for Course I. All books are available from National Council Books, Inc., Box 4965, Philadelphia, Pa.

Required Reading:

1. THE BOOK OF LANDSCAPE DESIGN by Orloff and Raymore, pages 1-113
2. ART OUT-OF-DOORS by Mrs. Schuyler Van Rensselaer
3. ART AND NATURE APPRECIATION by George Opdyke, pages 1-42 and 63-74

Recommended Reading:

1. READING THE LANDSCAPE by May T. Watts
2. THE THINGS WE SEE: GARDENS by Lady Allen and Susan Jellicoe
3. GARDEN DESIGN by Sylvia Crowe, pages 1-72
4. THE UGLY AMERICAN by Peter Blake, May 1961 issue of *Horizons Magazine*
5. AMERICA THE BEAUTIFUL — AND ITS DESECRATERS by Vance Packard, Aug. 1961 issue of *Atlantic Monthly Magazine*

PUBLICITY

MRS. EUGENE J. GALLAGHER
Chairman

Publicity is the water and food for a good project. Remember your write-ups should sell "Garden Club", make your notices informative, interesting and inspiring. Then the citizens of the community will be proud to live in the area and Garden Club members will be proud to belong to such an up and coming organization.

Aim for 100% accuracy in information, giving the *Who, What, When, Where and Why*. Be sure that proper names and other words are correctly spelled.



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Jacksonville, Florida



GARDEN CLUB LIBRARY
MOVES TO HEADQUARTERS

(Continued from Page 7)

our State Library (provided by Mrs. Nieland, Historian, and the originator of the idea of our having a state garden club library)—"Having lived in a small East Coast community similar to many others in Florida, the University Extension Chairman, now termed Short Course chairman, conceived the idea of a State Garden Club Library. The project was approved by the Executive Board and, upon request, the General Extension Division agreed to serve as custodian and distributing agent for the Federation Library. Dean H. Harold Hume checked off books he considered most valuable on a list submitted to him by the chairman of University Extension, and, on the basis of his recommendations, 38 books were purchased with the hundred dollars appropriated for this purpose by the Executive Board."

And so we are moved, ready to serve you, and invite you to visit and browse in your library at State Headquarters!

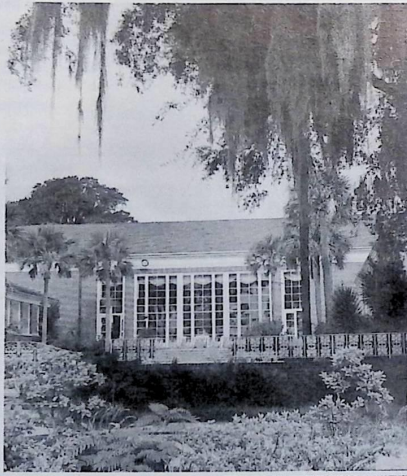
1962 STATE FLOWER SHOW

Staged In Three Adjacent Buildings



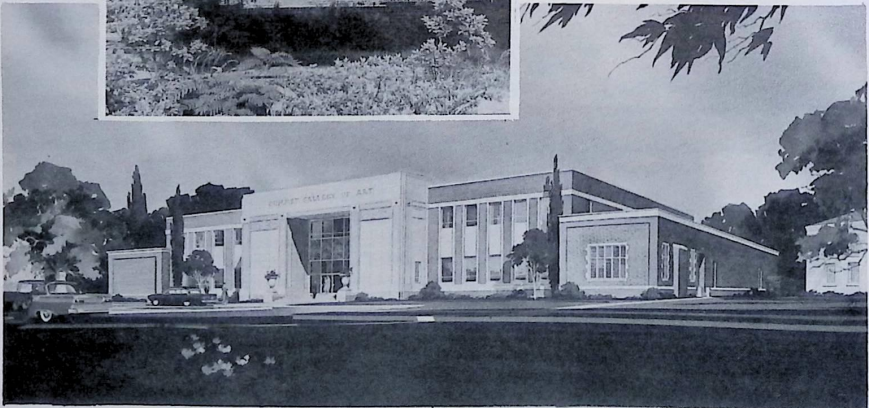
WOMAN'S
CLUB

Senior Horticulture—Junior and High School Gardeners



GARDEN CENTER

Senior Artistic Divisions



Where floral art complements the great masters.

CUMMER MUSEUM

STATE SHOW CHAIRMAN



Mrs. Ira J. Varnedoe

Mrs. Ira J. Varnedoe, organizer extraordinaire, flower arranger with the magic touch and the creative skill of a great artist, is experienced in planning large shows of remarkable beauty.

A past president of the Oleander Circle, Mrs. Varnedoe has served in many capacities on the Governing Board of the Jacksonville Club including that of first vice-president. She is a past director of the Florida Council of Flower Show Judges and holds a Master's Certificate as amateur judge.

A Life Member of the Garden Club of Jacksonville, of the Florida Federation of Garden Clubs and of the National Council, she was the State Chairman of Flower Show Schools 1959-1961, guest artist in flower arranging at the South Atlantic Regional Convention in Boca Raton in 1960.

As National Council instructor in flower show schools and accredited to teach Advanced Refresher courses, Mrs. Varnedoe knows all the ingredients in the recipe for a good show. With this background of training and experience, "Dramatic Beauty" is an expression of her great talent and ability to present a flower show with appeal to the horticulturist and the artistic designer alike.

FEED 4 times faster 4 times better

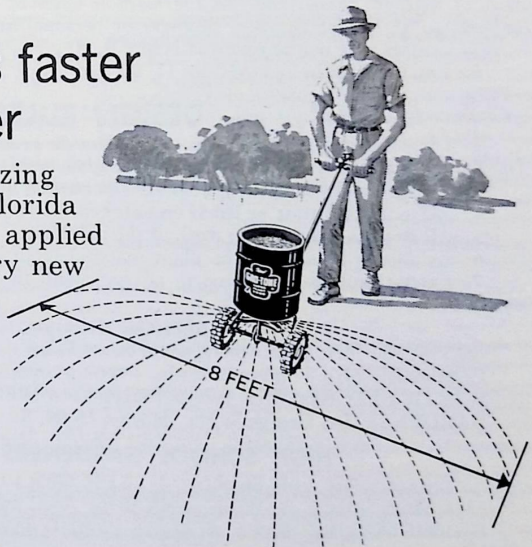
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LAWNS, FLOWERS, TREES, SHRUBS, VEGETABLES

QUALITY BY WILSON & TOOMER





Dramatic Beauty



NINTH FLORIDA STATE FLOWER SHOW

presented by

The Florida Federation of Garden Clubs, Inc. &
The Garden Club of Jacksonville

Jacksonville Garden Center—Woman's Club—Cummer Art Museum
March 31 & April 1, 1962

General Chairman—Mrs. Ira J. Varnedoe, 1023 Brookwood Road
Jacksonville 7, Florida

Admission \$1.25 Children 50c

Hours

March 31—3:00 P.M. to 9:30 P.M.

April 1—1:00 P.M. to 9:00 P.M.

GENERAL RULES

1. All entries must be in place by 11:00 o'clock, March 31, 1962.
2. Each exhibitor allowed one entry in each class.
3. Classification committee is final authority on entries.
4. Judges' decisions are final.
5. No material on Florida Conservation list permitted. (Educational exhibits excepted.) Arizona Spoon Cactus not permitted.
6. All property must be marked with name of exhibitor. Neither the Florida Federation of Garden Clubs, Inc., or the Garden Club of Jacksonville, Inc., assume liability for damage or loss of personal property or personal injury.
7. Entries *may* not be removed before 9:00 p.m. April 1, 1962.
8. Entries *must* be removed by 11:00 a.m. April 2, 1962.

DESIGN RULES

1. Classes open to all members of the Florida Federation of Garden Clubs, Inc.
2. Background in all niches is a light gray, unless otherwise stated.
3. Backgrounds, bases and accessories permitted in all classes, unless otherwise stated.
4. All materials must be listed on entry card.
5. All designs must be the work of the exhibitor.
6. Exhibitors must keep the plant material fresh until the close of the show.
7. Entries must be registered in advance with the entry chairmen in each respective Division.

SENIOR DIVISION

ARTISTIC: Mrs. Paul Albers, 4908 River Point Road, Jacksonville, Fla.

CORSAGE: Mrs. Frances Bruestle, 13762 Mandarin Rd., Mandarin, Fla.

HORTICULTURE: Mrs. Joseph Blake, 1246 Willow Branch Ave., Jacksonville, Fla.

GARDENS: Mrs. George White, Marion Hotel, St. Augustine, Fla.

HIGH SCHOOL GARDENERS DIVISION

ARTISTIC: Mrs. F. L. Stephens, Jr., 1256 Glen Laura Rd., Jacksonville, Fla.

CORSAGE: Mrs. J. A. Willis, 4348 Baltic Ave., Jacksonville, Fla.

HORTICULTURE: Mrs. J. A. Moore, 3720 Tyndle Dr., Jacksonville, Fla.

JUNIOR DIVISION

ARTISTIC: Mrs. Jack L. Kirby, 2955 Arapahoe Ave., Jacksonville, Fla.

CORSAGE: Mrs. Ned A. Patton, 5637 Golf Ridge Lane, Jacksonville, Fla.

HORTICULTURE: Mrs. C. C. Wilcoxson, 2920 Wickwire St., Jacksonville, Fla.

RESERVATIONS must be made by March 1, 1962, in all Divisions.



MRS. H. E. WOLFE'S TROPHY FOR TRI-COLOR WINNER

This exquisite antique English silver wine cooler will go to the fortunate winner of the Tri-color award in the adult artistic division of the State Show. A traveling trophy, to be retained by the fortunate winner until offered again at the next State Show, has been generously provided by Mrs. H. E. Wolfe of St. Augustine, chairman of city beautification project.

Photo by Charles D. Olson

AWARDS

1. Ribbon designations as follows: Blue for First, Red for Second, Yellow for Third, and White for Honorable Mention.
2. Only one Blue, one Red and one Yellow may be awarded in each class.
3. A Tri-color may be awarded to a Blue ribbon winner, scoring 95 or more, in the following classes: 1, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 26, 27, 28, 29, 30, 37, and 38. (Blue, Red, Yellow ribbon)
4. An Award of Distinction may be awarded to a Blue ribbon winner, scoring 95 or more, in the following classes: 2, 10, 13, 31, 32, 34, 35, and 36. (Brown Ribbon with Gold lettering)
5. Awards of Merit may be given in the Horticulture Division to the best Blue ribbon winner, scoring 95 or more, from each or any section. (Orange ribbon)
6. The tri-color, Award of Distinction and Award of Merit are of equal value.
7. Sweepstakes awards will be given in both Horticulture and Design Divisions—one in each. (3 Purple ribbons and rosette.)
8. The Florida Federation Traveling Trophies will be given to the member winning the most Blue ribbons in the Horticulture and the Artistic Design Division.
9. Traveling silver trophies will be given to the winner of the Award of Distinction, and to the winner of the Tri-color Award.
10. Awards of Appreciation will be given in Section 2, Design Division. (Purple ribbon)
11. Special Awards will be given exhibits that are outstanding but have not been judged. (Green ribbon)
12. Ribault Garden Club High School Gardeners Traveling Trophy is offered to the High School Garden Club winning the most points in the Artistic and Horticulture Divisions. Scale of Points: Blue ribbon—4; Red ribbon—3; Yellow ribbon—2; White ribbon—1.
13. The Alton G. Pollard silver Trophy is offered for the best artistic design in the Junior Division.
14. The Forty-niner Rose Circle silver Trophy is offered for the best corsage in Junior Division.

HORTICULTURE
DIVISION I.

Woman's Clubhouse

"FLORIDA—THE DRAMATIC LAND OF FLOWERS"

General Rules:

1. Entries are open to members of the Florida Federation of Garden Clubs.
2. Specimen entries must be grown by exhibitor.
3. Potted Plants must have been in exhibitor's possession at least three (3) months, with the exception of Section M, Class 169, (Bonsai) which shall have been in possession of the exhibitor for twelve (12) months.
4. Only plants in clean clay pots or containers in acceptable condition will be entered, pots or containers not to exceed 16" in diameter.
5. Each entry must be labeled with both botanical and common names.
6. Entries in all sections may be classified into sub-classes according to variety and color.
7. Preferences in judging will be given to new and finer varieties in each class, other considerations being equal.
8. Containers will be provided for all cut specimens.
9. All Horticultural exhibits must meet accepted Flower Show Standards.
10. Potted plants must be entered March 30, 1962, between 2:00 P.M. and 10:00 P.M.
11. Cut Specimens must be entered March 31, 1962, between 7:30 A.M. and 11:00 A.M.

All entries MUST be removed before 11:00 A.M. April 2, 1962.

CUT GARDEN FLOWERS

SECTION A. Annuals, Biennials and Perennials

Three (3) stems unless otherwise stated.

- Class 1. Ageratum
- Class 2. Althea—Hollyhock
- Class 3. Alyssum
- Class 4. Anthirrhinum—Snapdragon
- Class 5. Aquilegia—Columbine
- Class 6. Calendula
- Class 7. Callistephus—Aster
- Class 8. Campanula—Canterbury Bells
- Class 9. Centaurea—Cornflower
- Class 10. Chrysanthemum
 - a. African Daisy
 - b. Gerbera Daisy
 - c. Shasta
- Class 11. Coreopsis
- Class 12. Cynoglossum—Chinese Forget-me-not (5 stems)
- Class 13. Delphinium
 - a. Belladonna
 - b. Pacific Giants
 - c. Larkspur
- Class 14. Dianthus
 - a. Carnation
 - b. Pinks
 - c. Sweet William
- Class 15. Didiscus—Blue Lace Flower
- Class 16. Digitalis—Foxglove
- Class 17. Gaillardia
- Class 18. Gypsophila—Baby's Breath
- Class 19. Iberis—Candytuft
- Class 20. Lathyrus—Sweet Pea (5 stems)
- Class 21. Lupinus—Lupine
- Class 22. Mathiola—Stock
- Class 23. Moluccella—Bells of Ireland
- Class 24. Papaveraceae—Poppy
 - a. Single
 - b. Double
- Class 25. Petunia
 - a. Single
 - b. Double
 - c. Ruffled
 - d. Dwarf
- Class 26. Phlox
 - a. Annual
 - b. Perennial
- Class 27. Salvia
- Class 28. Statice—(Limonium)
- Class 29. Stokesia
- Class 30. Tropaeolum—Nasturtium (5 stems)
- Class 31. Verbena

Class 32. Viola—(5 stems)

- a. Pansy
- b. Violet

Class 33. Any other meritorious entry
SECTION B. Bulbs, Corms, Rhizomes and Tubers—One Stem

Class 34. Alpinia Speciosa—Shell Ginger

Class 35. Amaryllis

- a. Salver-shaped
- b. Double Hybrids
- c. Dutch Hybrids
- d. Miniature Hybrids
- e. Others

Class 36. Anemone

Class 37. Anthurium

Class 38. Canna

Class 39. Clivia

Class 40. Crinum

Class 41. Eucharis Grandiflora—Amazon Lily

Class 42. Freesia

Class 43. Gladiolus

Class 44. Gloriosa

Class 45. Haemanthus Multiflorus—Blood Lily

Class 46. Hedychium Coronarium—Butterfly

Ginger

Class 47. Iris

- a. Dutch
- b. Louisiana
- c. Siberian
- d. Native

Class 48. Kniphofia—Tritoma

Class 49. Ranunculus

Class 50. Strelitzia—Bird of Paradise

Class 51. Tuberosa

Class 52. Tulipa—Tulip

- a. Cottage
- b. Darwin
- c. Parrot

Class 53. Watsonia

Class 54. Zantedeschia—Calla

Class 55. Any other meritorious entry

SECTION C. Flowering or Fruiting Trees, Shrubs and Vines. One Stem, not over 24" in length.

Class 56. Ardisia

Class 57. Beaumontia—Herald's Trumpet

Class 58. Beloperone—Shrimp Plant

Class 59. Callistemon—Bottlebrush

Class 60. Cassia Fistula—Shower of Gold

Class 61. Bougainvillea

Class 62. Buddleia—Butterfly Bush

Class 63. Camellia Japonica

- a. Single
- b. Double
- c. Peony-type
- d. Pom-pom
- Class 64. Carissa
- Class 65. Citrus
- Class 66. Delonix Regia—Royal Poinciana
- Class 67. Erythrina—Coral Tree
- Class 68. Gardenia
- Class 69. Hibiscus
 - a. Single
 - b. Double
 - c. Semi-double
- Class 70. Ixora
- Class 71. Jasminum—Jasmine
- Class 72. Laegerstroma—Queen Crape Myrtle
- Class 73. Magnolia—Oriental Magnolia
- Class 74. Pachira Fastuosa—Shaving Brush
- Class 75. Petrea—Queen's Wreath
- Class 76. Passiflora—Passion Vine
- Class 77. Quisqualis—Rangoon Creeper
- Class 78. Rhododendron—Azalea
 - a. Indian
 - b. Kurume
- Class 79. Rose
 - a. Tea
 - b. Hybrid
 - c. Peace
 - d. Floribunda
 - e. Climbing Multiflora
 - f. Climbing Hybrid Tea
 - g. Grandiflora
 - h. Others
- Class 80. Schinus Terebinthifolius—Brazilian Pepper
- Class 81. Spathodea Campanulata—African Tulip Tree
- Class 82. Spiraea—Spirea
- Class 83. Tabebuia—Gold Tree
- Class 84. Thumbergia
- Class 85. Tibouchina
- Class 86. Wisteria
- Class 87. Any other meritorious entry

SCALE OF POINTS—Section A, B, C

Cultural Perfection	60
(Form, color, substance, abundance of bloom (20); Size, according to var. (20); Foliage and Stem (20))	
Distinction of Species or Variety	20
Condition	20
	100 points

CONTAINER GROWN PLANTS

SECTION D. Bulbs, Corms, Rhizomes and Tubers

- Class 88. Araceae—Alocasia
- Class 89. Amaryllis
 - a. Salver-shaped
 - b. Double Hybrids
 - c. Dutch Hybrids
 - d. Miniatures
 - e. Others
- Class 90. Anthurium
- Class 91. Caladium
- Class 92. Clivia
- Class 93. Eucharis Grandiflora—Amazon Lily
- Class 94. Gloxinia
- Class 95. Zantedeschia—Calla
- Class 96. Any other meritorious entry

SCALE OF POINTS—Section D

Floriferousness	35
Size and Condition	40
Color	10
Foliage	10
Rarity	5
	100 points

SECTION E. Cacti and Succulents

- Class 97. Cacti
- Class 98. Agave
- Class 99. Aloe
- Class 100. Bryophyllum
- Class 101. Cereus
- Class 102. Crassula
- Class 103. Echeveria
- Class 104. Euphorbia
- Class 105. Haworthia
- Class 106. Kalanchoe
- Class 107. Sanseveria
- Class 108. Sedum
- Class 109. Sempervivum
- Class 110. Stapelia
- Class 111. Any other meritorious entry

SCALE OF POINTS—Section E

Cultural Perfection	35
Size of plant according to Variety	20
Distinction	15
Rarity	5
Form	25
	100 points

SECTION F. Flowering Plants in Containers

- Class 112. Anthurium
- Class 113. Begonia
 - a. Fibrous
 - b. Rex
 - c. Rhizomatous
 - d. Others
- Class 114. Bromeliads
 - a. Aechmea
 - b. Amanas
 - c. Billbergia
 - d. Canistrum
 - e. Bromelia
 - f. Cryptanthus
 - g. Guzmania
 - h. Hoenbergia
 - i. Nidularium
 - j. Pitcairnia
 - k. Tillandsia
 - l. Vriesia
 - m. Others
- Class 115. Episcia
- Class 116. Pelargonium—Geranium
- Class 117. Saintpaulia—African Violet—Single Crown
 - a. Single Flower
 - b. Double Flower
- Class 118. Any other meritorious entry

SCALE OF POINTS—Section F

Cultural Perfection	35
Size of Plant	20
Floriferousness	15
Rarity	10
Color	10
Foliage	10
	100 points

SECTION G. Foliage Plants in Containers

- Class 119. Aralia
- Class 120. Begonia
 - a. Fibrous
 - b. Rex
 - c. Rhizomatous
 - d. Others
- Class 121. Calathea
- Class 122. Coleus
- Class 123. Croton
- Class 124. Cycas—Sago Palm
- Class 125. Dieffenbachia
- Class 126. Dracaena
- Class 127. Episcia
- Class 128. Hedera—Ivy
- Class 129. Maranta
- Class 130. Nephthytis
- Class 131. Pandanus
- Class 132. Peperomia
- Class 133. Zamia
- Class 134. Any other meritorious entry

SECTION H. Ferns and Allies

- Class 135. Adiantum—Maiden Hair
- Class 136. Asplenium—Birds Nest
- Class 137. Alsophila Australiana—Tree Fern
- Class 138. Blechnum—Lomaria
- Class 139. Currtomium—Crested Holly
- Class 140. Davallia—Lace Fern
- Class 141. Nephrolepis—Boston
- Class 142. Phyllitis—Harts Tongue
- Class 143. Platycerium—Staghorn
- Class 144. Polypodium Varieties
 - a. Hares Foot
 - b. Resurrection
- Class 145. Polystichium—Leather Leaf
- Class 146. Pteris
- Class 147. Selaginella—Peacock Moss
- Class 148. Any other meritorious entry

SECTION I. New, Rare or Exotic Plants

SECTION J. Palms

- Class 150. Caryota—Fish-tail Palm
- Class 151. Chamaedorea
- Class 152. Chamaerops—European Fan Palm
- Class 153. Chrysalidocarpus Lutescens—Areca
- Class 154. Howea
- Class 155. Rhaps—Lady Palm
- Class 156. Any other meritorious entry

SECTION K.—Orchids
 Class 157. Cattleya
 Class 158. Dendrobium
 Class 159. Epidendrum
 Class 160. Laelia
 Class 161. Oncidium
 Class 162. Phaius
 Class 163. Phalaenopsis
 Class 164. Vanda
 Class 165. Any other meritorious entry

SECTION L. Hanging Baskets
 Class 166. Blooming
 Class 167. Foliage
 Class 168. Cacti and Succulents

SECTION M. Bonsai—The Art of Dwarfing
 Trees
 Class 169. Any entry

SCALE OF POINTS—Sections G, H, I, J, L, M
 Cultural Perfection 60
 Distinction and Rarity 20
 Proportion 10
 Sizes to Variety 10
 100 points

GARDENS

"Landscape Design is a Fine Art"—Ortloff
 Plot size 12' x 10'

Accessories permitted in all classes.

- Class 1.—Today
 "Door into Summer" (3 entries)
 A landscape design featuring a patio for outdoor living.
- Class 2.—Tomorrow
 "The Space Age" (3 entries)
 The garden of the future, stressing simplicity and restraint. Using your own imagination but according to principles of good landscaping.
- Class 3.—Traditional
 "Art Out of Doors" (3 entries)
 A formal garden.
- Class 4.—Oriental
 "Under the Rising Sun" (3 entries)
 Stressing the naturalistic and showing Oriental influence, Chinese or Japanese.

SCALE OF POINTS

Design:
 General Appearance 10
 Suitability 10
 Unity 10
 Proportion 10
 Focalization 10
 Accessories 10 60 points

Planting:
 Quality of material 10
 Suitability to purpose 10
 Scale 10
 Form, texture, color 10 40 points
 100 points

**DIVISION II
 "DRAMATIC PAST"
 (Pages from History)**

Staged in the Woman's Club

SECTION A.

THE INDIANS

- Class 1.—Silent Waters
 These were various springs in the land, into which the Indians went because of their curative powers. A design of native plant materials with water showing. Niche size—30x24x17. Eligible for *Tri-Color*. (5 entries)

Class 2.—Gateway to the Sea

This was the river into which Ribault sailed. A design using sea materials, driftwood and plant material (fresh or dried). No painted materials. Niche size—30x24x17. Eligible for *Award of Distinction*. (5 entries)

THE FRENCH

Class 3.—His Majesty

King Charles IX assisted Ribault in his search for religious freedom. An elegant formal French design. Niche size—30x24x17. Eligible for *Tri-Color*. (5 entries)

Class 4.—French Elegance

A design of fresh material using a fan as an accessory. Staged against a soft green velvet background. Niche size—30x24x17. Eligible for *Tri-Color*. (5 entries)

THE SPANISH

Class 5.—Spanish Heritage

A design using fresh materials of red and yellow with foliage in a brass container. Niche size—30x24x17. Eligible for *Tri-Color*. (5 entries)

Class 6.—Fruits of the Yielding Seeds

A design of fresh fruits, vegetables and foliage. Flowers may be used if desired. Niche size—30x24x17. Eligible for *Tri-Color*. (5 entries)

**WE HAVE KEPT FAITH
 WITH JEAN RIBAULT**

THE PROTESTANT FAITH

Class 7.

For which Jean Ribault fled Europe. A design of fresh materials suitable for use in a Protestant Church. Niche size—30x24x23. Lighted at top. Eligible for *Tri-Color*. (4 entries)

THE CATHOLIC FAITH

Class 8.

Our earliest missions. A pair of designs using fresh materials, suitable for use on an Altar. Niche size—30x24x23. Lighted at top. Eligible for *Tri-Color*. (4 entries)

THE HEBREW FAITH

Class 9.

A later comer to our shores in the search for religious freedom. A design of fresh materials suitable for use in a Synagogue or Temple. Niche size—30x24x23. Lighted at top. Eligible for *Tri-Color*. (4 entries)

Contestant: Mrs. Sam Dunlap, 4139 Lakeside Dr., Jacksonville 10, Florida

SCALE OF POINTS

PERIOD-PAST:
 Appropriateness to Theme 20
 Design 25
 Color 20
 Distinction 25
 Condition 10
 100 points

"DRAMATIC TODAY"
(Sound and Speed)

Staged in Garden Center

SECTION B.

SOUND AND SPEED

Class 10.—Spirit of Speed

A dynamic design featuring driftwood. Niche size — 32x24x24. Eligible for *Award of Distinction*. (5 entries)

Class 11.—Dash and Drama

A two-level design of fresh material in a pair of containers. Niche size—37x31x22. Eligible for *Tri-Color*. (5 entries)

Class 12.—Ice Fantasy

A bold design featuring chunks of glass slag with fresh materials. Niche size—30x24x17. 14 inch base furnished with 5 inch lighted center circle. Eligible for *Tri-Color*. (5 entries)

Class 13.—Modern Sculpture

A stark design expressing power. Niche size—32x24x24. Eligible for *Award of Distinction*. (5 entries)

EAST AND WEST

Class 14.—Oriental Meditation

A classical arrangement of fresh materials staged in a tokonoma 5'x6'x3'6" from floor. Exhibitor to furnish own Kakekemono and objet d'art. Eligible for *Tri-Color*. (4 entries)

Class 15.—God of Strength

A two-placement moribana of fresh materials. Container not over 21" long. Shown on a low table. Eligible for *Tri-Color*. (5 entries)

Class 16.—Sacred Treasures

A semi-formal Ikenobo of fresh materials using an Oriental goddess. Staged on a low stand, not over 21" wide. Stand furnished by Exhibitor. Eligible for *Tri-Color*. (5 entries)

Class 17.—Over the Cliff

A hanging Nageira arrangement of fresh plant material. Staged against a garden wall. Space allowed 30"x36". Eligible for *Tri-Color*. (5 entries)

Consultant: Mrs. C. V. Loach, Box 218, St. Augustine, Fla.

SCALE OF POINTS
for

Nageira—Moribana—Semi-Formal Ikenobo

Correctness of Container and Style	20
Design Principles	35
Color Harmony	20
Distinction	15
Condition	10
	100 points

Classical

Correctness of Style and Container	35
Design Principles	35
Quality of Technique	20
Distinction	10
	100 points

MOODS IN MINIATURES

Over-all measurements 3"

SECTION C.

Class 18.—Micro Moods

A design of dried or painted plant material depicting a mood. (5 entries)

Class 19.—Oriental Grace

A line design featuring Heaven, Man and Earth. Fresh and/or dried material. (5 entries)

Class 20.—Grecian Splendor

A design portraying Grecian culture. Fresh and/or dried material. (5 entries)

Class 21.—We Dare You

A futuristic design of 25 years hence. Anything permitted. (5 entries)

SCALE OF POINTS

Scale	40
Design	30
Color	20
Condition	10
	100 points

MONOCHROMATIC COLOR IN CORSAGES

SECTION D.—Corsages

Class 22.—Sophistication

A corsage of 18th Century influence. Fresh material. Over-all measurements not to exceed 5". (6 entries)

Class 23.—Fantasia

An evening corsage of fresh materials. (6 entries)

Class 24.—Exotica

A dried corsage for daytime wear suitable to be worn on a suit. (6 entries)

Class 25.—Sculptra

A corsage of fresh materials for our State President to wear at the Awards Banquet. (6 entries)

Corsages will be staged on gray color wheel.

SCALE OF POINTS

CORSAGES—Fresh Material

Technique	15
Design	25
Color	15
Suitability of	
Combination of Materials	15
Distinction	20
Condition	10
	100 points

CORSAGES—Dried Material

Technique	10
Design	30
Color	10
Combination of Material	20
Originality	15
Distinction	15
	100 points

TABLE SETTINGS "TODAY"

SECTION E.

Class 26.—Oriental Flavor

A table characterizing simplicity and charm in an Oriental manner. 4-place settings. No flat silver. Table size—40" wide x 60" long. Eligible for *Tri-Color*. (4 entries)

Class 27.—Sportsman's Holiday

A man's buffet depicting his favorite sport. Using plastic. No flat silver. Table size—40" wide x 60" long. Eligible for *Tri-Color*. (4 entries)

Class 28.—Sonnet of Space

A modern luncheon table using accessories—40" wide x 60" long. Eligible for *Tri-Color*. (4 entries)

(Classes 37, 38 staged in Clubroom completes Table Section)

	SCALE OF POINTS
Design (all elements and principles).....	40
Color	20
Distinction	20
Originality	20
	100 points

SECTION B.—(cont'd SOUND AND SPEED)

Class 29.—Spirit of Sound

A green rhythmical design stressing texture. Niche—32x24x24. Eligible for *Tri-Color*. (5 entries)

Class 30.—Space Echo

A design of fresh cut plant material using the parabolic curve. Niche—32x24x24. Eligible for *Tri-Color*. (5 entries)

Consultants: Mrs. G. F. Tresher, 1335 Greenridge Rd., Jacksonville 7, Florida; Mrs. H. L. Higginson, 504 Ponte Vedra Beach, Ponte Vedra Beach, Florida

	SCALE OF POINTS
	"Dramatic Today"
Design	25
Interpretation	25
Originality	25
Distinction	25
	100 points

DRAMATIC "TOMORROW"

Staged in Garden Center CLUBROOM
Space

**SECTION F.
THE PHASES OF DAY**

Class 31.—Elegant Dawn

A shimmering all white design depicting the beauty of light. *Lighted from above*. Silver glitter permitted. Niche—30x24x23. Eligible for *Award of Distinction*. (5 entries)

Class 32.—Dynamic Noon

An abstract design interpreting our men in space and speed. Featuring RED. Black, grey and white permitted. Niche—32x24x24. Eligible for *Award of Distinction*. (5 entries)

INVITATIONAL

Class 33.—Twilight Drama

Interpreting this brief but heavenly time of day. A design using only black, grey and white. Shown in a LIGHTED NICHE, size 36x48x24. (4 entries)

Class 34.—Afternoon Accent

Interpreting tranquil reflections. A design using only black and white. Mirror as base. Niche—32x24x24. Eligible for *Award of Distinction*. (5 entries)

Class 35.—Midnight Constellations

Dare to be different. A visionary design portraying our starry nights. All black with white. Niche—32x24x24. Eligible for *Award of Distinction*. (5 entries)

Class 36.—Sunset Rays

Depicting the drama of our sunsets. A lightweight mobile design using silver, white and red. Size not to exceed 30 inches. Eligible for *Award of Distinction*. (5 entries)

Consultant: Mrs. Chas. Clary, 358 - 11th Street, Atlantic Beach, Florida

	SCALE OF POINTS
	"Dramatic Tomorrow"
Design	25
Interpretation	25
Originality	25
Distinction	25
	100 points
	Mobiles
Design	30
Relationship of component parts related thru COLOR, TEXTURE, etc. Suitability of combination of SPACE relationship	30
Distinction	20
Originality	20
	100 points

TABLES "TOMORROW"

STAGED IN GARDEN CENTER CLUBROOM

SECTION G.

Class 37.—Futuristic Nights

A buffet supper table, using black, white, silver and red. No flat silver. Table size—36" wide x 60" long. Eligible for *Tri-Color*. (4 entries)

Class 38.—The Gala Equinox

A glass top table set for a brunch. Using all white with black. Table size—36" wide by 60" long. Eligible for *Tri-Color*. (4 entries)

	SCALE OF POINTS
Design (all elements and principles)....	40
Color	20
Distinction	20
Originality	20
	100 points

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DRAMATIC YOUTH

HIGH SCHOOL AND JUNIOR GARDENERS

RULES

1. Exhibits are open to all Junior and High School Gardeners of Florida, grades one (1) through nine (9) and ten (10) through twelve (12) respectively. Due to limited space, entries will be accepted from individuals only (none from schools, classrooms or clubs).

2. All planters, potted plants and specimens must be in the exhibitor's possession, and cared for by same, for at least three (3) months prior to show. Label with correct name. Classification chairman will assist.

3. Dish Gardens must be made and growing with the same plants for at least one (1) month prior to exhibit.

4. Each entry card shall have exhibitor's name, grade, garden club, if any, school and city. List materials used in Design and Corsage classes. All Design and Corsage entries shall be exhibitor's own work.

5. Ribbons will be awarded in accordance with the general show. High School Division will be eligible for *Tri-Color* and *Award of Distinction*.

6. All registrations outside the Jacksonville District shall be by mail. Give first and second choice. Confirmation will follow.

7. Planters, potted plants, Dish Gardens, Artistic Designs and Corsages shall be by advance registration prior to March 1, 1962.

8. Once registered, the Junior and High School Gardener is responsible for the entry and must provide suitable replacement if necessary.

HIGH SCHOOL GARDENERS

"Dramatic Youth"

SECTION A.—Corsages

Class 1.—"Southern Belle" a formal corsage suitable for the Senior Prom. (5 entries)

Class 2.—"Sophisticated Lady" semi-formal Corsage. (5 entries)

Class 3.—"Grand Finale" a tailored corsage made of dried material. (5 entries)

SCALE OF POINTS	
Technique	15
Design	25
Color	15
Suitable combination of material	20
Distinction	10
Originality	15
	100 points

SECTION B.—ARTISTIC DESIGNS

Class 4.—EARLY SETTLERS

"After the Landing"

A design depicting the influence of the Spaniards, showing the colors of Spain. Spanish bayonets and/or palmetto fronds suggested. Eligible for *Tri-Color*. Niche size—22x18x14. Open top and closed sides. (5 entries)

SCALE OF POINTS	
Design	25
Color	15
Distinction	20
Originality	20
Condition	10
Suitability of material	10
	100 points

Class 5.—HOMESTEADERS

"Memories of the Farm"

Using fruit and/or vegetable fresh plant material with appropriate container. Niche size—22x18x14. Open top and closed sides. Eligible for *Tri-Color*. (5 entries)

SCALE OF POINTS

Design	30
Color	20
Distinction	20
Suitability and combination of material	20
Condition	10
	100 points

Class 6.—GAY NINETIES

"A Hustle and Bustle"

A design in pastel colors, minimum of foliage allowed. Niche size—22x18x14. Open top and closed sides. Eligible for *Tri-Color*. (5 entries)

SCALE OF POINTS	
Design	20
Color	25
Distinction	10
Originality	20
Suitability of material	15
Condition	10
	100 points

Class 7.—20th CENTURY

"Seaside Vacation"

A design using material associated with the sea. Niche size—22x18x14. Open top, closed sides. Eligible for *Award of Distinction*. (5 entries)

SCALE OF POINTS	
Design	30
Suitability of material	25
Originality	25
Distinction	20
	100 points

Class 8.—JET AGE

"Into Space"

A line design expressing speed. Niche size—22x18x14. Closed top and sides. Eligible for *Tri-Color*. (5 entries)

SCALE OF POINTS	
Design	25
Color	20
Distinction	25
Originality	20
Condition	10
	100 points

HORTICULTURE DIVISION

High School and Junior Gardeners

SECTIONS C and A.

Class 1.—Dish Gardens

Limited to Junior Gardeners, grades one (1) through nine (9). Advanced registration required. Each Garden to interpret some phase of Florida's history and be so titled. Appropriate figurines should be used. Not to exceed 18 inches. (5 entries)

Class 2.—Decorative Planters

Advance registration required. Overall size not to exceed 18 inches. (Junior Gardeners 5 entries; High School Gardeners, 5 entries)

Class 3.—Potted Plants

Advance registration required.

- a. Foliage plants
- b. Flowering plants—must be in flower
- c. Succulents
- d. Cacti

Class 4.—Annuals

Small specimens—5 stems with own foliage

Medium specimens—3 stems with own foliage

Large specimens—1 stem with own foliage

Class 5.—Perennials

1 stem with own foliage

Class 6.—Flowering Shrubs and Trees

1 branch with own foliage—18 inches.

Class 7.—Bulbs, Corms, Tubers,

Tuberous Roots

1 stem with own foliage

Class 8.—Vegetables

- a. Single specimen
- b. Collection of three (3) of same vegetable
- c. Collection of five (5) assorted vegetables (at least three different varieties)

Class 9.—Fruits

- a. Single specimen
- b. Collection of three (3) of same fruit
- c. Collection of five (5) assorted fruits (at least three different varieties)

JUNIOR GARDENERS

SECTION B.—Artistic Designs

Class 1.—The First Floridians

"Smoke Signals"

Grades 1 through 6. An Artistic design reflecting Florida Indian lore or culture. Niche size—19x14x12. Open top, closed sides. (5 entries)



THE RIBAULT GARDEN CLUB'S
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Photo by Deane

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Class 2.—Pioneers

"Among the Palmettos"

Grades 1 through 6. A design using the palmetto with other plant material. Some dried material may be used. Niche size—19x14x12. Open top, closed sides. (5 entries)

SCALE OF POINTS

Design	30
Color	20
Suitability of combination of material	20
Distinction	20
Condition	10
	100 points

**Class 3.—In Grandmother's Time
"Pantaloons and Petticoats"**

Grades 7 thru 9. A design in pastels, using an appropriate accessory. A minimum of white and foliage material permitted. Niche size—19x14x12. Open top, closed sides. (5 entries)

SCALE OF POINTS

Design	25
Color	30
Appropriateness to Period or Theme	20
Originality	15
Condition	10
	100 points

**Class 4.—Nowadays
"Surf and Sand"**

Grades 1 through 6. A design using materials associated with the sea. Must include fresh plant material. Niche size—19x14x12, open top, closed sides. (5 entries)

SCALE OF POINTS

Design	25
Color	15
Suitability of combination of material	20
Distinction	20
Originality	20
	100 points

**Class 5.—Count-down
"Destination Tomorrow"**

Grades 7 through 9. A modern vertical design of all fresh plant material. Niche size—19x14x12. Open top, closed sides. (5 entries)

SCALE OF POINTS

Design	30
Conformance to Theme	25
Distinction	20
Originality	15
Condition	10
	100 points

SECTION C.—CORSAGES

Class 6.—Sweets to the Sweet

Grades 7 through 9. A Nosegay. Fragrance is essential. Over-all diameter not to be less than six (6) inches but not more than eight (8) inches. (5 entries)

Class 7.—Junior Symphony

Grades 1 through 6. A wristlet suitable for a first performance. Semi-formal. (5 entries)

Class 8.—Away We Go

Grades 1 through 6. A tailored corsage suitable for a Junior Gardener. (5 entries)

FLOWER SHOW SCHOOLS

MRS. ROY A. BAIR, Chairman

Course I Sebring — November 28-30, 1961. Miss Mary Eveline Beach, Chairman, 21 Center St., Sebring. Mrs. Arch Walker, Horticulture and F.S.P.; Mrs. Ira J. Varndoe, Flower Arranging.

Course I (pending approval) Winter Haven—January 23-26, 1962. Mrs. William M. Bentley, Chairman, 444 Avenue F, S.E., Winter Haven. Mrs. Millard Davidson, Horticulture and F.S.P.; Mrs. Horace Tompkins, Flower Arranging.

Course II (pending approval) DeLand—January 29-31, 1962. Mrs. Richard Bennett, Chairman, Box 4, DeLand. Mrs. Millard Davidson, Horticulture; Mrs. Alma Funk, F.S.P.; Mrs. A. R. Mullins, Flower Arranging.

Course III West Palm Beach — November 8-10, 1961. Mrs. W. H. Proctor, Chairman, 1072 North Lake Way, West Palm Beach. Mrs. William C. Knox, Horticulture; Mrs. John R. Bear, F.S.P. and Flower Arranging.

Course V (pending approval) Pompano Beach — January 18-20, 1962. Mrs. Leslie P. Thompson, Chairman, 3400 N.E. 14 Terrace, Pompano Beach. Mr. Joe Crevasse, Jr., Horticulture and Landscape Design; Mrs. John R. Bear, Flower Arranging.





Armchair Gardening

By JEANNETTE B. DEWITT
Chairman Garden Club Libraries

Occasionally an armchair gardener is called to action far from the comfortable delights the old chair provides in more leisurely times. Such was the case this past summer when the garden books being considered were those which make up the Florida Federation's library, now in its new home at State Headquarters.

It was a time of inventory and evaluation, of setting goals for the future, of being distracted from the work at hand by the beauty and interest of so many of the books being put on the shelves. The armchair was completely forgotten!

Several new garden centers and many club libraries are in planning in Florida at the present time, and older ones are being improved, which brings writer and reader back to the subject of worthwhile books to add to our shelves.

A pair of fine "see it and do it" horticulture books, both by Montague Free, well-known garden writer, instructor, winner of more than a score of medals from all branches of horticulture, would be an excellent addition to any library, public or private. They are: "Plant Propagation in Pictures" and "Plant Pruning in Pictures", each at \$4.95 from Doubleday & Co., Inc., Garden City, N.Y.

For those planning or participating in club garden therapy projects, "Therapy Through Horticulture", by Donald P. Watson and Alice W. Burlingame, provides an excellent handbook on "ethics for the volunteer worker, hospital etiquette, and especially consideration for the patient. For young and old, the physically or mentally handicapped, 'Therapy Through Horticulture' outlines individual programs evolved to promote confidence, pleasure, and a new interest in community living." Dr. Watson is Professor of Ornamental Horticulture at Michigan State University, and vice president of the American Horticultural Society. Alice W. Burlingame teaches and supervises horticultural programs in numerous

institutions, including the program for handicapped children in Chicago's public schools. The publisher is The MacMillan Company, N.Y. \$4.95.

For the Artist-Gardener, three outstandingly beautiful and inspiring books come to mind. All would be treasured possessions or appreciated gifts to friend or club library. "The Driftwood Book", by Mary E. Thompson, photography by Leonid Skvirsky, at \$5.95, Van Nostrand, Princeton, N.J. presents the art of "working with materials sculptured by nature", has 128 fine illustrations. "Japanese Flower Arrangement—Classical and Modern", by Norman J. Sparnon, is published by the Charles E. Tuttle Co., Rutland, Vermont and Tokyo, Japan. \$15. The author is an Australian who served as a Japanese language officer attached to General MacArthur's headquarters, Tokyo, and remained in Japan to study Japanese floral art until 1958. Mr. Sparnon concentrated his studies on the classical Ikenobo and the modern Sogetsu schools and is a fully accredited master in both. "Flowers: Free Form-Interpretive Design", by M. Benz, presents another beautiful and challenging book by the well-known lecturer and instructor in floral arts. In 1957 the author made a world tour studying the use of flowers in the home, in religious ceremonials and festive occasions. This information has been incorporated in his new book. San Jacinto Publishing Co., P. O. Box 6254, Houston 6, Texas. \$15.00.

Others very good on their subjects: "The Complete Book of Wedding Flowers and Decorations", with a section on etiquette, by Virginia Clark, Hearthside Press, Inc., 118 E. 28th St., New York 16, N.Y. \$5.95. "Succulents in Cultivation" (cacti included), by Vera Higgins, St. Martin's Press, N.Y. \$4.95. "Ideas for Entryways and Front Gardens", a Sunset Book paperback, Lane Book Co., Menlo Park, Calif. \$1.50.

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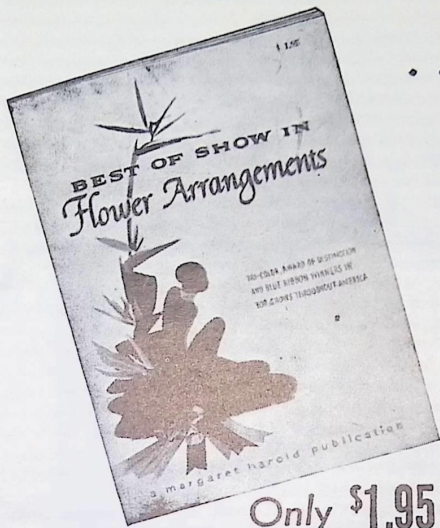
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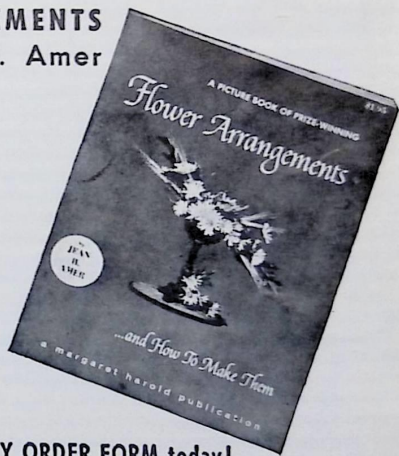
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